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PHOTOGRAPHY BY HARPER
POINT PHOTOGRAPHY



LISA SHROYER

was in Blowing Rock, North Carolina, for a weekend knitting retreat my mom and her best friend host every spring. I always attend—to enjoy the camaraderie of knitters and to help my mom with administrative tasks. But I don't take classes during the day. I go to the mountains on this April weekend to hike.

Western North Carolina is a hiker's dream, with the ancient, soft green peaks of the Appalachians, myriad waterfalls, and lots of great trails. This past year, I planned to do the trail that leads up the back side of Grandfather Mountain, one of the state's beloved landmarks. I planned the hike for Sunday and gave myself Saturday to wander around the little mountain town and relax. It was a gorgeous sunny day, and I walked into town from the inn. As I made my way up the hill, I heard live music playing, then cheerful crowd noises. I crested the street to find myself in the midst of a festival. Local food and beer vendors lined the alleys and parking lots, and a three-piece bluegrass band was zealously playing to my left.

The day only got better when I discovered a small but well-stocked outfitter. I strolled the aisles, touching backpacks, hiking boots, tents, camping gear. I came to a wall of socks.

I'd purchased some new boots a month before and had noticed that, because of their Gore-Tex content, they made my feet sweat pretty badly. And then my socks would be soaked, and the insides of the boots soaked, and my feet would blister. (I promise there's a point to this story.) Eight miles into a sixteen-mile hike, it's not fun to have wet, raw feet! I contemplated the wall of socks.

As I stood there, the store clerk approached me and asked if I needed help. I pursed my lips and looked at him, then decided: yes, I will tell him about my sweaty feet. He was not bothered by it and quickly explained something that I should have known—I needed wool. Wool makes such incredibly breathable and moisture-resistant fabric. Combined with some nylon, as most store-bought merino hiking socks are, and processed to be washable, it's the comfortable, all-weather solution I needed. I bought a pair.

My hike was glorious and my feet dry and comfortable! I've amassed quite the drawer of merino hiking socks now, a year later, and after discussing the issue with other active knitters, such as Andrea Sanchez (see page 20), I know it's a common conclusion: wool is best. In celebration of this fact and the summer season—when so many of you get outside and get active—we're looking at the intersection of our craft and The Great Outdoors in this issue, with wool layers for backpacking (pages 12–19), a romping story of a hike in Iceland (see page 104), a round-up of sturdy knitting gear for the trail (page 6), and a collection of cute headbands for summer festivals and recreation (see pages 12–19).

In addition to these outdoorsy projects and stories, we look inward with some home décor projects inspired by early American textiles (see pages 82–83). By using an I-cord machine, designer Martha Lazar worked up a braided “rag” rug—I was so enchanted by her rug that I asked her to do a tutorial on her methods (see page 84). We're featuring her favorite I-cord machine as a product in our store. With the Embellish Knit! you can make more than rugs and home décor—a few of the headbands in this issue require I-cord, and they'll work up in no time with this tool. Find the Embellish Knit! and many of the products and kits in this issue at shop.knittingdaily.com.

I hope you have a summer full of adventure, sunshine, community, and yes—wool.

Lisa Shroyer

Thank you to **The Lyons Farmette** in Lyons, Colorado, for use of its property for photography. This charming alpaca farm serves as a wedding venue and hosts farm-to-table community dinners and other events.

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1 A new brand has emerged from a 100-year-old mill in Yorkshire, England. **Yarn Stories** presents two debut yarns, both in two weights: **Fine Merino & Baby Alpaca** (DK and Aran) and **Fine Merino** (DK and 4-ply). Peruse the yarns and patterns at www.yarnstories.com.

2 How many times have we fallen in love with a sweater pattern, bought the yarn, knitted the thing, and tried it on only to be disappointed with how it fits? Too many! **Amy Herzog's** new book **Knit Wear Love** (STC Craft, 2015) addresses that problem with instructions for knitting sweaters that suit both your style and your body type. shop.knittingdaily.com

3 For seasoned and novice lovers of lace knitting, **Interweave Favorites: Simply Modern Lace** (Interweave, 2015) is a worthy resource. The twenty repurposed patterns include cardigans, delicate shawls and scarves, socks, a skirt, a beret, and several other types of

projects ranging in style and skill level—from traditional to contemporary, from simple to challenging. shop.knittingdaily.com

4 Making I-cord doesn't have to be monotonous! With the **Embellish Knit!** from **Bond America**, you can knit several feet of I-cord in minutes. See *Beyond the Basics* (page 84) and the *Sock Yarn Braided Trivets* (page 83) for fun with this tool. shop.knittingdaily.com

5 The new **addi FlipStix double-pointed needles** have a unique look and efficient design. The aluminum needles have both a **Lace tip** and a **Turbo tip**—the Lace tip is pointy for skillful lace knitting, while the Turbo tip is shorter and more rounded for speed. All sizes are available in 6-inch (15-cm) long sets (sizes 0–11 [2–8 mm]), while sizes 0–8 (2–5 mm) also come in 8-inch (20-cm) long sets and sizes 9–11 (5.5–8 mm) come in 9-inch (23-cm) long sets. Distributed by Skacel. shop.knittingdaily.com



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Plan Your Adventure

Get back to nature and take your knitting with you! We found some great lightweight, practical bags and containers for knitting gear that will hold up in The Great Outdoors.



1 The **knowknits GoKnit pouch** is an ideal project carrier for the active knitter. Slick nylon protects knits from moisture and reminds us of camping stuff sacs! The pouches come in small, medium, large and eighteen colors, with three limited-edition bags in fur, ostrich, and zebra.
www.knowknits.com

2 The **Yarn It** offers knitters a chance to get moving while they knit. Open the top, place and secure your yarn, throw the strap over your shoulder, and go! The Yarn It includes a stand for the resting knitter, which comes in your choice of blue, black, purple, red, and pink.
www.theyarnit.com

3 Use the Knitter's Keep magnetic bracelet to hold the new **CocoKnits colored stitch markers and opening stitch markers** and don't fear losing any markers to your campsite.
www.cocoknits.com

4 **Nancy's Knit Knacks Perfect Notions Case** is compact, and its various compartments will hold your tapestry needle, stitch markers, a small cutting tool; any small notion you might need during the trip.
www.nancysknitknacks.com

PHOTO BY DONALD SCOTT

Linen the Dream

Linen is an ancient and beloved warm-weather fiber. Blending it with other fibers generates yarns that vary widely in feel, drape, and dye intake. Check out four new offerings!

1 **Jade Sapphire Sylph** is 58% cashmere and 42% linen. It now comes in eleven beautifully rich hand-dyed colorways, in addition to the twenty-five light and airy colorways that came out last year.
www.jadesapphire.com

2 **Anzula Vera** is a sportweight yarn made of 65% silk and 35% linen. With 365 yards to a skein, a summery top is knitted quickly and easily with just one to two skeins. Vera takes dye similarly to Anzula's Breeze, the laceweight version of the same fiber content.
www.anzula.com

3 Part linen, part silk, and with a touch of wool, **Shibui Knits Twig** has a strong and intriguing handfeel. Available in our favorite Shibui colorways, this yarn is spun with one strand of a different color, giving it a lightly flecked look.
www.shibuiknits.com

4 **Plymouth Yarn Linaza** is one-half alpaca, one-fourth linen, and one-fourth Tencel. The linen and Tencel keep it strong, and the alpaca makes it super soft. The two-ply yarn has beautiful texture and a light halo and is available in rustic earth tones.
www.plymouthyarn.com

PHOTO BY DONALD SCOTT

Preservation & Progress with Harrisville Designs

BY MARI CHIBA



PHOTOS BY MARI CHIBA

Nestled into the Monadnock Highlands of New Hampshire is the small mill village of Harrisville, where yarn has been spun since 1794.

The Harris family built many of the original buildings and houses for themselves and their mill workers. In the mid-1800s, the Colony family bought out the Harris holdings and created Cheshire Mills. The last woolen mill in Harrisville closed in 1970, when the fashion world turned, temporarily, to synthetic double-knit fabrics. When the Cheshire Mills business closed its doors, John J. Colony III and others formed a nonprofit organization called Historic Harrisville, Inc., which immediately purchased several of the core buildings to restore and lease out to businesses. As the mill buildings were being cleared out and machinery was being destroyed or sold for scrap metal, he quickly realized that the rich textile history would be completely erased from the village. With this in mind, he started Harrisville Designs in 1971 to keep the textile tradition alive and to create jobs in his hometown.

John and his wife, Pat, had grown up in Harrisville, and in turn they raised their three sons there. One of their sons, Nick Colony, has now joined the family business. Harrisville Designs continues to maintain its two-hundred-year-old textile tradition guided by these two generations.

That tradition has evolved, however—Cheshire Mills had produced fabric and single-ply yarns. Harrisville Designs developed a completely new product line in the 1970s, initially directed toward handweavers. The raw material is 100% virgin wool, carded and spun onsite at the mill. Durable merino-cross wools from New Zealand have been used from the start, and a much softer wool from Australia was later introduced to

create a better “hand” for knitters. The fleece is dyed-in-the-wool to maximize brightness and fastness, after which several colors are blended together to create the beautiful heather mixes that are characteristic of Harrisville Designs yarns. The colors are carefully chosen to achieve perfect combinations, giving the yarns depth and interest without sacrificing brightness or variation.

In addition to the company’s line of yarns, Harrisville Designs also manufactures floor looms, weaving accessories, and Friendly Loom Products for Children. The Harrisville Designs Weaving Center hosts workshops on weaving, knitting, spinning, felting, and more, taught by a variety of world-class instructors. Students are housed at the old boardinghouse where workers once lived.

I’ve had the pleasure of working with Harrisville and the Colony family for two years in my position with Stitchcraft Marketing. The first time I visited the mill, I was immediately captivated by the beauty of this small town where nobody locks doors, one small general store provides amazing fresh food and necessities, and the brick buildings at the center of town stand as a testament to the region’s history. The village lives up to its designation as a National Historic Landmark.

The main buildings are located above the river that originally brought people to Harrisville. The floors of the weaving center let you peek through holes that used to transmit steam for power and see the rushing water below! The windows on the lower floor look out onto a waterfall from the dam. Everywhere you look, historic features abound: windows with the original antique glass, doors

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with latches instead of knobs, the bell at the top of the main building (the iconic bell of the Harrisville Designs logo).

I also design knitwear, so when I saw the call for this issue of *Interweave Knits*, I was already working on a design highlighting the unique qualities of Harrisville Designs Silk & Wool yarn. What sets this yarn apart from the rest of the line is how it’s made: first it is spun, then the resulting yarn is dyed (instead of the other way around). The mix of wool and silk make this an extremely lightweight yarn that’s perfect for warmer weather. The Blue Columbine Cardigan, page 38, is extra special to me because I’ve seen it through every step of the process: from the rich history of the yarn and everything it signifies, to designing and knitting the sample, to now seeing it in the pages of one of my favorite knitting magazines.

MARI CHIBA started knitting while living in Armenia as a Peace Corps Volunteer. She now works as a yarn industry consultant and designer in North Carolina. Find more at www.mariknits.com.



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Light as Air! Woolen-Spun Yarns

BY HANNAH BAKER

Inspired by Mari Chiba's piece on Harrisville Designs (page 7) and the company's woolen-spun yarns, we decided to ask the question: what is woolen-spun yarn and what makes it so special?

The difference between woolen-spun and worsted-spun yarns lies in how the fiber is handled before the actual spinning. The fibers of a worsted-spun yarn are first straightened and then oriented in the same direction, making the yarn smooth and shiny, which gives your knitted fabric lots of stitch definition. Woolen-spun fibers, on the other hand, are not straightened; the individual fibers lie in all directions, creating a yarn with lots of air pockets. This approach makes for a lofty, lightweight yarn that traps warmth. Woolen-spun yarns have a matte finish with a soft halo and lend themselves well to extra-warm projects that won't weigh you down—perfect for camping trips! Here, we take a closer look at some of the industry's top woolen-spun yarns.



Visit
shop.knittingdaily.com
for a woolen-spun yarn tasting!

1 BLACKER YARNS CLASSIC BRITISH WOOL DK

Content: 100% pure new wool **Put-Up:** 119 yd [110 m]/1¼ oz [50 g]
Construction: 3-ply **Care:** Handwash in cool water **Recommended Gauge:** 20 sts and 28 rows = 4" (10 cm) on size 6 (4 mm) needles
"Woolen-spun yarn creates little air pockets in the fiber; I like to think the process is similar to backcombing one's hair," offers Blacker Yarns's Sonja Bargielowska. The Classic British Wool yarn line is available in four thicknesses and fifteen heathered colorways. www.blackeryarns.co.uk

2 ELSAWOOL COMPANY SPORT WEIGHT

Content: 100% Cormo wool **Put-Up:** 350 yd [320 m]/4 oz [113 g]
Construction: 2-ply **Care:** Handwash gently or machine wash without agitation; dry flat
Elsawool creates both woolen- and worsted-spun yarns, all from the soft wool of purebred Cormo sheep, available in natural undyed colors. "They're lofty yarns, so they make lightweight, absorbent fabrics," Elsa Hallowell says, "which feel cooler when it's warm and very cozy when it's cold." www.wool-clothing.com

3 HARRISVILLE DESIGNS FLYWHEEL

Content: 100% pure virgin wool **Put-Up:** 170 yd [155 m]/1¼ oz [50 g]
Construction: 2-ply **Care:** Handwash gently in lukewarm water **Recommended Gauge:** 24 sts = 4" (10 cm) on sizes 3–5 (3.25–3.75 mm) needles
Flywheel is a sportweight version of Harrisville's well-loved Watershed. Flywheel is light and airy and lends itself well to both lace projects and warm, cozy sweaters. Choose from twenty rich rustic heathers and support the Hydropower Project with your purchase. The project aims to restore the hydropower installation to produce clean energy from the waterway that runs under the mill. www.harrisville.com

4 BRIGGS & LITTLE HERITAGE

Content: 100% pure wool **Put-Up:** 215 yd [196 m]/4 oz [113 g]
Construction: 2-ply **Care:** Handwash with mild soap in lukewarm water **Recommended Gauge:** 17 sts = 4" (10 cm) on size 8 (5 mm) needles
"Our mill has been in production on the same location for 158 years,



PHOTO BY DONALD SCOTT

so we do have some history in producing woolen-spun yarn," says John Little of Briggs & Little Woolen Mills. "Our most popular workhorse yarn is the Heritage two-ply, but if you want even more wear, the Tuffy is an 80/20 blend of wool and nylon." Heritage comes in forty-five colors of the rainbow, including plenty of neutrals and heathers. www.briggsandlittle.com

5 BROOKLYN TWEED SHELTER

Content: 100% American wool **Put-Up:** 140 yd [128 m]/1¼ oz [50 g]
Construction: 2-ply **Care:** Handwash; dry flat **Recommended Gauge:** 17–20 sts = 4" (10 cm) on sizes 7–9 (4.5–5.5 mm) needles
 Shelter is a medium-weight yarn that varies in gauge, working differently and beautifully on small to large needles. This Targhee-Columbia wool blend comes from Wyoming sheep, and the fiber is fleece-dyed (dyed before spinning), which is made visible in Shelter's thirty-two heathered colorways, especially the darker ones with lighter hues intermixed. www.brooklyntweed.com

6 SOLITUDE WOOL CLUN FOREST

Content: 100% Clun Forest wool **Put-Up:** 185 yd [169 m]/3.8 oz [107 g]
Construction: 3-ply **Care:** Handwash with low agitation; dry flat
Recommended Gauge: 18 sts = 4" (10 cm) on size 7 (4.5 mm) needles
 Solitude Wool hand-picks its fleece from small U.S. farms and then has yarn spun at different mills around the country. The Clun Forest yarn is lofty and warm, hand-dyed in variegated and solid colorways, and also offered in undyed white. www.solitudewool.com

7 IMPERIAL YARN NATIVE TWIST

Content: 100% wool **Put-Up:** 150 yd [137 m]/4 oz [113 g] **Construction:** Singles **Recommended Gauge:** 12 sts and 16 rows = 4" (10 cm) on size 11 (8 mm) needles
 The bulky single-ply Native Twist is a 100% wool, soft-spun singles and is Imperial's most popular yarn. The weight makes it great for outerwear, and the texture and structure allow for beautiful felted work. Native Twist is available in twenty-nine bold, earthy, and jewel-toned solid colorways. www.imperialyarn.com



SECTION HIKE

SUMMER HIKING AND CAMPING AT HIGHER ELEVATIONS CALL FOR WOOL LAYERS, WHILE KNITTED HEADBANDS MAKE GREAT ACCESSORIES FOR ALL OUTDOOR ACTIVITIES.



Don some “down-home glam” with a beaded *Jubilee Kerchief* that takes one skein of cotton yarn. This lightweight accessory is perfect for both hot days and bad hair days!

Shaina Bilow. PAGE 22. YARN Tahki Yarns Cotton Classic Lite, distributed by Tahki-Stacy Charles Inc. **BEADS** TOHO seed beads from www.artbeads.com



"Hold your hair back ON THE TRAIL, THE BEACH, OR AT summer music festivals"



Video + Patterns

In *5 Knitted Headbands: Learn Eyelets, I-Cord, and Ruffles* with designer and instructor *Allyson Dykhuizen*, learn how to make a whole set of stylish spring and summer accessories. These small, low-commitment projects are perfect for learning useful techniques such as simple eyelet lace, I-cord, and creating a bow from a flat piece of fabric. Headbands are great for using up stash yarn, and they are great for instant gratification when you need a break from that sweater or afghan.

Available at shop.knittingdaily.com



Worked in two colors of sportweight cotton, the **Highlands Headband** consists of a simple cable with a contrasting I-cord laced through the cable openings. **Kristy Howell. PAGE 22. YARN** Halcyon Yarn Casco Bay Cotton Sport

Hold your hair back on the trail, the beach, or at summer music festivals with the **Figure 8 Head Scarf**. It's reversible, and the twist can be worn centered or off to one side. **Jennifer Mattesky. PAGE 23. YARN** Lotus Yarns Autumn Wind, distributed by Trendsetter Yarns



"Summers SPENT IN
the Berkshires..."





"throwing one's hair INTO A HEADBAND AND hiking and boating"

"This design reminds me of summers spent in the Berkshires—throwing one's hair into a headband and hiking or boating with the smell of patchouli and incense in the air," says the designer of her *Berkshires Band*. The headband closes with two buttons in the back; the lace pattern is a simple six-row repeat. **Shaina Bilow.** PAGE 23. **YARN** Tahki Yarns Cotton Classic, distributed by Tahki-Stacy Charles Inc.

Four I-cords grow from a stockinette base and are braided together to make the *Olympia Headband*. Springy, washable merino is the perfect yarn choice for this cute project. **Gabrielle Vézina.** PAGE 23. **YARN** Valley Yarns Valley Superwash DK, distributed by WEBS





"...just the thing FOR EXTRA WARMTH
at higher altitudes."





Thumbhole cuffs, slimming ribs, and a pop of intarsia make the *Appalachian Thermal* a fun and functional pullover. In 100% wool, the allover seed stitch makes a breathable fabric that holds in warmth. **Courtney Cedarholm.**

PAGE 24. YARN Quince & Co. Chickadee

Zip up the sporty *Bartram Vest* for lightweight layering. The vest is worked in one piece from the top down in a merino-nylon blend at a fine gauge. **Cassie Castillo. PAGE 28.**

YARN Classic Elite Yarns Mohawk Wool

The *Mount Robson Pullover*, named for a peak in the Canadian Rockies, is a lightweight men's sweater worked in slip-stitch ribs with considerable stretch. Contrasting texture is provided by the stockinette saddles. Not only does this sweater weigh very little, but it's just the thing for extra warmth at higher altitudes. **Jessie McKittrick.**

PAGE 32. YARN Cascade Yarns Cascade 220 Fingering

KNITTERS IN THE GREAT OUTDOORS

For this issue, we asked contributors about the intersection of craft and outdoor activity in their lives.



PHOTO BY COURTNEY CEDARHOLM

“Aside from knitting, the thing I love best is riding my bicycle, so I’ve designed garments and accessories with cycling in mind, and I always bring a knitting project with me on camping trips and bike tours. My wool sweaters, hats, mitts, and scarves work so much better than synthetics (in anything but pelting rain) to keep me comfortable while riding or knitting by the campfire.”

– Andrea Rangel



PHOTO BY COURTNEY CEDARHOLM

“One of my favorite parts of knitting is its mobility; you can bring your project anywhere and everywhere and see where your time went through the stitches.”

– Courtney Cedarholm



PHOTO BY ANDREA RANGEL

“Last summer, I went to the camp I had attended as a kid and, of course, took my knitting. One of the things I love so much about knitting is that it is such a sensory experience. I like to smell, squeeze, and touch my yarn. The pine trees in Yosemite always smell to me like my childhood. So after we went back there last summer, I remember smelling my sweater project a week later, and it smelled like a campfire . . . which to me represents all the warm, lovely, heartwarming feelings from a youth spent in the woods knitted right into my sweater.”

– Andrea Sanchez

“I love knitting and I love hiking. Both help me to keep my sanity, so when I do them together I feel incredibly well! When guiding my hiking tours, I usually knit a project while walking. It helps me to keep the regular and slow pace needed when leading a group. I’ve knitted a lopi sweater once, many socks, and last summer I challenged myself to knit a lace shawl (my Icelandic Spring Shawl; see it on page 104). It went really well and I think it improved my knitting skills!”

– Hélène Magnússon



PHOTO BY CAROLYN NOYES

“This picture shows the progress of the swatch I was working on at the lake last summer. What this photo doesn’t show, though, is my most favorite summer swift for winding yarn, which is my plastic Adirondack sand chair. Its extra-wide back is just right for draping yarn around and hand-winding while I watch the loons and kayaks float by.”

– Carolyn Noyes



PHOTO BY JOE MILLER

“On a group backpacking trip, I found that having a knitting project, rather than a book, was ideal for passing the downtime and still being social with my fellow campers. And I’ll always think of that trip when I wear the sweater!”

– Lisa Shroyer

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FIGURE 8 HEAD SCARF

Jennifer Mattesky

Finished Size 4¾" wide and 46" long.
Yarn Lotus Yarns Autumn Wind (90% cotton, 10% cashmere; 175 yd [160 m]/1¼ oz [50 g]): #06 sand, 2 balls. Yarn distributed by Trendsetter Yarns.
Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.
Notions Stitch holders; tapestry needle.
Gauge 30 sts and 28 rows = 4" in charted patt.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

SCARF

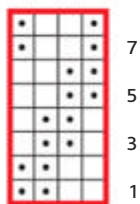
CO 32 sts. Work Rows 1–8 of Diagonal Rib chart 18 times. **Next row** (RS) Work 16 sts in patt, place rem 16 sts on holder—16 sts rem. Cont in patt for 39 more rows, ending with Row 8 of chart. Break yarn and place sts on holder. Return held sts to needle and with RS facing, rejoin yarn. Work in patt for 40 rows, ending with Row 8 of chart. **Next row** (RS) Work Row 1 of Chart over 16 sts, do not turn. Return 16 sts from holder to left needle. Holding sts on right needle in front, cont in patt to end—32 sts. Work Rows 2–8 of Chart over all 32 sts, then work Rows 1–8 of chart 17 more times. BO all sts in patt.

FINISHING

Weave in ends. Block to measurements.

Diagonal Rib

- k on RS; p on WS
- p on RS; k on WS
- pattern repeat



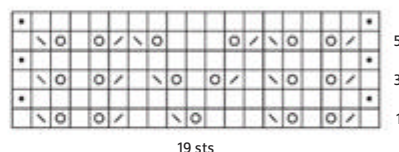
4 st repeat

Tech Tip

If you want to secure the twist in your head scarf and prevent it from twisting in the opposite direction, you can take a length of yarn and a tapestry needle and secure the two pieces together by duplicate stitching through both pieces of fabric where they cross. Weave in the ends and secure between the two layers of fabric.

- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk

Lace



Row 4 Rep Row 2.

Row 5 Rep Row 1.

Row 6 K1, purl to last st, k1.

Work Rows 1–6 of Lace chart until piece measures about 19" from CO, ending with Row 6. **Next row** (RS) Knit. **Next row** (WS) *P1, k1; rep from * to last st, p1. Cont in rib patt for 4 more rows. BO all sts in patt.

FINISHING

Sew buttons on top rib to correspond to buttonholes. Weave in ends. Block to measurements.

Shaina Bilow is a knitting and crochet teacher from northern New Jersey. She loves bead knitting, lace, and making sweaters. When she's not knitting or crocheting, she's baking cookies and trying to figure out how to sew.



BERKSHIRES BAND

Shaina Bilow

Finished Size 19½" long and 3¾" wide.
Yarn Tahki Yarns Cotton Classic (100% mercerized cotton; 108 yd [100 m]/1¼ oz [50 g]): #3747 dark burgundy, 1 skein. Yarn distributed by Tahki-Stacy Charles Inc.
Needles Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.
Notions Tapestry needle; two ½" buttons.
Gauge 19 sts = 3¾" and 32 rows = 4" in lace patt.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

HEADBAND

CO 19 sts.
Row 1 (RS) *K1, p1; rep from * to last st, k1.
Row 2 (WS) *P1, k1; rep from * to last st, p1.
Row 3 [K1, p1] 2 times, k1, yo, k2tog, [p1, k1] 2 times, p1, ssk, yo, [k1, p1] 2 times, k1.



OLYMPIA HEADBAND

Gabrielle Vézina

Finished Size 19¼" circumference and ¾" wide.
Yarn Valley Yarns Valley Superwash DK (100% extra fine superwash merino wool; 137 yd [125 m]/1¼ oz [50 g]): #24 passion plum, 1 ball. Yarn distributed by WEBS.
Needles Size 6 (4 mm): set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 24 sts and 30 rows = 4" in St st.

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HEADBAND

CO 8 sts. Place marker (pm) and join in the rnd. **Next rnd** K4, pm, k4. Knit 5 more rnds. **Inc rnd** [K1, M1, knit to m] 2 times—2 sts inc'd. Rep Inc rnd every other rnd 3 more times—16 sts. Remove m. **Next rnd** K4, place rem 12 sts on holder. Work 4-st I-cord for 20". Break yarn and place sts on holder. *Transfer next 4 sts from first holder to needles and, with RS facing, rejoin yarn. Work as for first I-cord. Rep from * 2 more times; do not break yarn after completing final I-cord. With I-cords on 4 different holders, braid them tog as foll: *Weave first I-cord over 2nd, under 3rd, and over 4th (first I-cord is now the 4th). Rep from * until entire length has been braided. With RS facing, return sts to dpn in the order first I-cord to last. Pm and join in the rnd. **Next rnd** K8, pm, k8. **Dec rnd** [K1, k2tog, knit to m] 2 times—2 sts dec'd. Rep Dec rnd every other rnd 3 more times—8 sts rem. Knit 1 rnd. BO all sts.

FINISHING

Sew ends of headband tog. Weave in ends. Block if desired.

Gabrielle Vézina is a web developer by day and a knitting designer by night. She lives in Montreal, Quebec, Canada, and can be found online at www.gabriellevézina.com.

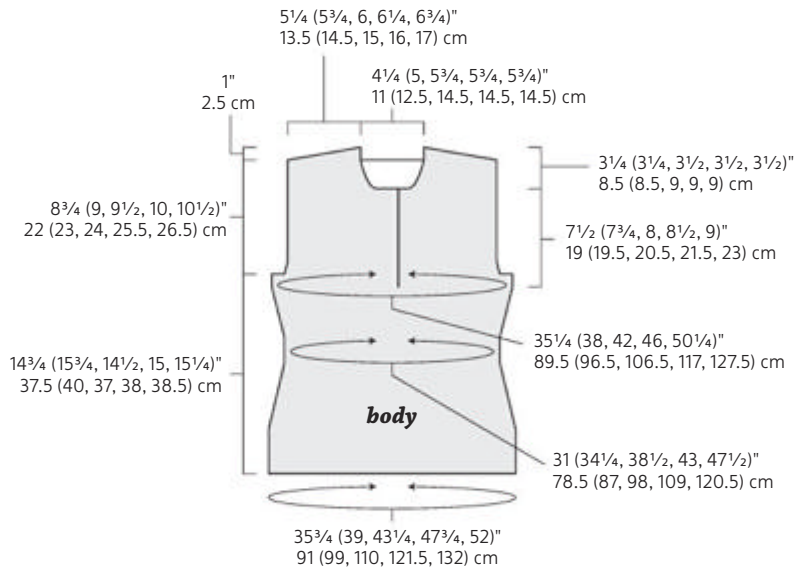


APPALACHIAN THERMAL

Courtney Cedarholm

Finished Size 35¼ (38, 42, 46, 50¼)" bust circumference, buttoned. Pullover shown measures 38", modeled with 2" of positive ease.

Yarn Quince & Co. Chickadee (100% American wool; 181 yd [166 m]/1¼ oz [50 g]); twig (MC), 9 (10, 11, 13, 14) skeins; Carrie's yellow (CC1) and Peaks ferry (CC2), 1 skein each.



Needles Size 4 (3.5 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; four ½" sew-on snaps.

Gauge 22 sts and 40 rnds = 4" in Seed st; 32 sts and 36 rnds = 4" in k2, p2 rib, relaxed.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- The body of this pullover is worked in the round to the front placket, then the front and back are worked separately back and forth. The sleeves are worked in the round, with the sleeve cap worked flat.
- The Placket chart is worked using the intarsia method. Join a new strand of yarn for each block of color, and twist yarns at each color change to avoid holes.

Stitch Guide

K2, P2 Rib: (multiple of 4 sts + 2)

Rnd 1 *K2, p2; rep from * to last 2 sts, k2. Rep Rnd 1 for patt.

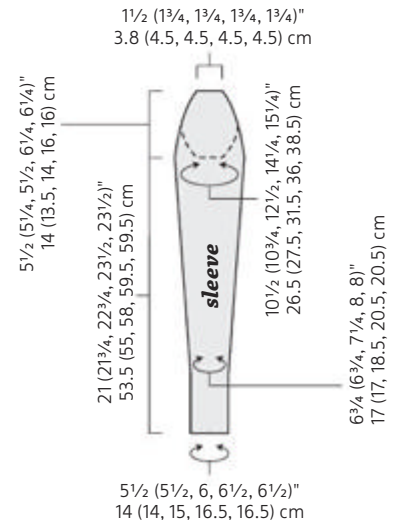
K2, P2 Rib: (multiple of 4 sts)

Rnd 1 *K2, p2; rep from * to end. Rep Rnd 1 for patt.

Seed Stitch: (odd number of sts)

Rnd 1 K1, *p1, k1; rep from * to end.

Rnd 2 P1, *k1, p1; rep from * to end. Rep Rnds 1 and 2 for patt.



Seed Stitch: (even number of sts)

Rnd 1 *K1, p1; rep from * to end.

Rnd 2 *P1, k1; rep from * to end.

Rep Rnds 1 and 2 for patt.

BODY

With MC and cir needle, CO 218 (238, 262, 286, 310) sts. Place marker (pm) and join in the rnd. **Next rnd** Work 69 (73, 85, 97, 109) sts in Seed st (see Stitch Guide) for back, pm, work 34 (38, 38, 38, 38) sts in K2, P2 Rib (see Stitch Guide) for panel, pm, work 81 (89, 101, 113, 125) sts in Seed st for front, pm, work in K2, P2 Rib to end for panel. Work 1 rnd even in patt.

Shape lower panels: Next rnd Work to 3 sts before 2nd m, k2tog, k1, sl m, M1P, work in Seed st to m, M1P, sl m, k1, ssk, work in patt to end—2 sts inc'd on front, 1 st dec'd on each panel; total st count is unchanged. Rep last rnd every 4th rnd 5 (7, 5, 7, 7) more times, working new sts into Seed st—69 (73, 85, 97, 109) sts for

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back, 93 (105, 113, 129, 141) sts for front, 28 (30, 32, 30, 30) sts for each panel. Work 3 rnds even. **Shape waist: Dec rnd** Work to 1 st before m, sl 1 pwise, remove m, transfer st from right needle to left needle, pm, k2tog, work to 3 sts before m, k2tog, k1, sl m, work to m, sl m, k1, ssk, work to 1 st before m, sl 1 pwise, remove m, transfer 1 st from right needle to left needle, ssk, pm for beg of rnd—4 sts dec'd; 2 sts on back, 1 st on each panel. Rep Dec rnd every 6 (8, 6, 6, 6)th rnd 8 (2, 8, 8, 8) more times, then every 0 (6, 0, 0, 0)th rnd 0 (6, 0, 0, 0) times—182 (202, 226, 250, 274) sts rem: 51 (55, 67, 79, 91) sts for back, 93 (105, 113, 129, 141) sts for front, 19 (21, 23, 21, 21) sts for each panel. Work even for 2". **Inc rnd** [M1R, work to m, M1L, sl m, work to m, sl m] 2 times—4 sts inc'd; 2 sts each for back and front. Rep Inc rnd every 10 (10, 10, 12, 14)th rnd 1 (4, 4, 3, 1) more time(s), then every 8 (0, 0, 0, 12)th rnd 4 (0, 0, 0, 2) times—206 (222, 246, 266, 290) sts: 63 (65, 77, 87, 99) sts for back, 105 (115, 123, 137, 149) sts for front, 19 (21, 23, 21, 21) sts for each panel. **Divide for front neck: Set-up rnd** Work 83 (88, 100, 110, 122) sts, pm for side, work 103 (111, 123, 133, 145) sts, pm for side, work 20 (23, 23, 23, 23) sts. **Next rnd** Work to side m, work 48 (52, 58, 63, 69) sts, turn. Work back and forth in rows; rows beg and end at neck divide. (**Note:** Neck divide is not at center front.) Work even in patt until piece measures 1" from neck divide, ending with a WS row. **Divide for fronts and back: Next row** (RS) Work 55 (59, 65, 70, 76) sts in patt, place next 103 (111, 123, 133, 145) sts on holder for back (keeping m in place), place foll 48 (52, 58, 63, 69) sts on holder for left front—55 (59, 65, 70, 76) sts rem for right front.

RIGHT FRONT

Shape armhole: At beg of WS rows, BO 5 (5, 6, 7, 7) sts once, then BO 2 sts 3 (2, 3, 4, 6) times, then BO 1 st 0 (1, 1, 1, 1) time—44 (49, 52, 54, 56) sts rem. Work even until armhole measures 6½ (6¾, 7, 7½, 8)", ending with a WS row. **Shape neck: Next row** (RS) BO 9 (11, 11, 13, 13) sts, work to end—35 (38, 41, 41, 43) sts rem. Work 1 WS row. **Dec row** (RS) Ssk, work to end—1 st dec'd. Rep Dec row every 4th row 4 (4, 4, 5, 5) more times, then every RS row 1 (1, 3, 0, 0) time(s)—29 (32, 33, 35, 37) sts rem. Work even until armhole measures 8¾ (9, 9½, 10, 10½)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 6 (7, 7, 8) sts 4 (2, 3, 5, 2) times, then BO 5 (6, 6, 0, 7) sts 1 (3, 2, 0, 3) time(s)—no sts rem.

LEFT FRONT

Return 48 (52, 58, 63, 69) held left front sts to needle and, with RS facing, rejoin MC. **Shape armhole:** At beg of RS rows, BO 5 (5, 6, 7, 7) sts once, then BO 2 sts 3 (2, 3, 4, 6) times, then BO 1 st 0 (1, 1, 1, 1) time—37 (42, 45, 47, 49) sts rem. Work even until armhole measures 6½ (6¾, 7, 7½, 8)", ending with a RS row. **Shape neck: Next row** (WS) BO 2 (4, 4, 6, 6) sts, work to end—35 (38, 41, 41, 43) sts rem. **Dec row** (RS) Work to last 2 sts, k2tog—1 st dec'd. Rep Dec row every 4th row 4 (4, 4, 5, 5) more times, then every RS row 1 (1, 3, 0, 0) time(s)—29 (32, 33, 35, 37) sts rem. Work even until armhole measures 8¾ (9, 9½, 10, 10½)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 6 (7, 7, 8) sts 4 (2, 3, 5, 2) times, then BO 5 (6, 6, 0, 7) sts 1 (3, 2, 0, 3) time(s)—no sts rem.

BACK

Return 103 (111, 123, 133, 145) held back sts to needle and, with RS facing, rejoin MC. **Shape armholes:** BO 5 (5, 6, 7, 7) sts at beg of next 2 rows, then BO 2 sts at beg of next 6 (4, 6, 8, 12) rows,

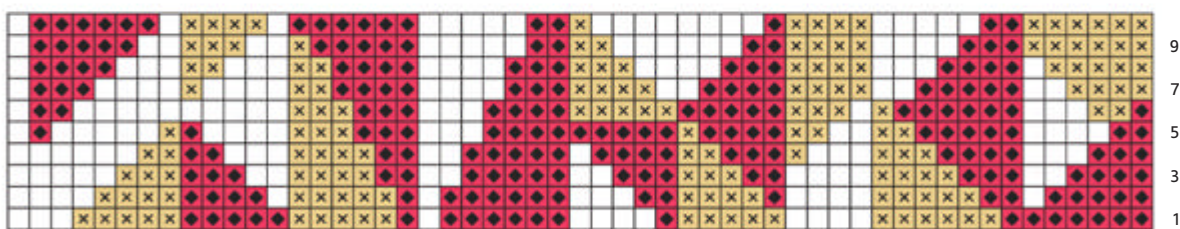
then BO 1 st at beg of next 0 (2, 2, 2, 2) rows—81 (91, 97, 101, 105) sts rem. Work even until armhole measures 8½ (8¾, 9¼, 9¾, 10¼)", ending with a WS row. **Shape neck: Next row** (RS) Work 29 (32, 33, 35, 37) sts and place these sts on holder for right back, BO 23 (27, 31, 31, 31) sts, work to end—29 (32, 33, 35, 37) sts rem for left back. **Shape left back shoulder:** At beg of WS rows, BO 6 (7, 7, 8) sts 4 (2, 3, 5, 2) time(s)—no sts rem. **Right back:** Return 29 (32, 33, 35, 37) held right back sts to needle and, with WS facing, rejoin MC. Work 1 WS row. **Shape shoulder:** At beg of RS rows, BO 6 (7, 7, 8) sts 4 (2, 3, 5, 2) times, then BO 5 (6, 6, 0, 7) sts 1 (3, 2, 0, 3) time(s)—no sts rem.

RIGHT SLEEVE

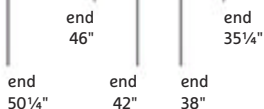
With MC and dpn, CO 44 (44, 48, 52, 52) sts. Pm and join in the rnd. Work in K2, P2 rib for 1½". **Thumbhole: Next row** (RS) Work 22 (22, 24, 26, 26) sts, turn. Work back and forth in rows; rows beg and end at thumbhole. Work 14 rows even, ending with a RS row. Pm for new beg of rnd and join in the rnd. Work even in rib until piece measures 4¾" from CO. **Inc rnd** Work 22 (22, 24, 26, 26) sts in rib, sl m, M1R, work in Seed st to end, M1L—2 sts inc'd. Rep Inc rnd every 18 (18, 14, 12, 10)th rnd 9 (5, 12, 13, 17) more times, then every 0 (16, 12, 10, 8)th rnd 0 (5, 1, 3, 2) time(s), working new sts into Seed st—64 (66, 76, 86, 92) sts: 22 (22, 24, 26, 26) sts in rib, 42 (44, 52, 60, 66) sts in Seed st. **Shape cap: Next rnd** Work 38 (39, 44, 49, 52) sts in patt, BO 10 (10, 12, 14, 14) sts (do not finish rnd)—54 (56, 64, 72, 78) sts rem. Work 2 rows even, ending with a WS row and removing m. BO 2 sts at beg of next 4 (4, 6, 8, 8) rows—46 (48, 52, 56, 62) sts rem. **Dec row** (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every 4th row 9 (8, 7, 9, 6) more times—26 (30, 36, 36, 48) sts rem. Work 1 WS row. Rep Dec row every RS row 1



Placket



43 (45, 47, 49, 53) sts



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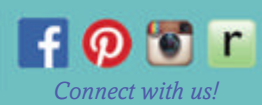
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• *Vipe* mercerized cotton



(2, 5, 3, 9) time(s)—24 (26, 26, 30, 30) sts rem. Work 1 WS row. BO 2 (2, 2, 3, 3) sts at beg of next 4 rows, then BO 2 sts at beg of foll 2 rows, then BO 6 (7, 7, 7, 7) sts at beg of foll 2 rows—no sts rem.

LEFT SLEEVE

With MC and dpn, CO 44 (44, 48, 52, 52) sts. Pm and join in the rnd. Work in K2, P2 rib for 1½". **Thumbhole:** **Next row** (RS) Work 22 (22, 24, 26, 26) sts, turn. Work back and forth in rows; rows beg and end at thumbhole. Work 14 rows even, ending with a RS row. Pm for new beg of rnd and join in the rnd. Work even in rib until piece measures 4¾" from CO. **Inc rnd** M1R, work in Seed st to m, M1L, sl m, work in rib to end. Rep Inc rnd every 18 (18, 14, 12, 10)th rnd 9 (5, 12, 13, 17) more times, then every 0 (16, 12, 10, 8)th rnd 0 (5, 1, 3, 2) time(s), working new sts into Seed st—64 (66, 76, 86, 92) sts: 22 (22, 24, 26, 26) sts in rib, 42 (44, 52, 60, 66) sts in Seed st. **Shape cap:** **Next rnd** Work 16 (17, 20, 23, 26) sts in patt, BO 10 (10, 12, 14, 14) sts (do not finish rnd)—54 (56, 64, 72, 78) sts rem. Work 2 rows even, ending with a WS row and removing m. BO 2 sts at beg of next 4 (4, 6, 8, 8) rows—46 (48, 52, 56, 62) sts rem. **Dec row** (RS) Ssk, work to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every 4th row 9 (8, 7, 9, 6) more times—26 (30, 36, 36, 48) sts rem. Work 1 WS row. Rep Dec row every RS row 1 (2, 5, 3, 9) time(s)—24 (26, 26, 30, 30) sts rem. Work 1 WS row. BO 2 (2, 2, 3, 3) sts at beg of next 4 rows, then BO 2 sts at beg of foll 2 rows, then BO 6 (7, 7, 7, 7) sts at beg of foll 2 rows—no sts rem.

FINISHING

Placket: With MC and RS facing, pick up and knit 43 (45, 47, 49, 53) sts along left front placket edge. Purl 1 WS row. Ending as indicated for your size, work Rows 1–10 of Placket chart. Change to CC1. Purl 1 RS row for turning ridge. Beg with a purl row, work 11 rows in St st. BO all sts. Fold placket at turning ridge and sew BO edge to picked-up edge. Beg ½" from neckline, sew 4 snaps evenly spaced along WS of placket. Sew snaps to RS of right front opposite placket snaps, making sure edges of left and right front meet evenly. With snaps closed, sew bottom edge of placket to RS of body. Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes, with k2, p2 rib centered on shoulder seam. **Collar:** With MC and RS facing, beg after placket overlap on right

front, pick up and knit 82 (96, 110, 110, 110) sts along neck edge, ending at placket pick-up row on left front. **Next row** (WS) Work in k1, p1 rib to end, pick up and purl 1 st—1 st inc'd. **Next row** (RS) Work in rib patt to end, pick up and knit 1 st—1 st inc'd. Rep last 2 rows once more—86 (100, 114, 114, 114) sts. Work 1 WS row. Tightly BO all sts in patt.

Courtney Cedarholm lives in Brooklyn, New York, and works as a designer in the fashion industry by day and knits and writes patterns by night. Follow her knitting adventures at www.courtneyknits.tumblr.com.



BARTRAM VEST

Cassie Castillo

Finished Size 31½ (34¾, 38¾, 42, 46)" bust circumference. Vest shown measures 31½", modeled with 2½" of negative ease.

Yarn Classic Elite Yarns Mohawk Wool (60% merino wool, 30% romney wool, 10% nylon; 375 yd [343 m]/¾ oz [100 g]): #3376 driftwood, 3 (3, 3, 4, 4) skeins.

Needles Sizes 3 (3.25 mm) and 4 (3.5 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle; sewing needle and thread; 18 (19, 19, 20, 21)" separating zipper.

Gauge 24 sts and 33 rows = 4" in St st on larger needle.

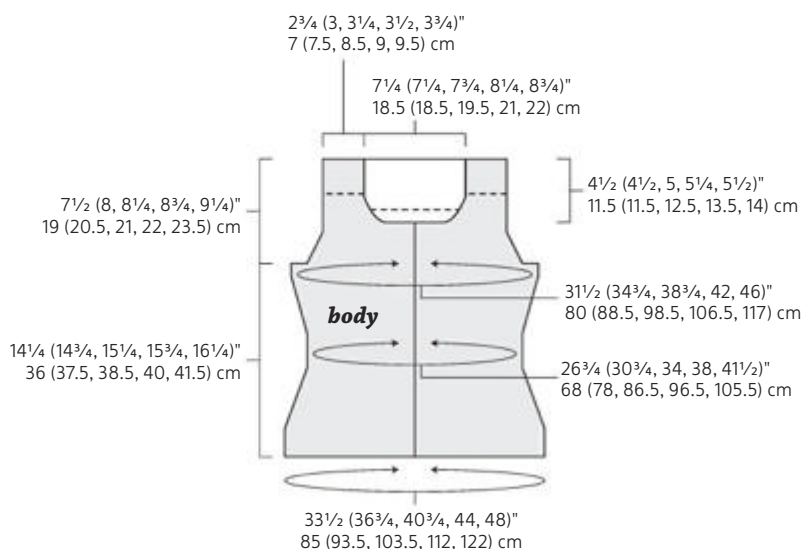
? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This vest is worked in one piece from the top down, beginning with the yoke which is worked side to side. Stitches for the fronts and back are picked up along the edges of the yoke and worked separately, then joined at the bottom of the armhole. The pocket stitches are created with a series of increases, then worked separately on double-pointed needles, and joined with the body at the bottom in a manner similar to a three-needle bind off.
- Use a stretchy bind-off, such as Jeny's Surprisingly Stretchy Bind-Off, on all the rib edges.

YOKE

With larger cir needle, CO 54 sts. Do not join. Work Cable chart until piece measures 2¾ (3, 3¾, 3¾, 3¾)" from CO, ending with a WS row. **Next row** (RS) BO 21 sts, work in patt to end—33 sts rem. Cont in patt until piece measures 10 (10¾, 11, 11¾, 12¾)" from CO, ending with a WS row. **Next row** (RS) Using the knitted method, CO 21 sts, work in patt to end—54 sts. Cont in patt until piece measures 12¾ (13¾, 14¾, 15¾, 16¾)" from CO, ending with a WS row. BO all sts.



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BACK


With larger cir needle and RS facing, pick up and knit 76 (80, 86, 92, 98) sts along longer edge of yoke. Do not join. Beg with a WS row, work in St st for 2¼ (2, 2, 2½)" ending with a WS row. **Shape armholes:** **Inc row** (RS) K1, RLI, knit to last st, LLI, k1—2 sts inc'd. Rep Inc row every RS row 5 (8, 9, 11, 11) more times—88 (98, 106, 116, 122) sts. Purl 1 WS row. Place sts on holder.


RIGHT FRONT

With larger cir needle and RS facing, pick up and knit 16 (18, 18, 20, 22) sts along right front edge of yoke. Do not join. Work 1 (3, 3, 5, 7) row(s) in St st. **Shape neck: Inc row** (RS) Knit to last st, LLI, k1—1 st inc'd. Rep Inc row every RS row 3 (2, 4, 4, 4) more times—20 (21, 23, 25, 27) sts. **Next row** (WS) Using the purled method, CO 2 sts,

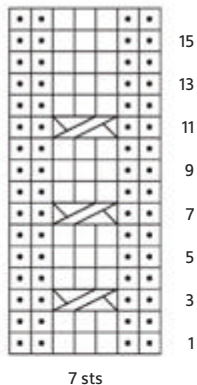
 k on RS; p on WS

 p on RS; k on WS

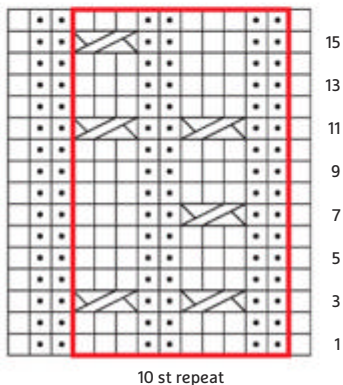
 pattern repeat

 sl 2 sts onto cn, hold in back, k1, k2 from cn

Pocket Cable



Cable



purled to end—22 (23, 25, 27, 29) sts. Knit 1 row. **Next row** (WS) CO 2 (3, 4, 5, 6) sts, purl to end—24 (26, 29, 32, 35) sts. Knit 1 row. **Next row** (WS) CO 14 sts, p14 CO sts, place marker (pm), purl to end—38 (40, 43, 46, 49) sts. **Next row** (RS) Knit to m, work Cable chart to end. Cont in patt until piece measures 3¼ (3, 3, 3½)" from pick-up row, ending with a WS row. **Shape armhole: Inc row** (RS) K1, RLI, work to end—1 st inc'd. Rep Inc row every RS row 5 (8, 9, 11, 11) more times—44 (49, 53, 58, 61) sts. Work 1 WS row. Place sts on holder.

LEFT FRONT

With larger cir needle and RS facing, pick up and knit 16 (18, 18, 20, 22) sts along left front edge of yoke. Do not join. Work 1 (3, 3, 5, 7) row(s) in St st. **Shape neck: Inc row** (RS) K1, RLI, knit to end—1 st inc'd. Rep Inc row every RS row 3 (2, 4, 4, 4) more times—20 (21, 23, 25, 27) sts. Purl 1 WS row. **Next row** (RS) Using the knitted method, CO 2 sts, knit to end—22 (23, 25, 27, 29) sts. Purl 1 row. **Next row** (RS) CO 2 (3, 4, 5, 6) sts, knit to end—24 (26, 29, 32, 35) sts. Purl 1 row. **Next row** (RS) CO 14 sts, work Cable chart over 14 CO sts, pm, knit to end—38 (40, 43, 46, 49) sts. Cont in patt until piece measures 3¼ (3, 3, 3½)" from pick-up row, ending with a WS row. **Shape armhole: Inc row** (RS) Knit to last st, LLI, k1—1 st inc'd. Rep Inc row every RS row 5 (8, 9, 11, 11) more times—44 (49, 53, 58, 61) sts. Work 1 WS row.

BODY

Join fronts and back: Next row (RS) Work 44 (49, 53, 58, 61) left front sts in patt, using the backward-loop method, CO 6 (6, 8, 8, 11) sts for underarm, pm, CO 6 (6, 8, 8, 11) sts for underarm, work 88 (98, 106, 116, 122) held back sts, CO 6 (6, 8, 8, 11) sts for underarm, pm, CO 6 (6, 8, 8, 11) sts for underarm, work 44 (49, 53, 58, 61) held right front sts—200 (220, 244, 264, 288) sts total. Cont in patt until piece measures 1" from underarm, ending with a WS row. **Dec row** (RS) Work to m, sl m, *knit to 3 sts before m, k2tog, k1, sl m, k1, ssk; rep from * once more, work in patt to end—4 sts dec'd. Rep Dec row every 6th row 6 (5, 6, 5, 6) more times—172 (196, 216, 240, 260) sts rem. Work even until piece measures 7½ (7¼, 8, 8¼, 8½)" from underarm, ending with a WS row. **Pockets: Set-up row** (RS) Work to m, sl m, [k1f&b] 22 (25, 28, 30, 33) times, knit to 22 (25, 28, 30, 33) sts before last m, [k1f&b] 22 (25, 28, 30, 33) times, sl m, work to end—216 (246, 272, 300, 326) sts. **Next row** (WS) Work to m, sl m, with holder at back (RS) of work, [p1, place 1 st on holder]

22 (25, 28, 30, 33) times, purl to 44 (50, 56, 60, 66) sts before last m, with another holder at back of work, [p1, place 1 st on holder] 22 (25, 28, 30, 33) times, work in patt to end—172 (196, 216, 240, 260) body sts, 22 (25, 28, 30, 33) pocket front sts on each holder. **Inc row** (RS) Work to m, sl m, *knit to 1 st before m, LLI, k1, sl m, k1, RLI; rep from * once more, work in patt to end—4 sts inc'd. Rep Inc row every 4th row 9 (5, 8, 4, 6) more times, then every 6th row 0 (3, 1, 4, 3) time(s)—212 (232, 256, 276, 300) sts. Work 1 WS row. Do not break yarn.

LEFT POCKET

With top of vest closest to you, another ball of yarn, larger dpn, and RS facing, place held left pocket sts onto dpn. **Next row** (RS) Knit to last 9 sts, pm, work Pocket Cable chart over 7 sts, k2. **Next row** (WS) Sl 2 sts pwise wyf, pulling yarn tightly across front, work in patt to m, purl to end. Rep last 2 rows until pocket measures same length as body. Break yarn.

RIGHT POCKET

With top of vest closest to you, larger dpn, and RS facing, place held right pocket sts onto dpn. **Next row** (RS) K2, work Pocket Cable chart over 7 sts, pm, knit to end. **Next row** (WS) Purl to m, work 7 sts in patt, p2. **Next row** (RS) Sl 2 sts pwise wyb, pulling yarn tightly across back, work in patt to m, knit to end. Rep last 2 rows until pocket measures same length as body. Break yarn. **Join body and pockets: Next row** (RS) Work body to m, sl m, holding left pocket dpn in front of cir needle, *[insert right needle into first st on each needle and knit them tog] 22 (25, 28, 30, 33) times*, knit to 22 (25, 28, 30, 33) sts before last m, holding right pocket dpn in front of cir needle, rep from * to *, work to end. Cont in patt until piece measures 13 (13½, 14, 14½, 15)" from underarm, ending with a RS row. **Next row** (WS) Dec 3 (3, 2, 2, 1) st(s) evenly spaced—209 (229, 254, 274, 299) sts rem. Change to smaller cir needle. **Next row** (RS) K1, *p2, k3; rep from * to last 3 sts, p2, k1. **Next row** (WS) P1, *k2, p3; rep from * to last 3 sts, k2, p1. Cont in patt until rib measures 1¼", ending with a WS row. Loosely BO all sts in patt (see Notes).

FINISHING

Weave in ends. Block to measurements. **Neckband:** With smaller cir needle and RS facing, pick up and knit 114 (114, 124, 129, 139) sts along neck edge. Do not join. **Next row** (WS) P1, *k2, p3; rep from * to last 3 sts, k2, p1. **Next row** (RS) K1, *p2, k3; rep from * to last 3 sts, p2, k1.

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Cont in patt until rib measures 1", ending with a WS row. Loosely BO all sts in patt.
Armhole bands: With smaller dpn and RS facing, beg at center of underarm, pick up and knit 95 (100, 110, 115, 125) sts evenly spaced around armhole edge. Pm and join in the rnd. **Next rnd** *P2, k3; rep from * to end. Cont in patt until rib measures 1". Loosely BO all sts in patt. Sew pocket seams. Weave in ends. Sew zipper in place.

Cassie Castillo lives in North Carolina with her husband and dog. When she isn't knitting, you can find her sewing, gardening, or baking bread. You can visit her website at www.azaleaandrosebudknits.com.



MOUNT ROBSON PULLOVER

Jessie McKittrick

Finished Size 34½ (38, 42, 45½, 49½, 52½)" chest circumference. Pullover shown measures 38", modeled with 2" of negative ease.

Yarn Cascade Yarns Cascade 220 Fingering (100% Peruvian highland wool; 273 yd [250 m]/1¼ oz [50 g]): #9429 mossy rock, 9 (10, 11, 12, 13, 14) skeins.

Needles Neckband—size 2 (2.75 mm): 16" circular (cir). Body and sleeves—size 2½ (3 mm): 32" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); removable m; tapestry needle.

Gauge 39 sts and 64 rows = 4" in Cartridge Rib patt on larger needle; 31 sts and 44 rows = 4" in St st on larger needle.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked back and forth in separate pieces and seamed. Sleeves with saddle shoulder extensions are worked flat and sewn in.

- When picking up stitches around the neckline, pick up about 3 stitches in each repeat of the Cartridge Rib Pattern to maintain pattern gauge and texture.
- The sleeves are designed to be worn cuffed, which accommodates both differences in arm length and wearing preference.
- A circular needle is used to accommodate the large number of stitches.

Stitch Guide

Cartridge Rib Pattern: (multiple of 4 sts + 1)

Row 1 (RS) Sl 1 pwise wyf, *k3, sl 1 pwise wyf; rep from * to last 4 sts, k4.

Row 2 (WS) Sl 1 pwise wyf, k1, *sl 1 pwise wyf, k3; rep from * to last 3 sts, sl 1 pwise wyf, k2.

Rep Rows 1–2 for patt.

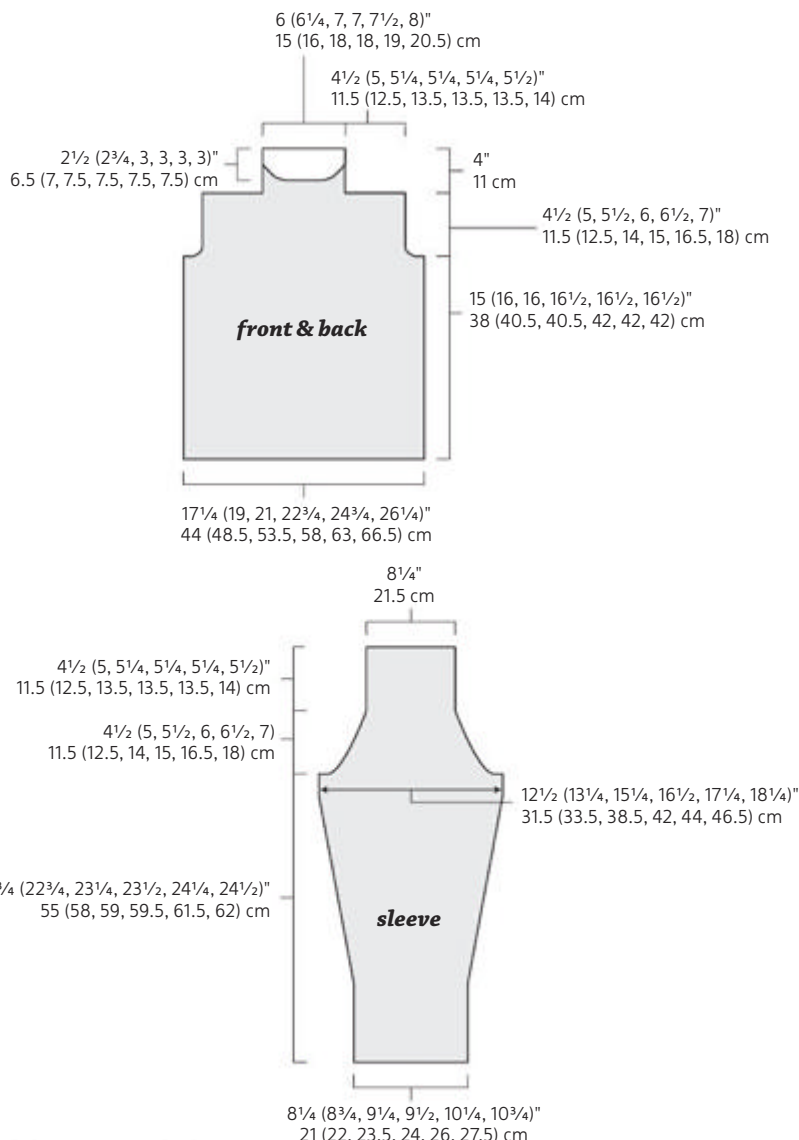
BACK

With larger needle, CO 169 (185, 205, 221, 241, 257) sts. Do not join. Work in Cartridge

Rib patt (see Stitch Guide) until piece measures 15 (16, 16, 16½, 16½, 16½)" from CO, ending with a WS row. **Shape armholes:** BO 5 (7, 9, 12, 15, 16) sts at beg of next 2 rows, then BO 3 sts at beg of next 2 (2, 2, 4, 6, 8) rows—153 (165, 181, 185, 193, 201) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 1 (3, 5, 5, 7, 7) more time(s)—149 (157, 169, 173, 177, 185) sts rem. Work even until armhole measures 4½ (5, 5½, 6, 6½, 7)", ending with a WS row. **Shape saddle shoulders:** BO 45 (48, 50, 52, 54) sts at beg of next 2 rows—59 (61, 69, 69, 73, 77) sts rem. Work even until piece measures 4" from saddle shoulder BO. BO all sts in patt.

FRONT

Work as for back until piece measures 1½ (1¼, 1, 1, 1, 1)" above saddle shoulder BO, ending with a WS row—59 (61, 69, 69, 73, 77) sts rem. **Shape neck: Next row** (RS) Work 14 (15, 17, 17, 18, 18) sts for



left shoulder and place rem 45 (46, 52, 52, 55, 59) sts on holder. **Left shoulder:** At beg of WS rows, BO 3 sts once, then BO 2 sts once—9 (10, 12, 12, 13, 13) sts rem. **Dec row** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep Dec row every RS row 6 (7, 9, 9, 10, 10) more times—2 sts rem. BO all sts. Return 45 (46, 52, 52, 55, 59) held sts to needle and, with RS facing, rejoin yarn. **Next row** (RS) BO 31 (31, 35, 35, 37, 41) sts, work to end—14 (15, 17, 17, 18, 18) sts rem for right shoulder. **Right shoulder:** Work 1 WS row even. At beg of RS rows, BO 3 sts once, then BO 2 sts once—9 (10, 12, 12, 13, 13) sts rem. Work 1 WS row even. **Dec row** (RS) K1, ssk, work to end—1 st dec'd. Rep Dec row every RS row 6 (7, 9, 9, 10, 10) more times—2 sts rem. BO all sts.

SLEEVES

With larger needle, CO 81 (85, 89, 93, 101, 105) sts. Do not join. Work in Cartridge Rib patt until piece measures 6¼ (6¼, 6¼, 6¼, 6½, 6½)" from CO, ending with a WS row. **Inc row** (RS) K1, M1, work to last st, M1, k1—2 sts inc'd. Rep Inc row every 12 (12, 10, 8, 8, 8)th row 14 (12, 5, 16, 20, 17) more times, then every 10 (10, 8, 6, 6, 6) th row 5 (9, 24, 17, 18, 13) times, working new sts

into rib patt—121 (129, 149, 161, 169, 177) sts. Work even until sleeve measures 21¼ (22¼, 23¼, 23¼, 24¼, 24¼)" from CO, ending with a WS row. **Shape cap:** BO 5 (7, 9, 12, 15, 16) sts at beg of next 2 rows, then BO 3 sts at beg of foll 2 (2, 2, 4, 6, 8) rows—105 (109, 125, 125, 125, 129) sts rem. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every 4th row 14 (16, 12, 16, 19, 21) more times, then every RS row 5 (5, 17, 13, 10, 10) times—65 sts rem. **Saddle shoulder extension:** Work in St st for 4½ (5, 5¼, 5¼, 5¼, 5½)", ending with a WS row. BO all sts.

FINISHING

Weave in ends. Block pieces to measurements. Place removable m in center st of BO on sleeve. Sew selvedge of saddle extension to CO sts on back shoulder. Cont sewing BO sts of saddle shoulder extensions to selvedge of center back section, easing as necessary so that neck edge of back is at m. Sew selvedge of saddle extension to CO sts on front shoulder. Cont sewing BO sts of saddle shoulder extensions to selvedge of center front section, easing so that about 1½" rem between m and end of front shoulder seam. Sew sleeve seams. Sew side and underarm seams. **Neckband:** With smaller

If you prefer a more robust finish around the neck edge, work in k1, p1 rib for 2½" after joining the neckband stitches in the round. Bind off all stitches in pattern. Fold the neckband in half to the wrong side and loosely whipstitch the bound-off edge to the pick-up row. This modification will take some extra yarn.

needle and RS facing, beg at right shoulder, pick up and knit 46 (46, 52, 52, 54, 56) sts along back neck BO, 11 sts along St st on left saddle shoulder, 10 (11, 14, 14, 16, 16) sts along left front neck edge, 30 (30, 32, 32, 34, 34) sts in BO sts on front neck, 10 (11, 14, 14, 16, 16) sts along right front neck edge, and 11 sts along St st on right saddle shoulder—118 (120, 134, 134, 142, 144) sts. Pm and join in the rnd. Work in k1, p1 rib for 1" (see Sidebar). BO all sts in patt.

Jessie McKittrick is a knitwear designer living in Edmonton, Alberta, Canada, with her husband, two daughters, and lots of wool. She loves reading design schematics for fun, and writes about knitting, crochet, spinning, and other things she likes at www.grammargrouse.blogspot.ca.



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A simple, oversized top-down raglan packs a sweet surprise at the back neckline with a deep keyhole and a cord tie. The ***Clove Hitch Tee*** makes a romantic summer layer and feels great against the skin, thanks to the silk-cotton-viscose yarn. ***Courtney Cedarholm***. PAGE 42.

YARN Berroco Fuji

wild bouquet

All the colors of the meadow in pretty knits for summer



The open leaf lace and slightly elongated shape give the ***Phyllotaxis Hat*** just enough slouch for style, while not reaching beret status. One skein of hand-dyed cashmere makes a precious accessory. ***Marie Godsey.***

PAGE 42. YARN Jade Sapphire
Mongolian Cashmere 4-ply





With its top-down circular yoke construction and pattern of tiny bobbles, the **Wildflower Bolero** shows off this self-stripping yarn. **Carolyn Noyes. PAGE 43.**
YARN Knit One, Crochet Too Ty-Dy



Designed to be worn with open fronts, the short-sleeved ***Dianthus Cardigan*** can easily be paired with jeans or ethereal dresses. Working the multicolor yarn in slip-stitch patterns gives the fabric variation but avoids pooling. ***Amy Gunderson.***


PAGE 44. YARN Fibra Natura Good Earth Multi, distributed by Universal Yarn



With an openwork back and a lightweight silk and wool blend, the ***Blue Columbine Cardigan*** makes an effortless layering piece for the warmer months. Top-down set-in sleeves are picked up and shaped with short-rows. ***Mari Chiba***. **PAGE 48**.
YARN Harrisville Designs Silk & Wool

Work the generous half-circle *Trillium Shawl* from the top down and finish with a dramatic perpendicular edging. The semicircular shape is achieved with six increases worked within the lace patterning across each fourth row. *Manda Shah*. PAGE 52.
YARN Anzula Squishy





The *Western Slope Tee* is an easy-fitting A-line tank with a tiered lace panel and a garter bodice. It's worked from the bottom up in the round in a linen-cotton chainette that gives it crisp texture and fluid drape.

Quenna Lee. PAGE 54. **YARN** Knit Picks Lindy Chain, distributed by Crafts Americana



The *Larkspur Shawl* is a narrow top-down crescent shaped with simple short-rows—no need to hide the wraps in garter stitch. A perpendicular garter lace edging is worked across the bottom. *Maria Leigh.*

PAGE 57. YARN Berroco Folio



CLOVE HITCH TEE

Courtney Cedarholm

Finished Size 35¼ (38, 41¼, 44¼, 47¼)" bust circumference. Tee shown measures 38", modeled with 5" of positive ease.

Yarn Berroco Fuji (38% silk, 25% cotton, 22% rayon/viscose, 15% nylon; 125 yd [114 m]/1¼ oz [50 g]): #9220 bamboo, 6 (6, 7, 8, 9) skeins.

Needles Sizes 6 (4 mm) and 7 (4.5 mm): 32" circular (cir). Size 6 (4 mm): 2 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 19 sts and 28 rnds = 4" in St st on larger needle.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- The yoke of this tee is worked back and forth from the top down with increases to shape it. The body is worked in the round to the lower edge.

TEE

Yoke: With smaller cir needle, CO 136

(140, 144, 148, 152) sts. Do not join. Knit 1 WS row, purl 1 RS row. **Set-up row** (WS) K3, p21 (21, 19, 18, 17), place marker (pm), [p10 (11, 14, 16, 18), pm] 2 times, p48 (48, 44, 42, 40), pm, [p10 (11, 14, 16, 18), pm] 2 times, p21 (21, 19, 18, 17), k3. Change to larger cir needle. **Inc row 1** (RS) Knit to m, yo, sl m, knit to m, [sl m, yo, knit to m] 2 times, [yo, sl m, knit to m] 2 times, sl m, yo, knit to end—6 sts inc'd: 1 st for each front, 1 st for each sleeve, 2 sts for back. Keeping 3 sts at each end in garter st and rem sts in St st, work 3 (3, 3, 1, 1) row(s) even. **Inc row 2** (RS) [Knit to m, yo, sl m] 2 times, knit to m, sl m, yo, knit to m, yo, sl m, [knit to m, sl m, yo] 2 times, knit to end—6 sts inc'd: 1 st for each front, 1 st for each sleeve, 2 sts for back. Keeping 3 sts at each end in garter st and rem sts in St st, work 3 (3, 3, 1, 1) row(s) even. Rep last 8 (8, 8, 4, 4) rows 4 (2, 1, 13, 15) more time(s)—196 (176, 168, 316, 344) sts: 34 (30, 26, 49, 52) sts for each front, 30 (28, 32, 60, 68) sts for each sleeve, 68 (60, 52, 98, 104) sts for back.

Sizes 35¼ (41¼)" only:

Work Inc row 1, work 1 row even, work Inc row 2, work 1 row even. Rep last 4 rows 1 (8) more time(s)—220 (276) sts: 38 (44) sts for each front, 34 (50) sts for each sleeve, 76 (88) sts for back.

Size 38" only:

Work Inc row 1—182 sts: 31 sts for each front, 29 sts for each sleeve, 62 sts for back. Work 3 rows even. Work Inc row 2, work 1 row even, work Inc row 1, work 1 row even. Rep last 4 rows 4 more times—242 sts: 41 sts for each front, 39 sts for each sleeve, 82 sts for back.

All sizes:

Purl 1 RS row. Knit 1 WS row. **Divide for body:** **Next row** (RS) *Knit to 1 st before m, BO 36 (41, 52, 62, 70) sts for top of sleeve;

rep from * once more, knit to end—148 (160, 172, 192, 204) sts rem: 37 (40, 43, 48, 51) sts for each front, 74 (80, 86, 96, 102) sts for back. Pm and join in the rnd. **Next rnd** *Knit to BO sts, pm, CO 10 (10, 12, 9, 10) sts for underarm, pm; rep from * once more, knit to end—168 (180, 196, 210, 224) sts. **Body:** **Next rnd** *Knit to m, sl m, work in k1, p1 rib to m, sl m; rep from * once more, knit to end. Rep last rnd 2 more times. Change to St st. Work 2 rnds even. **Inc rnd** *Knit to m, sl m, RLI, work to m, LLI, sl m; rep from * once more, knit to end—172 (184, 200, 214, 228) sts.

Sizes 38 (41¼, 44¼, 47¼)" only:

Work even until piece measures 7¼ (7½, 7¾, 8)" from underarm. Rep Inc rnd—188 (204, 218, 232) sts.

All sizes:

Work even until piece measures 14¼ (15¼, 15¾, 16¼, 16¾)" from underarm. Purl 2 rnds. Knit 1 rnd. BO all sts kwise.

FINISHING

Tie: With dnp and RS facing, at top of center front neck edge and working 1 st from edge, pick up and knit 3 sts, CO 1 st—4 sts total. Work I-cord for 9". BO all sts. Rep for opposite side. Weave in ends.

Courtney Cedarholm lives in Brooklyn, New York, and works as a designer in the fashion industry by day and knits and writes patterns by night. Follow her knitting adventures at www.courtneyknits.tumblr.com.



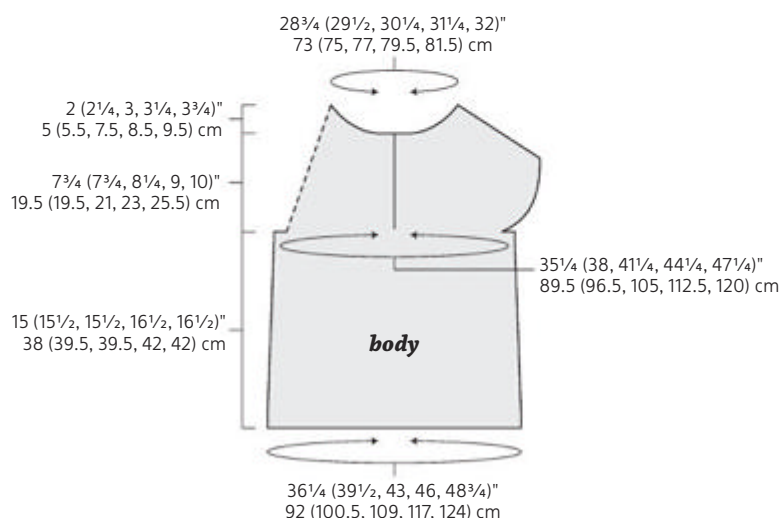
PHYLLOXERA HAT

Marie Godsey

Finished Size 20" circumference and 9¼" tall.

Yarn Jade Sapphire Mongolian Cashmere 4-ply (100% cashmere; 200 yd [183 m]/2 oz [55 g]): #174 dinosaur dawn, 1 skein.

Needles Size 6 (4 mm): 16" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.



Notions Marker (m); tapestry needle.
Gauge 21 sts and 34 rnds = 4" in Leaf Lace patt.


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HAT

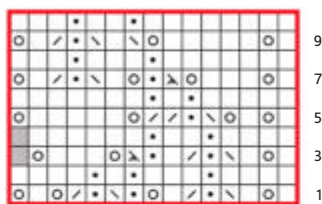
With cir needle, CO 104 sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib for 16 rnds. **Next rnd** K1, M1, knit to end—105 sts. Work Rnds 1–10 of Leaf Lace chart 5 times. Work Rnds 1–18 of Crown chart, changing to dpn when necessary—7 sts rem. Break yarn, leaving a 12" tail. Thread tail onto tapestry needle and draw through rem sts. Pull tight to gather sts and fasten off on WS.

FINISHING

Weave in ends. Block.

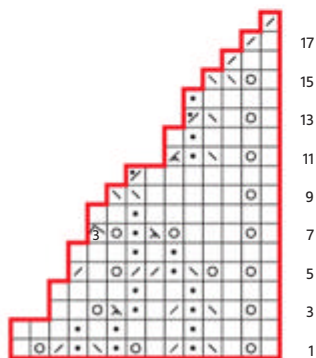
	knit		k3tog
	purl		sl 1 kwise, k2tog, pss0
	yo		k3tog tbl
	k2tog		no stitch
	ssk		pattern repeat
	p2tog		

Leaf Lace



15 st repeat

Crown



15 st dec'd to 1 st repeat

Marie Godsey is an avid knitter who learned to knit in high school. She specializes in socks and accessories. Look for her other work published at www.normallyabnormalknits.com.



WILDFLOWER BOLERO

Carolyn Noyes

Finished Size 31¼ (35½, 39½, 42¾, 47½, 50½)" bust circumference (see Notes). Bolero shown measures 31¼".

Yarn Knit One, Crochet Too Ty-Dy (100% cotton; 196 yd [180 m]/¾ oz [100 g]): #574 magenta moss, 3 (4, 4, 4, 5, 5) skeins.

Needles Size 7 (4.5 mm): 24–40" circular (cir), depending on size to be made, and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; size H/8 (5 mm) crochet hook; tapestry needle; two 1½" (28 mm) buttons, sewing needle and matching thread.

Gauge 20 sts and 30 rows = 4" in Tiny Bobbles patt.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This bolero is worked back and forth in rows from the top down.

- A circular needle is used to accommodate the large number of stitches.
- Slip first stitch at beginning of wrong-side rows purlwise with yarn in front (wyf) and at beginning of right-side rows knitwise with yarn in back (wyb).
- The fronts of the bolero are not intended to meet in the center. The size of the gap will vary according to the wearer's bust circumference.

Stitch Guide

Slip-stitch Rib: (multiple of 5 sts + 4)

Row 1 (WS) Sl 1 (see Notes), k2, *p3, k2; rep from * to last st, p1.

Row 2 (RS) Sl 1, p2, *sl 1 pwise wyb, k1, sl 1 pwise wyb, p2; rep from * to last st, k1. Rep Rows 1 and 2 for patt.

Tiny Bobbles Pattern: (even number of sts)

Row 1 (RS) Sl 1, knit to end.

Row 2 (WS) Sl 1, purl to end.

Rows 3–6 Rep Rows 1 and 2 two times.

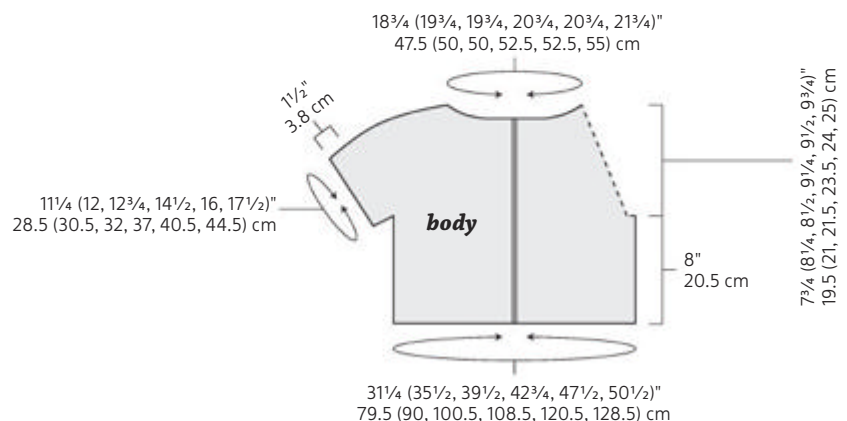
Row 7 Sl 1, k1, *(k1, yo, k1) in next st, sl 1 pwise wyb; rep from * to last 2 sts, k2.

Row 8 Sl 1, p1, *sl 1 pwise wyb, k3tog tbl; rep from * to last 2 sts, p2.

Rep Rows 1–8 for patt.

YOKE

With cir needle, CO 94 (99, 99, 104, 104, 109) sts. Do not join. Work in Slip-stitch Rib (see Stitch Guide) until piece measures 1½" from CO, ending with a WS row. **Next row** (RS) Sl 1, knit to end, inc 0 (1, 1, 0, 4, 3) st(s) evenly across—94 (100, 100, 104, 108, 112) sts. **Next row** (WS) Sl 1, purl to end. Work Rows 1–8 of Tiny Bobbles patt (see Stitch Guide) once, then work Rows 1–2 (1–2, 1–2, 1–4, 1–4, 1–4) of patt once more. **Inc row** (RS) Sl 1, k1, [M1, k1] 2 (2, 1, 1, 3, 2) time(s), M1, *[k1, M1] 1 (1, 3, 7, 12, 19) time(s), k2, M1; rep from * to last 3 (3, 2, 2, 5, 3) sts, [k1, M1] 1 (1, 0, 0, 3, 1) time(s), k2—156 (166, 178, 194, 206, 216) sts. Work even for 7 (9, 9, 13, 13, 15) more rows, ending with a WS row.



Size 31¼" only:

Inc row (RS) Sl 1, k1, M1, k2, M1, *k3, M1; rep from * to last 2 sts, k2—208 sts. Work even for 7 rows.

Sizes 35½ (39½, 42¾, 47½, 50½)" only:

Inc row (RS) Sl 1, k1, [M1, k3 (3, 2, 2)] 7 (7, 3, 2, 1) time(s), M1, *[k2, M1] 1 (1, 1, 2, 9) time(s), [k3, M1] 2 (1, 1, 1, 1) time(s); rep from * to last 23 (20, 6, 4, 2) sts, [k3 (3, 2, 2, 0), M1] 7 (6, 2, 1, 0) time(s), k2—226 (246, 272, 294, 318) sts. Work even for 11 (13, 13, 15, 15) rows.

All sizes:

Inc row (RS) Sl 1, k3, [M1, k6 (5, 4, 4, 4, 4)] 3 (7, 1, 1, 1, 1) time(s), M1, *[k6 (4, 4, 4, 4, 4), M1] 2 (1, 2, 2, 34, 37) time(s), k5, M1; rep from * to last 16 (34, 4, 4, 4, 4) sts, [k6 (5, 0, 0, 0, 0), M1] 2 (6, 0, 0, 0, 0) time(s), k4—244 (274, 302, 334, 366, 396) sts. Work even for 17 (15, 15, 15, 15, 15) rows.

Divide for sleeves and body: Next row (RS) Work 36 (41, 46, 50, 55, 59) sts in patt for left front, place next 50 (54, 58, 66, 72, 80) sts on holder for left sleeve, then using the cable method, CO 6 (6, 6, 6, 8, 8) sts for underarm, work 72 (84, 94, 102, 112, 118) sts in patt for back, place next 50 (54, 58, 66, 72, 80) sts on holder for right sleeve, CO 6 (6, 6, 6, 8, 8) sts for underarm, work 36 (41, 46, 50, 55, 59) sts in patt for right front—156 (178, 198, 214, 238, 252) sts rem for body.

BODY

Work even in patt until piece measures 6½" from underarm, ending with a WS row. **Next row** (RS) Knit, inc 3 (1, 1, 0, 1, 2) st(s) evenly—159 (179, 199, 214, 239, 254) sts. Work in Slip-stitch Rib for 1½", ending with a WS row. BO all sts in patt.

SLEEVES

With RS facing, place 50 (54, 58, 66, 72, 80) held sleeve sts on dpn. Pick up and knit 6 (6, 6, 6, 8, 8) sts along underarm, pm for beg of rnd, knit to end of rnd—56 (60, 64, 72, 80, 88) sts. Knit 3 rnds. **Next rnd** *P2, k2; rep from * to end. Work 5 rnds in rib patt. BO all sts in patt.

FINISHING

Mark positions for two buttons at neck edge, each on the 6th st in from edge, ¾" down from neck edge. **Button loop:** Make a slip knot on crochet hook, leaving a 6" tail. Chain 38 sts (about 7"), join to beg of chain with a sl st, forming a loop. Fasten off. Secure both tail ends of loop to right front at marked button placement point. Twist loop at its center to form a figure-8, overlapping about ½" at the center; with a ply of yarn or matching thread, sew overlap securely. Sew one

button to right front on top of point where chain loop is attached to garment. Sew other button to marked point on left front. To close bolero, pass free loop of figure-8 chain around button on left front. Weave in ends. Block to measurements.

Carolyn Noyes and her friend Cathy Carron recently launched www.knitcliks.com, a website for knitting news, fashion, and fun. Carolyn's work can be seen in magazines and on Ravelry.



DIANTHUS CARDIGAN

Amy Gunderson

Finished Size 15½ (17¼, 18¾, 21, 22½, 24¾)" back width. Cardigan shown measures 17¼", modeled on 33" bust.

Yarn Fibra Natura Good Earth Multi (53% cotton, 47% linen; 204 yd [187 m]/3½ oz [100 g]); #205 roses, 5 (6, 6, 7, 7, 8) hanks. Yarn distributed by Universal Yarn.

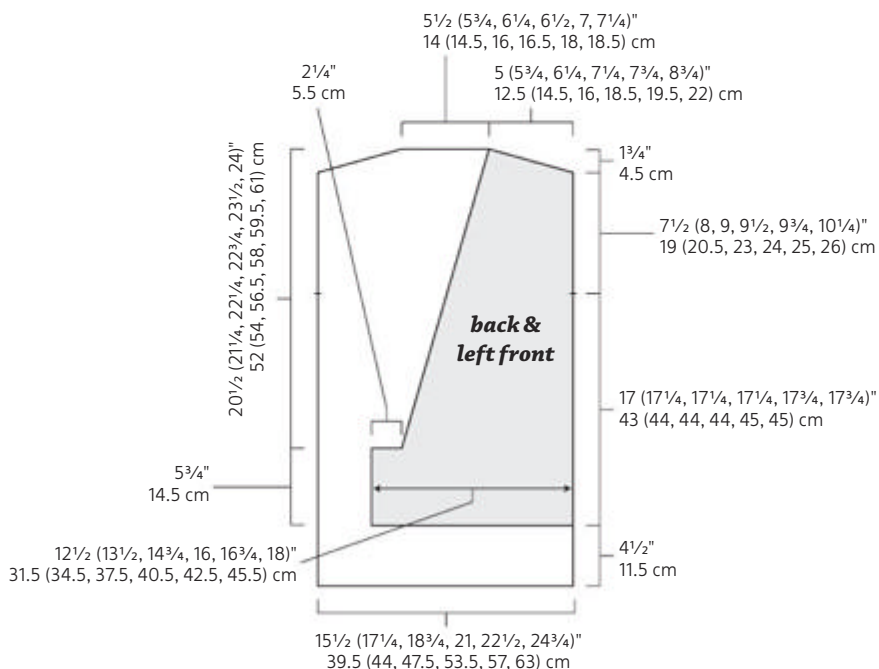
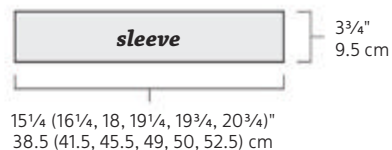
Needles Sizes 8 (5 mm) and 10½ (6.5 mm): 32" circular (cir). Adjust needle size if

necessary to obtain the correct gauge. **Notions** Markers (m); removable m; tapestry needle; size H/8 (5 mm) crochet hook. **Gauge** 14 sts and 26 rows = 4" in Slip Stitch Patt I on larger needle; 16 sts and 29 rows = 4" in Slip Stitch Patt II on larger needle; 14 sts and 26 rows = 4" in garter st on smaller needle.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- Choose a size based on your back width, measured from center of underarm to center of underarm.
- When increasing and decreasing, maintain stitches in pattern while making sure that slipped pattern stitches are at least two stitches in from the edge. Note that the selvedge stitch at the neck edge is slipped on RS rows.
- Each row is worked with a larger and smaller needle: the body stitches of the cardigan are worked using the larger needle and the garter edging stitches are worked using the smaller needle. Leave the stitches for each section on their own needle; use the free end of the larger



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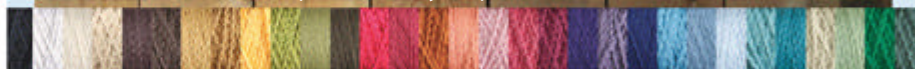
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circular needle to work the body stitches, then, when you reach the edging, drop the larger needle and use the free end of the smaller circular needle to work the edging stitches. The same ball of yarn is used for the entire row.

- The back and fronts are worked flat from side to side, and the sleeves are worked flat from the top down.
- A circular needle is used to accommodate the large number of sts; work back and forth in rows on all pieces.

Stitch Guide

Slip Stitch Pattern I: (odd number of sts)

Row 1 (RS) K2, *sl 1 pwise wyf, k1; rep from * to last st, k1.

Row 2 (WS) Purl.

Row 3 K1, *sl 1 pwise wyf, k1; rep from * to end.

Row 4 Purl.

Rep Rows 1–4 for patt.

Slip Stitch Pattern II: (odd number of sts)

Row 1 (RS) K1, *sl 1 pwise wyf, k1; rep from * to end.

Row 2 (WS) P2, *sl 1 pwise wyb, p1; rep from * to last st, p1.

Rep Rows 1 and 2 for patt.

Sloped Bind-Off: On last row before BO, sl last st pwise. **BO row** [Sl 1 pwise] 2 times, pass 2nd st over first to BO 1 st, BO rem sts as usual.

BACK

With larger needle, CO 102 (104, 108, 110, 112, 114) sts. Do not join.

Row 1 (RS) With larger needle, k74 (76, 80, 82, 84, 86), place marker (pm); with smaller needle, knit to end.

Row 2 With smaller needle, knit to m; with larger needle, sl m, purl to end.

Row 3 With larger needle, sl 1 pwise wyb, work Slip Stitch Patt I (see Stitch Guide) to m, sl m; with smaller needle, knit to end.

Row 4 With smaller needle, knit to m; with larger needle, sl m, work in patt to last st, p1.

Row 5 With larger needle, sl 1 pwise wyb, work in patt to m, sl m; with smaller needle, knit to end.

Row 6 With smaller needle, knit to m, remove m; with larger needle, work in patt to last st, p1.

Row 7 With larger needle, sl 1 pwise wyb, work in patt to last 4 sts; with smaller needle, k4.

Row 8 With smaller needle, k4; with larger needle, work in patt to last st, p1.

Rows 9 and 10 Rep Rows 7 and 8.

Note: Cont to use smaller needle on 4-st

garter st edge and larger needle for remainder of piece. **Shape right shoulder: Inc row** (RS) Sl 1 pwise wyb, k1, M1, work in patt to end—1 st inc'd. Rep Inc row every 4 (4, 6, 6, 8, 8)th row 4 (2, 5, 2, 5, 2) more times, then every 6 (6, 0, 8, 0, 10)th row 1 (3, 0, 3, 0, 3) time(s)—108 (110, 114, 116, 118, 120) sts. With RS facing, place removable m at right edge of piece to indicate beg of neck. **Neck:** Work even in patt for 35 (37, 41, 43, 45, 47) rows, ending with a WS row. With RS facing, place removable m at right edge of piece to indicate end of neck. **Shape left shoulder: Dec row** (RS) Sl 1 pwise wyb, k1, k2tog, work in patt to end—1 st dec'd. Rep Dec row every 6 (6, 6, 8, 8, 10)th row 1 (3, 5, 3, 5, 3) more time(s), then every 4 (4, 0, 6, 0, 8)th row 4 (2, 0, 2, 0, 2) times—102 (104, 108, 110, 112, 114) sts rem. Work 1 WS row even.

Row 1 (RS) With larger needle, sl 1 pwise wyb, work in patt to last 4 sts; with smaller needle, k4.

Row 2 With smaller needle, k4; with larger needle, work in patt to last st, p1.

Row 3 With larger needle, work in patt over 74 (76, 80, 82, 84, 86) sts, pm; with smaller needle, knit to end.

Row 4 With smaller needle, knit to m; with larger needle, sl m, work in patt to last st, p1.

Row 5 With larger needle, sl 1 pwise wyb, work in patt to m, sl m; with smaller needle, knit to end.

Rows 6–8 Rep Rows 4 and 5 once, then rep Row 4 once more.

Row 9 With larger needle, sl 1 pwise wyb, knit to m, sl m; with smaller needle, knit to end.

Next row (WS) BO all sts kwise to m, bind off rem sts pwise.

LEFT FRONT

With larger needle, CO 86 (88, 92, 94, 96, 98) sts. Do not join.

Row 1 (RS) With larger needle, k74 (76, 80, 82, 84, 86), pm; with smaller needle, knit to end.

Row 2 With smaller needle, knit to m; with larger needle, sl m, purl to end.

Row 3 With larger needle, sl 1 pwise wyb, work Slip Stitch Patt I to m, sl m; with smaller needle, knit to end.

Row 4 With smaller needle, knit to m; with larger needle, sl m, work in patt to last st, p1.

Row 5 With larger needle, sl 1 pwise wyb, work in patt to m, sl m; with smaller needle, knit to end.

Row 6 With smaller needle, knit to m, remove m; with larger needle, work in patt to last st, p1.

Row 7 With larger needle, sl 1 pwise wyb, work in patt to last 4 sts; with smaller needle, k4.

Row 8 With smaller needle, k4; with larger needle, work in patt to last st, p1.

Rows 9 and 10 Rep Rows 7 and 8.

Note: Cont to use smaller needle on 4-st garter st edge and larger needle for remainder of piece. **Shape shoulder: Inc row** (RS) Sl 1 pwise wyb, k1, M1, work in patt to end—1 st inc'd. Rep Inc row every 4 (4, 6, 6, 8, 8)th row 4 (2, 5, 2, 5, 2) more times, then every 6 (6, 0, 8, 0, 10)th row 1 (3, 0, 3, 0, 3) time(s)—92 (94, 98, 100, 102, 104) sts. Work 1 WS row even. **Shape neck:** Using the sloped method (see Stitch Guide), at beg of RS rows, BO 5 (5, 4, 4, 4, 4) sts 4 (2, 18, 17, 16, 15) times, then BO 4 (4, 3, 3, 3, 3) sts 13 (16, 2, 4, 6, 8) times—20 sts rem. With smaller needle and beg with next WS row, work 14 rows in garter st. BO all sts kwise.

RIGHT FRONT

With larger needle, CO 86 (88, 92, 94, 96, 98) sts.

Row 1 (RS) With smaller needle, k12, pm; with larger needle, knit to end.

Row 2 With larger needle, purl to m; with smaller needle, sl m, knit to end.

Row 3 With smaller needle, knit to m, sl m; with larger needle, work Slip Stitch Patt I to last st, sl 1 pwise wyb.

Row 4 With larger needle, p1, work in patt to m; with smaller needle, sl m, knit to end.

Row 5 With smaller needle, knit to m, sl m; with larger needle, work in patt to last st, sl 1 pwise wyb.

Row 6 With larger needle, p1, work in patt to m; remove m, with smaller needle, knit to end.

Row 7 With smaller needle, k4; with larger needle, work Slip Stitch Patt I to last st, sl 1 pwise wyb.

Row 8 With larger needle, p1, work in patt to last 4 sts; with smaller needle, k4.

Rows 9 and 10 Rep Rows 7 and 8.

Note: Cont to use smaller needle on 4-st garter st edge and larger needle for remainder of piece. **Shape shoulder: Inc row** (RS) K4, work in patt to last 2 sts, M1, k1, sl 1 pwise wyb—1 st inc'd. Rep Inc row every 4 (4, 6, 6, 8, 8)th row 4 (2, 5, 2, 5, 2) more times, then every 6 (6, 0, 8, 0, 10)th row 1 (3, 0, 3, 0, 3) time(s)—92 (94, 98, 100, 102, 104) sts. Work 2 rows even. **Shape neck:** Using the sloped method, at beg of WS rows, BO 5 (5, 4, 4, 4, 4) sts 4 (2, 18, 17, 16, 15) times, then BO 4 (4, 3, 3, 3, 3) sts 13 (16, 2, 4, 6, 8) times—20 sts rem. With smaller needle, work 13 rows in garter st. BO all sts kwise.



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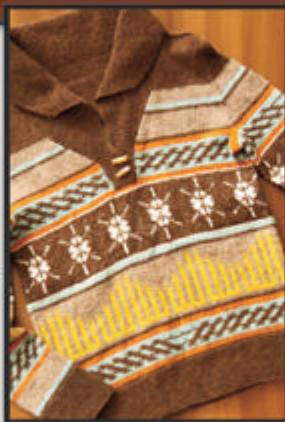
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SLEEVES

With larger needle, CO 53 (57, 63, 67, 69, 73) sts. **Next row** (RS) Knit. **Next row** (WS) Purl. Work Rows 1–4 of Slip Stitch Patt I three times, then rep Row 1 once more. With smaller needle, work 8 rows in garter st. BO all sts kwise.

FINISHING

Block pieces to measurements, leaving removable m in place. Sew shoulder seams, ending at removable m on each side. Remove m. Place removable m 7½ (8, 9, 9½, 9¾, 10¼)" down from shoulder seam on each side. Sew CO edge of sleeve to body between m, matching center of CO edge to shoulder seam. Remove m. Sew sleeve seams. Sew side seams, leaving garter stitch edges free. **Front edging:** With larger needle and beg with BO sts next to garter st extension on right front, pick up and knit 96 (99, 104, 107, 109, 112) sts along right front, 21 (23, 25, 27, 29, 31) sts along back neck, and 96 (99, 104, 107, 109, 112) sts along left front, ending next to garter st extension—213 (221, 233, 241, 247, 255) sts. Work in Slip Stitch Patt II (see Stitch Guide) for 4½", ending with a RS row (keeping sts live on needle). Fold front edging in half towards inside of garment (WS tog) so that live front edging sts on needle just cover the "ridge" that was formed when sts were picked up. Do not break yarn. Insert crochet hook through left front from RS to WS, just inside line where sts were picked up. Holding hook from RS and holding yarn beneath work (at WS), insert hook into first live st on needle, yo and pull loop through this st, dropping st from needle (1 st BO), pull loop through to RS of work (1 loop on hook). *Insert hook again from RS to WS, 1 or ½ st along (or 1 or 2 rows along at neck edge) from where previous loop was pulled through, insert hook into next live st on needle, yo and pull loop through this st, dropping st from needle (1 st BO), pull loop through to RS of work and through loop on hook (1 loop rem on hook); rep from * until all live sts have been BO. Fasten off last st. Sew sides of front edging to side of garter st extension on RS and WS of each front. Steam-block front edging. Weave in ends.

Amy Gunderson lives in North Carolina with her husband and their always-smiling yellow lab, Suzy. Suzy is a bitey gremlin who is luckily quite uninterested in yarn.



BLUE COLUMBINE CARDIGAN

Mari Chiba

Finished Size 33½ (37, 41, 44¾, 48¾, 51¾, 55¾)" bust circumference. Cardigan shown measures 37", modeled with 4" of positive ease.

Yarn Harrisville Designs Silk & Wool (50% silk, 50% wool; 175 yd [160 m]/1¼ oz [50 g]): #207 Veronica, 4 (5, 6, 7, 8, 8, 9) skeins.

Needles Size 4 (3.5 mm): 32" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 23½ sts and 28 rows = 4" in St st; 17 sts = 4" in Lace patt.

❓ **See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.**

NOTES

- The body of this cardigan is worked back and forth in one piece to the underarms, then divided for working the fronts and back separately. Stitches for the sleeves are picked up around the armhole and the sleeves are knit from the top down with the sleeve caps shaped with short-rows.
- A circular needle is used to accommodate the large number of stitches.

Stitch Guide

Lace Pattern: (even number of sts)

Row 1 (RS) *Ssk, yo; rep from * to last 2 sts, k2.

Row 2 (WS) Purl.

Row 3 K1, *yo, k2tog; rep from * to last st, k1.

Row 4 Purl.

Rep Rows 1–4 for patt.

BODY

CO 166 (186, 206, 226, 246, 266, 286) sts. Do not join. Knit 4 rows, ending with a

RS row. **Next row** (WS) K44 (53, 59, 67, 76, 85, 95) sts for left front, place marker (pm), k78 (80, 88, 92, 94, 96, 96) sts for back, pm, k44 (53, 59, 67, 76, 85, 95) sts for right front. **Next row** (RS) Knit to m, sl m, work Lace patt (see Stitch Guide) to m, sl m, knit to end. **Next row** Purl. Cont in patt as established until piece measures about 11¼ (11¼, 9¾, 9¾, 9¾, 11¼, 10¾)" from CO, ending with Row 4 of Lace patt.

Shape V-neck:

Sizes 48¼ (51¾, 55¼)" only:

Dec row (RS) K2, [ssk] 2 times, work in patt to last 6 sts, [k2tog] 2 times, k2—4 sts dec'd. Rep Dec row every other row 1 (7, 13) more time(s)—238 (234, 230) sts rem. Work 1 WS row even.

Sizes 37 (41, 44¾, 48¾, 51¾)" only:

Dec row (RS) K2, ssk, work in patt to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every other row 1 (1, 3, 3, 1) more time(s)—182 (202, 218, 230, 230) sts rem. Work 1 WS row even.

All sizes:

Next row (RS) K2, [ssk] 0 (1, 1, 1, 1, 1) time, knit to m, sl m, M1R, ssk, *ssk, yo; rep from * to 2 sts before m, k2tog, M1L, sl m, knit to last 2 (4, 4, 4, 4, 4) sts, [k2tog] 0 (1, 1, 1, 1, 1) time, k2—166 (180, 200, 216, 228, 228, 228) sts rem.

Next row Purl. **Next row** K2, [ssk] 0 (1, 1, 1, 1, 1) time, knit to m, sl m, k1, M1R, ssk, *yo, k2tog; rep from * to 3 sts before m, k2tog, M1L, k1, sl m, knit to last 2 (4, 4, 4, 4, 4) sts, [k2tog] 0 (1, 1, 1, 1, 1) time, k2—166 (178, 198, 214, 226, 226, 226) sts rem. **Next row** Purl. **Next row** K2, [ssk] 0 (1, 1, 1, 1, 1) time, knit to m, sl m, k2, M1R, ssk, *ssk, yo; rep from * to 4 sts before m, k2tog, M1L, k2, sl m, knit to last 2 (4, 4, 4, 4, 4) sts, [k2tog] 0 (1, 1, 1, 1, 1) time, k2—166 (176, 196, 212, 224, 224, 224) sts rem. **Next row** Purl. **Next row** K2, [ssk] 0 (1, 1, 1, 1, 1) time, knit to m, sl m, k3, M1R, ssk, *yo, k2tog; rep from * to 5 sts before m, k2tog, M1L, k3, sl m, knit to last 2 (4, 4, 4, 4, 4) sts, [k2tog] 0 (1, 1, 1, 1, 1) time, k2—166 (174, 194, 210, 222, 222, 222) sts rem. **Next row** Purl. **Next row** K2, ssk, knit to m, sl m, k4, M1R, ssk, *ssk, yo; rep from * to 6 sts before m, k2tog, M1L, k4, sl m, knit to last 4 sts, k2tog, k2—164 (172, 192, 208, 220, 220, 220) sts rem.

Next row Purl. **Next row** K2, ssk, knit to m, sl m, k5, M1R, ssk, *yo, k2tog; rep from * to 7 sts before m, k2tog, M1L, k5, sl m, knit to last 4 sts, k2tog, k2—162 (170, 190, 206, 218, 218, 218) sts rem.

Next row Purl. Cont in back lace patt as established, working 2 fewer sts in lace patt and 2 more sts in St st every RS row,

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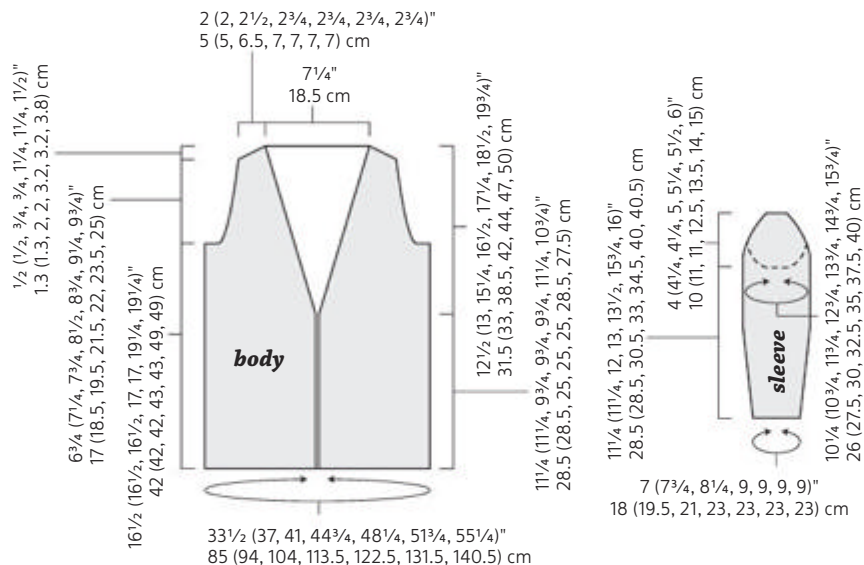
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at the same time, dec 1 neck st each side as established every RS row 12 (10, 16, 16, 14, 12, 10) more times—138 (150, 158, 174, 190, 194, 198) sts rem: 78 (80, 88, 92, 94, 96, 96) back sts and 30 (35, 35, 41, 48, 49, 51) sts for each front. Purl 1 WS row—piece measures about 16½ (16½, 16½, 17, 17, 19¼, 19¼)" from CO. **Divide for fronts and back:** **Next row** (RS) K2, ssk, knit to 4 (4, 5, 5, 6, 7, 7) sts before m and place 25 (30, 29, 35, 41, 41, 43) sts just worked on holder for right front, place next 8 (8, 10, 10, 12, 14, 14) sts on holder for underarm, join new yarn and work in patt as established (working 2 fewer sts in lace patt and 2 more sts in St st) to 4 (4, 5, 5, 6, 7, 7) sts before m, place next 8 (8, 10, 10, 12, 14, 14) sts on holder for underarm, place rem 26 (31, 30, 36, 42, 42, 44) sts on holder for left front—70 (72, 78, 82, 82, 82, 82) sts rem for back.

BACK

Shape armholes: **Dec row** (WS) P2, p2tog, purl to last 4 sts, ssp, p2—68 (70, 76, 80, 80, 80, 80) sts rem. **Dec row** (RS) K2, ssk, work in patt to last 4 sts, k2tog, k2—66 (68, 74, 78, 78, 78, 78) sts rem.

Size 33½" only:

Next row Purl.

Sizes 37 (41, 44¾, 48¼, 51¾, 55¼)" only:

Next row P2, p2tog, purl to last 4 sts, ssp, p2—66 (72, 76, 76, 76, 76) sts rem.

All sizes:

Cont in lace patt as established until 4 sts rem between M1R and M1L (last RS row worked has only 1 yo). Purl 1 WS row. **Next row** (RS) K31 (31, 34, 36, 36, 36, 36), M1R, ssk, k2tog, M1L, knit to end. Work in St st over all sts until armhole measures 6¾ (6¾, 7½, 8, 8¼, 8¾, 9½)", ending with a WS row. Shape shoulders using short-rows as foll:

Short-row 1 (RS) Knit to last 5 sts, wrap next st, turn.

Short-row 2 (WS) Purl to last 5 sts, wrap next st, turn.

Short-row 3 Knit to 5 sts before wrapped st, wrap next st, turn.

Short-row 4 Purl to 5 sts before wrapped st, wrap next st, turn.

Rep last 2 short-rows 0 (0, 1, 1, 2, 2, 3) more time(s). **Next row** (RS) Knit to end, working wraps tog with wrapped sts. **Next row** Purl to end, working wraps tog with wrapped sts. **Next row** Knit. Place sts on holder.

RIGHT FRONT

Return 25 (30, 29, 35, 41, 41, 43) right front sts to needle and, with WS facing, rejoin yarn. **Shape armhole and neck:** **Dec row** (WS) P2, p2tog, purl to end—24 (29, 28, 34, 40, 40, 42) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—22 (27, 26, 32, 38, 38, 40) sts rem. **Next row** Purl. **Next row** K2, ssk, knit to end—1 st dec'd. **Next row** Purl. Rep last 2 rows 9 (14, 10, 14, 20, 20, 22) more times—12 (12, 15, 17, 17, 17, 17) sts rem. Work even until armhole measures 6¾ (6¾, 7½, 8, 8¼, 8¾, 9½)", ending with a WS row. Shape shoulder, using short-rows as foll:

Short-row 1 (RS) Knit to last 5 sts, wrap next st, turn.

Short-row 2 (WS) Purl to end.

Short-row 3 Knit to 5 sts before wrapped st, wrap next st, turn.

Short-row 4 Purl to end.

Rep last 2 short-rows 0 (0, 1, 1, 2, 2, 3) more time(s). **Next row** (RS) Knit to end, working wraps tog with wrapped sts. Work 2 rows even. Place sts on holder.

LEFT FRONT

Return 26 (31, 30, 36, 42, 42, 44) left front sts to needle and, with RS facing, rejoin yarn. **Shape armhole and neck:** **Dec row** (RS) Knit to last 4 sts, k2tog, k2—25

(30, 29, 35, 41, 41, 43) sts rem. **Dec row** (WS) Purl to last 4 sts, ssp, p2—24 (29, 28, 34, 40, 40, 42) sts rem. **Dec row** K2, ssk, knit to last 4 sts, k2tog, k2—22 (27, 26, 32, 38, 38, 40) sts rem. **Next row** Purl. **Next row** Knit to last 4 sts, k2tog, k2—1 st dec'd. **Next row** Purl. Rep last 2 rows 9 (14, 10, 14, 20, 20, 22) more times—12 (12, 15, 17, 17, 17, 17) sts rem. Work even until armhole measures 6¾ (6¾, 7½, 8, 8¼, 8¾, 9½)", ending with a RS row. Shape shoulder, using short-rows as foll:

Short-row 1 (WS) Purl to last 5 sts, wrap next st, turn.

Short-row 2 (RS) Knit to end.

Short-row 3 Purl to 5 sts before wrapped st, wrap next st, turn.

Short-row 4 Knit to end.

Rep last 2 short-rows 0 (0, 1, 1, 2, 2, 3) more time(s). **Next row** (WS) Purl to end, working wraps tog with wrapped sts. Work 1 row even. Place sts on holder. Join shoulders, using three-needle BO—42 sts rem for back neck.

SLEEVES

With dpn and RS facing, k4 (4, 5, 5, 6, 7, 7) sts from underarm holder, pm for beg-of-rnd, k4 (4, 5, 5, 6, 7, 7) sts from underarm holder, pick up and knit 52 (55, 59, 65, 69, 73, 79) sts evenly around armhole, knit to end—60 (63, 69, 75, 81, 87, 93) sts. Shape cap using short-rows as foll:

Short-row 1 (RS) K40 (42, 46, 50, 54, 58, 62), wrap next st, turn.

Short-row 2 (WS) P20 (21, 23, 25, 27, 29, 31), wrap next st, turn.

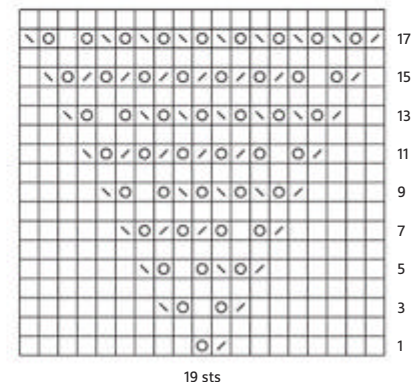
Short-row 3 Knit to wrapped st, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 4 Purl to wrapped st, purl wrap tog with wrapped st, wrap next st, turn.

Rep last 2 short-rows 14 (15, 16, 18, 19,



Sleeve





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20, 22) more times. Beg working in the rnd. **Next rnd** Knit, working wraps tog with wrapped sts. Work in St st until sleeve measures 3½" from underarm.

Dec rnd K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Rep Dec rnd every 7 (7, 7, 7, 6, 6, 5)th rnd 6 (6, 7, 8, 10, 13, 16) more times—46 (49, 53, 57, 59, 59) sts rem.

Size 33½" only:

Next rnd K1, k2tog, knit to end—45 sts rem.

All sizes:

Next rnd K13 (15, 17, 19, 20, 20, 20), pm, work Sleeve chart over 19 sts, pm, knit to end. Cont working chart between m through Rnd 18, **at the same time**, cont to dec 2 sts every 7 (7, 7, 7, 6, 6, 5)th rnd 2 (2, 2, 2, 3, 3, 3) times—41 (45, 49, 53, 53, 53, 53) sts rem. BO all sts using the I-cord method.

EDGING

With RS facing, pick up and knit 3 sts for every 4 rows along right front edge, k42 back neck sts from holder, pick up and knit 3 sts for every 4 rows along left front edge. **Next row** (WS) Purl. BO all sts using the I-cord method.

FINISHING

Weave in ends. Block to measurements.

Mari Chiba relearned to knit as a Peace Corps Volunteer in Armenia. Her passion for design flourished while she was teaching English in China, and now she knits from her home in Raleigh, North Carolina. Learn more about Mari and her designs at www.mariknits.com or on Ravelry as MariChiba.



TRILLIUM SHAWL

Manda Shah

Finished Size 72" wide and 33½" tall.
Yarn Anzula Squishy (80% superwash merino wool, 10% cashmere, 10% nylon; 385 yd [352 m]/4 oz [115 g]); madam, 2 skeins.

Needles Size 6 (4 mm): 32" circular (cir) and set of double-pointed (dnp). Adjust

needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 17 sts and 27 rows = 4" in Leaf Lace patt, after blocking.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This shawl is worked in two parts—

k on RS; p on WS

p on RS; k on WS

k1tbl on RS; p1tbl on WS

yo

k2tog on RS

ssk on RS

k2tog on WS

ssk on WS

sl 1 kwise, k2tog, pssso

sl 2 as if to k2tog, k1, p2sso

(k1, yo, k1) in same st

transfer 1 body st to left needle, k2tog on RS; p2tog (last edging st and 1 body st) on WS

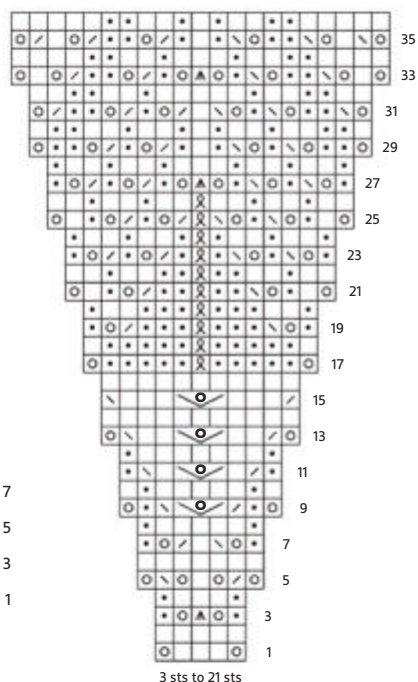
bind off 1 st

st rem on right needle after last BO st

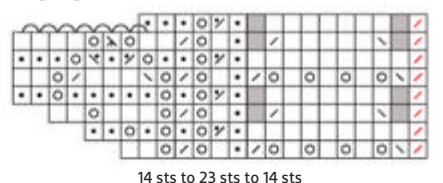
no stitch

pattern repeat

Leaf Lace Set-up

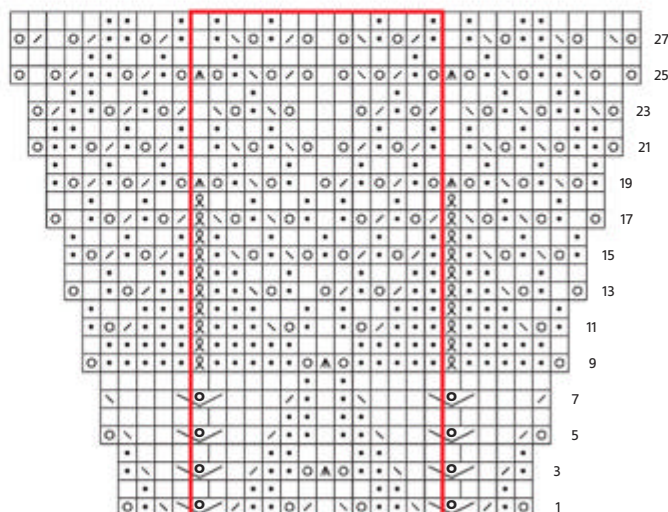


Edging



14 sts to 23 sts to 14 sts

LeafLace



14 st repeat



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main body and lace edge—and has a distinct right and wrong side.

- The main body is worked back and forth from the top down in the Leaf Lace pattern starting at the center, forming a half-circle shape. The half-circle shape is achieved by increasing the stitch count by 6 stitches every 4th row.
- A lace edging is worked on the perimeter of this semicircle, joined as it is being worked.
- A circular needle is used to work the main body to accommodate the large number of stitches.

SHAWL

With cir needle and using the knitted method, CO 5 sts. Do not join.

Row 1 (RS) K2, yo, k1, yo, k2—7 sts.

Row 2 (WS) K2, p3, k2.

Row 3 K2, yo, k3, yo, k2—9 sts.

Row 4 K2, p5, k2.

Row 5 K2, yo, [k1, yo] 5 times, k2—15 sts.

Row 6 K2, p11, k2.

Row 7 K15.

Row 8 K2, p11, k2.

Row 9 K2, [work Leaf Lace Set-up chart over 3 sts (inc'd to 5 sts), k1] 3 times, k1—21 sts.

Keeping first and last 2 sts in garter st and st between charts in St st, cont in patt through Row 36 of chart—69 sts.

Next row (RS) K2, [work Leaf Lace chart over 21 sts (inc'd to 23 sts), k1] 3 times, k1—75 sts. Keeping first and last 2 sts in garter st and st between charts in St st, cont in patt until chart has been worked 5 times—279 sts. Break yarn. **Edging:**

With dpn and using the knitted method, CO 14 sts. Work Rows 1–8 of Edging chart 35 times, beg joining to body at end opposite yarn tail (end of RS row on body)—no body sts rem. (**Note:** On last rep of chart, there will be no body st left to join on last row.) BO all sts.

FINISHING

Weave in ends. Block.

Manda Shah lives in Toronto, Ontario, Canada. When she took a break from a career in information technology, she picked up knitting as a creative hobby, then moved on to designing. In addition to self-publishing on Ravelry, Manda has published her designs in *Vogue Knitting*, and with the Brooklyn Tweed and Elann teams.



WESTERN SLOPE TEE

Quenna Lee

Finished Size 38½ (40¾, 43, 45¾, 48¾, 52¼, 56¾)" bust circumference. Top shown measures 38½", modeled with 5" of positive ease.

Yarn Knit Picks Lindy Chain (70% linen, 30% pima cotton; 180 yd [164 m]/1¼ oz [50 g]): #U252 urchin, 4 (5, 5, 5, 5, 6, 6) balls. Yarn distributed by Crafts Americana.

Needles Size 6 (4 mm): 32" circular (cir) and one double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 22 sts and 32 rows = 4" in St st; 22 sts and 41 rows in garter st.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This top is worked in the round from the bottom up to the underarms, then the front and back are worked separately back and forth.

- The Eyelet Rib chart is worked both in rounds and back and forth in rows. When working in rounds, work every chart row as a right-side row.

Stitch Guide

Right Mock Pleat: (over 6 sts)

Sl 3 sts onto dpn and hold in back of next 3 sts on left needle, [k2tog (1 st from left needle, 1 st from dpn)] 3 times—3 sts dec'd.

Left Mock Pleat: (over 6 sts)

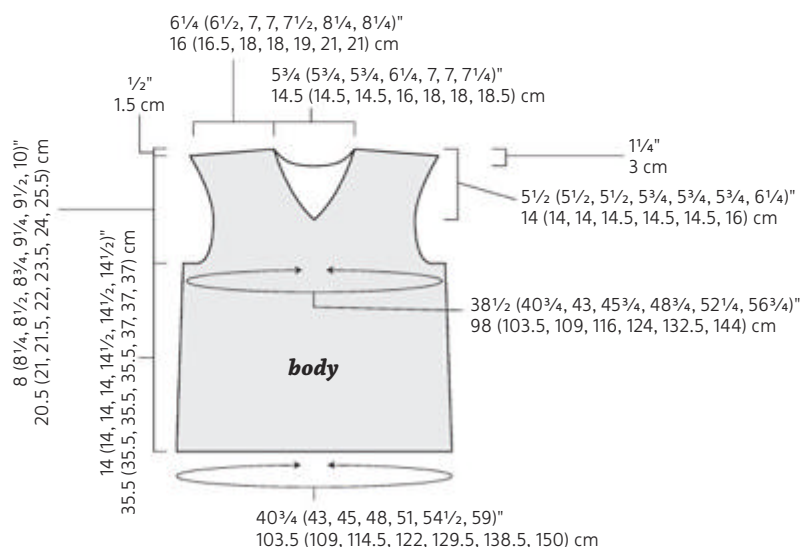
Sl 3 sts onto dpn and hold in front of next 3 sts on left needle, [k2tog (1 st from dpn, 1 st from left needle)] 3 times—3 sts dec'd.

BODY

With cir needle, CO 224 (236, 248, 264, 280, 300, 324) sts. Place marker (pm) and join in the rnd. **Set-up rnd** K10 (12, 12, 18, 18, 20, 28), pm for front, k102 (106, 112, 114, 122, 130, 134), pm for side, k10 (12, 12, 18, 18, 20, 28), pm for back, knit to end. **Next rnd** Purl. Cont in garter st (knit 1 rnd, purl 1 rnd) for 6 more rnds.

Dec rnd *K2tog, knit to 2 sts before m, ssk, sl m, knit to m, sl m; rep from * once more—220 (232, 244, 260, 276, 296, 320) sts rem. **Next rnd** *Purl to m, sl m, knit to m, sl m; rep from * once more.

Work even in patt, working garter st over side panels and St st over front and back as established, until piece measures 5¼ (5½, 5¾, 6, 6¾, 6¾)" from CO, ending with a purl rnd in side panels. **Next rnd** K2tog, knit to 2 sts before m, ssk, sl m, k49 (51, 54, 55, 59, 63, 65), pm, work Rnd 1 of Eyelet Rib chart (see Notes) over 5 sts, knit to m, sl m, k2tog, knit to 2 sts before m, ssk, sl m, knit to end—216 (228, 240, 256, 272, 292, 316) sts rem. Work even



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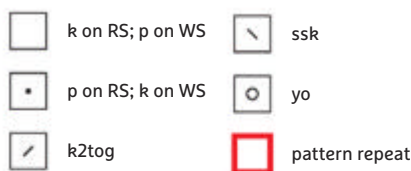
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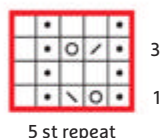
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Eyelet Rib



in patt through Rnd 4 of chart, then work Rnds 1–4 two more times. **Next rnd** Work to 5 sts before 2nd m, pm, work Rnd 1 of Eyelet Rib chart over 15 sts, removing m, work to end. Cont in patt through Rnd 4 of chart, then rep Rnds 1–4 two more times.

Next rnd Work to 5 sts before 2nd m, pm, work Rnd 1 of Eyelet Rib chart over 25 sts, removing m, work to end. Cont in patt through Rnd 4 of chart, then rep Rnds 1–4 until piece measures 12 (12, 12, 12, 12½, 12½, 12½)" from CO, ending with an even-numbered rnd of chart. **Dec rnd** *K2tog, knit to 2 sts before m, ssk, sl m, work to side m, sl m; rep from * once more—212 (224, 236, 252, 268, 288, 312) sts rem. Work even until piece measures 14 (14, 14, 14½, 14½, 14½)" from CO, ending with an even-numbered rnd of chart. **Divide for armholes:** Remove beg-of-rnd m and k2 (3, 3, 6, 6, 7, 11), place last 106 (112, 118, 126, 134, 144, 156) sts worked on holder for back, removing back m—106 (112, 118, 126, 134, 144, 156) sts rem for front. Beg working back and forth in rows.

FRONT

Shape armholes: Removing front and side m as you come to them, leaving Eyelet Rib m in place, cont in patt and BO 3 (4, 4, 6, 6, 7, 9) sts at beg of next 2 rows, then BO 2 (2, 2, 3, 3, 3, 5) sts at beg of foll 2 rows—96 (100, 106, 108, 116, 124, 128) sts rem. **Next row** (RS) Sl 1 pwise wyb, work to end. **Next row** (WS) Sl 1 pwise wyf, work to end. Rep last 2 rows 2 (3, 4, 4, 6, 7, 7) more times. **Inc row** (RS) Sl 1 pwise wyb, k1, M1L, work to last 2 sts, M1R, k2—2 sts inc'd. Rep Inc row every 4th row 3 more times—104 (108, 114, 116, 124, 132, 136) sts. Work 1 WS row even. **Pleat row** (RS) Sl 1 pwise wyb, k11 (13, 16, 17, 19, 23, 23), [work Right Mock Pleat (see Stitch Guide) over 6 sts, k2] 2 times, work Right Mock Pleat over 6 sts, knit to m, remove m, work chart over 25 sts, k5 (5, 5, 5, 7, 7, 9), [work Left Mock Pleat (see Stitch Guide) over 6 sts, k2] 2 times, work Left Mock Pleat over 6 sts,

knit to end—86 (90, 96, 98, 106, 114, 118) sts rem; armhole measures about 3¼ (3½, 3¾, 3¾, 4¼, 4½, 4½)". **Next row** (WS) Sl 1 pwise wyf, work 42 (44, 47, 48, 52, 56, 58) sts and place these sts on holder for right front, work to end—43 (45, 48, 49, 53, 57, 59) sts rem for left front. **Note:** Armhole and neck shaping occur simultaneously; read the foll section all the way through before proceeding. **Left front:** Beg working in garter st (knit every row) and slip first st of every row pwise wyf.

Armhole inc row (RS) Sl 1 pwise wyf, k1, M1L, knit to end—1 armhole st inc'd. Rep Armhole inc row every 4th row 6 more times. **At the same time,** shape neck as foll: **Neck dec row** (RS) Work to last 4 sts, k2tog, k2—1 neck st dec'd. Rep Neck dec row every RS row 15 (15, 15, 16, 18, 18, 19) more times—34 (36, 39, 39, 41, 45, 46) sts rem. Work even until armhole measures 8 (8¼, 8½, 8¾, 9¼, 9½, 10)", ending with a RS row. Shape left shoulder using short-rows as foll:

Short-row 1 (WS) Sl 1 pwise wyf, k24 (26, 28, 27, 29, 32, 33), wrap next st, turn.

Short-row 2 (RS) Knit to end.

Short-row 3 Sl 1 pwise wyf, k16 (17, 18, 18, 19, 21, 22), wrap next st, turn.

Short-row 4 Knit to end.

Short-row 5 Sl 1 pwise wyf, k7 (8, 8, 8, 9, 10, 10), wrap next st, turn.

Short-row 6 Knit to end.

Next row (WS) Sl 1 pwise wyf, knit to end, working wraps tog with wrapped sts. Place sts on holder, leaving a 1 yd tail for seaming. **Right front:** Return held sts to needle and with RS facing, rejoin yarn. Beg working in garter st and slip first st of every row pwise wyf. **Armhole inc row** (RS) Sl 1 pwise wyf, knit to last 2 sts, M1R, k2—1 armhole st inc'd. Rep Armhole inc row every 4th row 6 more times.

At the same time, shape neck as foll: **Neck dec row** (RS) Sl 1 pwise wyf, k1, ssk, work to end—1 neck st dec'd. Rep Neck dec row every RS row 15 (15, 15, 16, 18, 18, 19) more times—34 (36, 39, 39, 41, 45, 46) sts rem. Work even until armhole measures 8 (8¼, 8½, 8¾, 9¼, 9½, 10)", ending with a WS row. Shape right shoulder using short-rows as foll:

Short-row 1 (RS) Sl 1 pwise wyf, K24 (26, 28, 28, 29, 32, 33), wrap next st, turn.

Short-row 2 Knit to end.

Short-row 3 Sl 1 pwise wyf, K16 (17, 18, 18, 19, 21, 22), wrap next st, turn.

Short-row 4 Knit to end.

Short-row 5 Sl 1 pwise wyf, k7 (8, 8, 8, 9, 10, 10), wrap next st, turn.

Short-row 6 Knit to end.

Next row (RS) Sl 1 pwise wyf, knit to

end, working wraps tog with wrapped sts. Place sts on holder, leaving a 1 yd tail for seaming.

BACK

Return 106 (112, 118, 126, 134, 144, 156) held back sts to needle and with RS facing, rejoin yarn. **Shape armholes:** BO 3 (4, 4, 6, 6, 7, 9) sts at beg of next 2 rows, then BO 2 (2, 2, 3, 3, 3, 5) sts at beg of foll 2 rows—96 (100, 106, 108, 116, 124, 128) sts rem.

Next row (RS) Sl 1 pwise wyb, work to end. **Next row** (WS) Sl 1 pwise wyf, work to end. Rep last 2 rows 2 (3, 4, 4, 6, 7, 7) more times. **Next row** (RS) Sl 1 pwise wyb, k24 (26, 29, 30, 34, 38, 40), [work Right Mock Pleat over 6 sts, k2] 3 times, [work Left Mock Pleat over 6 sts, k2] 3 times, knit to end—78 (82, 88, 90, 98, 106, 110) sts rem. **Next row** Sl 1 pwise wyf, purl to end—armhole measures about 1½ (1¾, 2, 2, 2½, 2¾, 2¾)". Beg working in garter st, and slip first st of every row pwise wyf.

Armhole inc row (RS) Sl 1 pwise wyf, k1, M1L, knit to last 2 sts, M1R, k2—2 sts inc'd. Rep Armhole inc row every 4th row 10 more times—100 (104, 110, 112, 120, 128, 132) sts. Work even until armhole measures 7½ (7¾, 8, 8¼, 8¾, 9, 9½)", ending with a WS row. **Shape neck: Next row** (RS) Sl 1 pwise wyf, k35 (37, 40, 40, 42, 46, 47) and place these sts on holder for right shoulder, BO 28 (28, 28, 30, 34, 34, 36) sts, knit to end—36 (38, 41, 41, 43, 47, 48) sts rem for left shoulder. **Left shoulder:** Work 1 WS row. **Dec row** (RS) Sl 1 pwise wyf, k1, ssk, knit to end—1 st dec'd. Work 1 WS row. Rep last 2 rows once more—34 (36, 39, 39, 41, 45, 46) sts rem; armhole measures 8 (8¼, 8½, 8¾, 9¼, 9½, 10)". Shape shoulder as for front right shoulder. Place sts on holder. **Right shoulder:** Return 36 (38, 41, 41, 43, 47, 48) held right shoulder sts to needle and with WS facing, rejoin yarn. Work 1 WS row. **Dec row** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd. Rep last 2 rows once more—34 (36, 39, 39, 41, 45, 46) sts rem; armhole measures 8 (8¼, 8½, 8¾, 9¼, 9½, 10)". Shape shoulder as for front left shoulder.

FINISHING

Join shoulder seams using three-needle BO. Weave in ends. Block to measurements.

Quenna Lee is based in Northern California. Her work has appeared in *Knitscene*, *Interweave Knits*, and *Twist Collective*. Read more of her crafting endeavors at www.blissfullyquenna.com.



LARKSPUR SHAWL

Maria Leigh

Finished Size 55" wide and 16" deep.
Yarn Berroco Folio (65% superfine alpaca, 35% rayon; 219 yd [200 m]/1¼ oz [50 g]): #4558 cardinal, 3 skeins.
Needles Size 5 (3.75 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 22 sts and 42 rows = 4" in garter st.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This shawl is worked back and forth from the top down and shaped using short-rows.
- When working short-rows in garter stitch, it is not necessary to work the wraps together with the wrapped stitches because the wraps will be hidden in the garter ridges.
- A circular needle is used to accommodate the large number of stitches.

SHAWL

Body: CO 346 sts. Do not join.

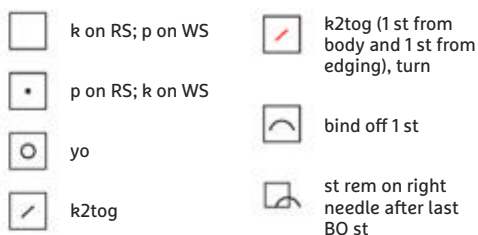
Next row K2tog, knit to last 2 sts, ssk—344 sts rem.

Short-row 1 K173, wrap next st, turn.

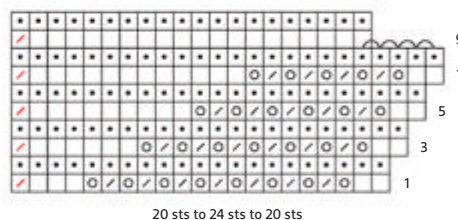
Short-row 2 K2, wrap next st, turn.

Short-row 3 Knit to wrapped st, k3, wrap next st, turn.

Rep last short-row 99 more times—21 sts unworked at each end. **Next row** Knit to end. **Edging:** Work Rows 1–10 of Edging chart 60 times, then work Rows 1–8 once more—44 sts rem: 24 edging sts, 20 body sts. **Next row** BO 4 sts, then graft



Edging



rem 20 sts of edging to 20 sts of body using garter st grafting.

FINISHING

Weave in ends. Block to measurements.

Maria Leigh is a fashion and knitwear designer. Read her blog at www.marialeigh.net.

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“Crabs are the symbol of the Chesapeake Bay and my Maryland, the land of pleasant living!” says the designer of her *Chesapeake Jacket*. This colorwork cardigan is worked stranded in rows in a worsted-weight wool with character. **Ann McDonald Kelly**. PAGE 62.
YARN Malabrigo Yarn Rios



Local COLOR

Inspired by the pictorial, locally derived motifs of Cowichan knitting of the Coast Salish tribes of the Pacific Northwest, we asked designers from around the United States to design colorwork sweaters that celebrate their own regions and hometowns. These designs are a contemporary mash-up of nature, industry, and architecture.

What would a sweater inspired by your home state look like?
What motifs would signify your local flora, fauna, monuments? We'll be exploring these prompts in more depth on *Knitting Daily*; visit us at www.knittingdaily.com and search for LOCAL COLOR.



“In thinking about what motifs represent Birmingham, Alabama, I was drawn to its history as a rail and steel town. It’s also home to amazing green spaces; the city is filled with and surrounded by nature, including a particular type of wetland flower, the Cahaba Lily. I’ve combined stylized motifs of the lily, railroad tracks, and smokestacks to represent the Magic City.”

~ Mercedes Tarasovich-Clark. The *Magic City Henley* is a bottom-up, circular pullover worked with steeks. **Mercedes Tarasovich-Clark.**

PAGE 65. YARN Elemental Affects Shetland Fingering

"I was challenged to create a cardigan inspired by the classic Cowichan sweater, but also drawing inspiration from my own town, New York City. Though it could not be more different from the scenic shores of Lake Cowichan on Vancouver Island, British Columbia, I eagerly accepted the task! I chose the beautiful Chrysler building in Manhattan as my muse. I have always admired the elegant art-deco ornamentation that seems to cover every surface of this gleaming architectural icon, and I was delighted to bring elements of this to life in my own design." ~ Alexis Winslow. The **Chrysler Cardigan** is worked in the round and, thanks to the yoke construction, requires only one steak down the front opening. **Alexis Winslow.**

PAGE 76. YARN Brown Sheep Company Nature Spun Sport



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CHESAPEAKE JACKET

Ann McDonald Kelly

Finished Size 39½ (43½, 47½, 51½, 55½)" bust circumference (closed). Sweater shown measures 39½", modeled with 5½" of positive ease.

Yarn Malabrigo Yarn Rios (100% superwash merino wool; 210 yd [192 m]/3½ oz [100 g]): #63 natural (MC), 5 (6, 7, 8, 9) skeins; #412 teal feather (CC1), 2 (2, 3, 3, 4) skeins; #809 solis (CC2), 1 (2, 2, 2, 3) skein(s).

Needles Size 7 (4.5 mm): 32" circular (cir). Adjust needle size if necessary to obtain correct gauge.

Notions Markers (m); tapestry needle; stitch holders; 18" long separating zipper.

Gauge 20 sts and 26 rows = 4" in St st.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- The body of this jacket is worked back and forth in one piece to the underarms, then the fronts and back are worked separately.
- A circular needle is used to accommodate the large number of sts.
- Begin and end all charts as indicated for your size, either at the bottom of the chart or in the instructions. Note that, above the armhole, charts will sometimes begin with a wrong-side row so that you will start by reading the chart from left to right.
- When working the charts for the sleeves, make sure that the 8-stitch repeats are aligning vertically with the repeats of previous charts. You may need to begin or end with a stitch other than the first or last stitch of the chart because of shaping. It may be helpful to mark the beginning of the first repeat and the end of the last repeat. Once

you have increased enough stitches for a new full 8-stitch repeat at each side, move the marker to the beginning or end of the new repeat, respectively.

- For the knitted sample shown, all the charts were worked using stranded colorwork. If you prefer, you can use the intarsia knitting technique for the crab motif charts, working each motif with separate lengths of contrast color.

BODY

With MC, CO 192 (212, 232, 252, 272) sts. Do not join. **Next row** (WS) K1, *k2, p2; rep from * to last 3 sts, k3. **Next row** (RS) P1, *p2, k2; rep from * to last 3 sts, p3. Cont in rib patt as established until piece measures 2 (2¼, 2¼, 2¼, 2¼)" from CO, ending with a WS row. Knit 1 row, purl 1 row. Cont in St st as foll: Work Rows 1–8 of Wave Down chart (see Notes). With MC only, knit 1 row, purl 1 row. Work Rows 1–14 of Small Crab chart. With MC only, knit 1 row, purl 1 row. Work Rows 1–8 of Wave Up chart. With MC only, work 10 (10, 12, 12, 12) rows. Work Rows 1–14 of Double Wave chart. With MC only, work 10 (10, 12, 12, 12) rows. Work Rows 1–8 of Wave Down chart. With MC only, work 0 (2, 2, 2, 4) rows—piece measures about 14 (14½, 15¼, 15¼, 15¼)" from CO. **Divide for fronts and back:** **Next row** (RS) With MC, k47 (51, 54, 57, 61) and place these sts on holder for right front, BO 2 (4, 8, 12, 14) sts, k94 (102, 108, 114, 122) and place these sts on holder for back, BO 2 (4, 8, 12, 14) sts, knit to end—47 (51, 54, 57, 61) sts rem for left front.

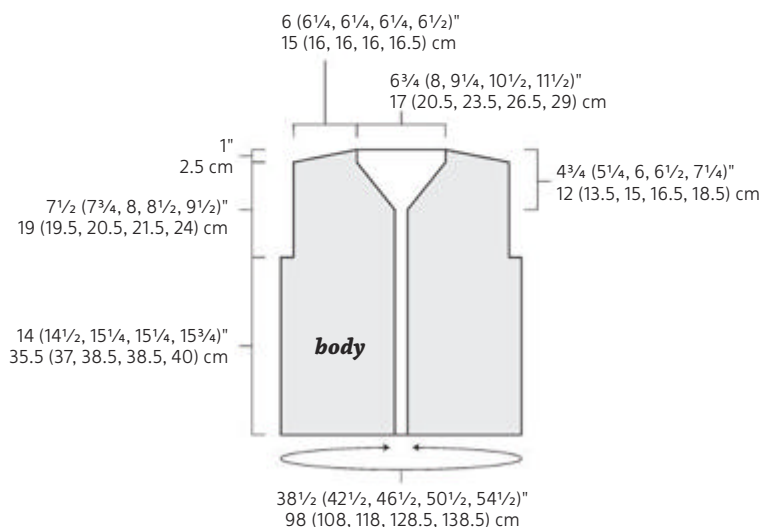
LEFT FRONT





With MC, work 3 rows, ending with a WS row. **Next row** (RS) With MC, k5 (7, 8, 10, 12), place marker (pm), work Row 1

of Large Crab chart over 37 sts, pm, with MC, k5 (7, 9, 10, 12). Cont in patt through Row 20 (18, 16, 16, 18) of chart—armhole measures about 3¾ (3½, 3, 3, 3¼)". **Shape neck:** **Note:** Large Crab and Wave Up charts end before neck shaping ends; read the foll section all the way through before proceeding. **Dec row 1** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd. Work 1 WS row even. **Dec row 2** Work in patt to last 4 sts, k3tog, k1—2 sts dec'd. Work 1 WS row even. Rep last 4 rows 4 (5, 6, 7, 8) more times, then [work Dec row 1, work 1 WS row even] 2 times—30 (31, 31, 31, 32) sts rem. **At the same time**, when Row 27 of Large Crab chart is complete, work 4 (6, 6, 6, 8) rows with MC only, ending with a RS row. Then, beg with a WS row (see Notes), work Rows 1–8 of Wave Up chart, then cont with MC only. When neck shaping is complete, armhole measures about 7½ (7¼, 8, 8½, 9½)". **Shape shoulder:** At beg of RS rows, BO 10 (11, 11, 11, 12) sts once, then BO 10 sts 2 times—no sts rem.

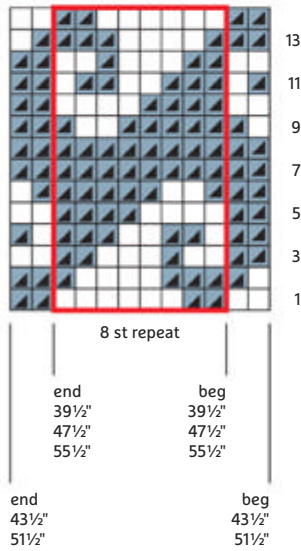
RIGHT FRONT

Return 47 (51, 54, 57, 61) held right

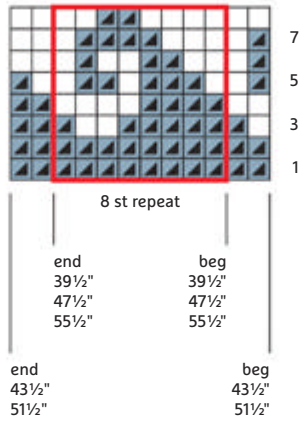


-  with MC, k on RS; p on WS
-  with CC1, k on RS; p on WS
-  with CC2, k on RS; p on WS
-  pattern repeat

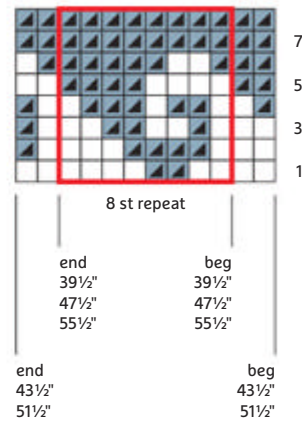
Double Wave



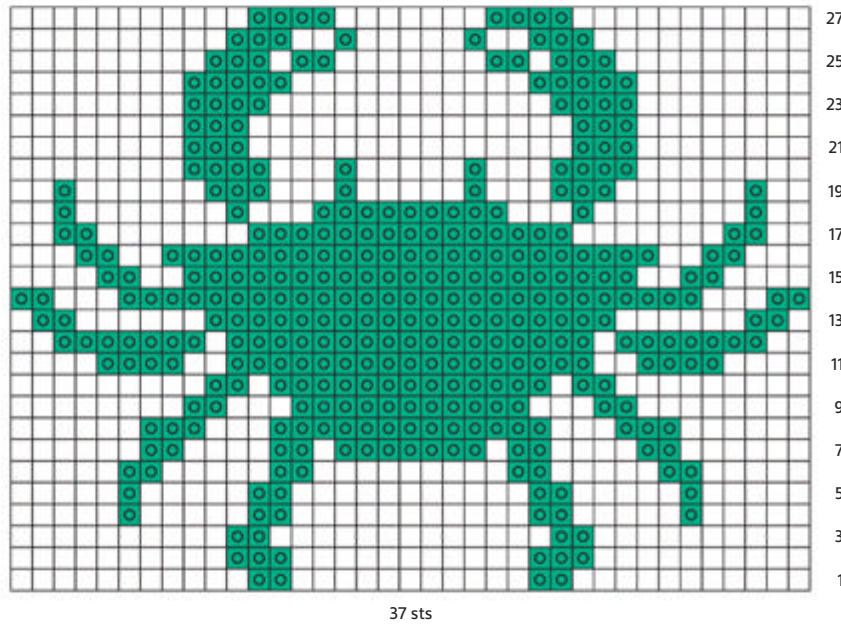
Wave Up



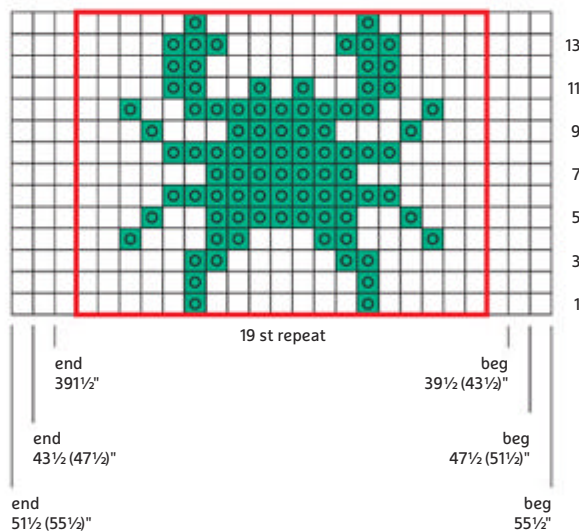
Wave Down



Large Crab



Small Crab



front sts to needle and, with WS facing, rejoin MC. Work 3 rows, ending with a WS row. **Next row** (RS) With MC, k5 (7, 9, 10, 12), pm, work Row 1 of Large Crab chart over 37 sts, pm, with MC, k5 (7, 8, 10, 12). Cont in patt through Row 20 (18, 16, 16, 18) of chart. **Shape neck: Note:** Large Crab and Wave Up charts end before neck shaping ends; read the foll section all the way through before proceeding. **Dec row 1** (RS) K1, ssk, work in patt to end—1 st dec'd. Work 1 WS row even. **Dec row 2** K1, sssk, work in patt to end—2 sts dec'd. Work 1 WS row even. Rep last 4 rows 4 (5, 6, 7, 8) more times, then [work Dec row 1, work 1 WS row even] 2 times—30 (31, 31, 31, 32) sts rem. Work 1 RS row even. **At the same time**, when Row 27 of Large Crab chart is complete, work 4 (6, 6, 6, 8) rows with MC only, ending with a RS row. Then, beg with a WS row, work Rows 1–8 of Wave Up chart, then cont with MC only. When neck shaping is complete, armhole measures about 7½ (7¾, 8, 8½, 9½)".

Shape shoulder: At beg of WS rows, BO 10 (11, 11, 11, 12) sts once, then BO 10 sts 2 times—no sts rem.

BACK

Return 94 (102, 108, 114, 122) held back sts to needle and, with WS facing, rejoin MC. Work 3 rows, ending with a WS row. **Next row** (RS) With MC, k29 (33, 36, 39, 43), pm, work Row 1 of Large Crab chart over 37 sts, pm, with MC, k28 (32, 35, 38, 42). Cont in patt through Row 7

of chart, ending with a RS row. **Next row** (WS) With MC, p5 (9, 12, 15, 19), pm, then, working 19-st rep only, work Row 1 of Small Crab chart over 19 sts, pm, with MC, p4, sl m, work Row 8 of Large Crab chart over 37 sts, sl m, with MC, p4, pm, work Row 1 of Small Crab chart over 19 sts, pm, with MC, p6 (10, 13, 16, 20). Cont in patt as established through Row 14 of Small Crab chart (and Row 21 of Large Crab chart). **Next row** (WS) With MC, purl to 3rd m, removing first 2 m, sl m, work in patt to m, sl m, with MC, purl to end, removing 2 m. Cont in patt through Row 27 of chart. With MC, work 4 (6, 6, 6, 8) rows, ending with a RS row. Beg with a WS row, work Rows 1–8 of Wave Up chart, then cont with MC only until armhole measures same length as fronts, ending with a WS row. **Shape shoulders:** BO 10 (11, 11, 11, 12) sts at beg of next 2 rows, then BO 10 sts at beg of next 4 rows—34 (40, 46, 52, 58) sts rem. Place sts on holder.

SLEEVES

With MC, CO 50 (54, 58, 62, 66) sts. Do not join. **Next row** (WS) *P2, k2; rep from * to last 2 sts, p2. **Next row** (RS) *K2, p2; rep from * to last 2 sts, k2. Cont in rib patt as established until piece measures 2" from CO, inc 8 sts evenly on last (WS) row—58 (62, 66, 70, 74) sts. **Note:** Sleeve incs are worked at the same time as charts; read the foll section all the way through before proceeding. Knit 1 row, purl 1 row.

Cont in St st. Work Rows 1–8 of Wave Down chart. With MC only, knit 1 row, purl 1 row. Work Rows 1–14 of Small Crab chart. With MC only, knit 1 row, purl 1 row. Work Rows 1–8 of Wave Up chart. With MC only, work 10 (10, 12, 12, 12) rows, ending with a WS row. Work Rows 1–14 of Double Wave chart. With MC only, work 10 (10, 12, 12, 12) rows, ending with a WS row. Work Rows 1–8 of Wave Down chart. Cont with MC only. **At the same time**, shape sleeve as foll (working new sts into chart patts): Work 10 rows even (ending with Row 8 of Wave Down chart). **Inc row** (RS) K2, M1R, knit to last 2 sts, M1L, k2—2 sts inc'd. Rep Inc row every 10 (12, 14, 12, 8)th row 8 (7, 6, 7, 10) more times—76 (78, 80, 86, 96) sts. Work even until piece measures 20 (20½, 21, 21½, 22)" from CO, ending with a WS row. BO all sts.

FINISHING

Sew shoulder seams. With MC and RS facing, beg at point on right front where neckline dec beg, pick up and knit 28 (31, 34, 37, 42) sts along right front neck edge, then knit across 34 (40, 46, 52, 58) held back neck sts, then pick up and knit 28 (31, 34, 37, 42) sts along left front neck edge—90 (102, 114, 126, 142) sts. Shape collar using short-rows as foll:

Short-row 1 (WS) [P2, k2] 15 (18, 20, 22, 25) times, p2 (0, 0, 2, 0), wrap next st, turn.

Short-row 2 (RS) K2 (0, 0, 2, 0), [p2, k2] 8 (10, 11, 13, 14) times, p0 (2, 2, 0, 2), wrap next st, turn.

Short-row 3 Work in rib patt to wrapped st, work wrap tog with wrapped st, work 1 st in patt, wrap next st, turn.

Rep last short-row 27 (29, 33, 35, 41) more times (all collar sts have been worked).

Break yarn and place sts on holder. **Front band:** With MC and RS facing, pick up and knit 96 (98, 99, 99, 106) sts along right front edge, pm, k90 (102, 114, 126, 142) held collar sts, pm, then pick up and knit 96 (98, 99, 99, 106) sts along left front edge—282 (298, 312, 324, 354) sts.

Next row (WS) Knit. **Next row** (RS) BO all sts kwise to m, remove m, then BO all sts pwise to next m, remove m, then BO rem sts kwise. Sew sleeve seams. Sew sleeves into armholes. Weave in ends. Block to measurements. Sew in zipper.

Ann McDonald Kelly is always either knitting or thinking about knitting. Her four twenty-something daughters always help with ideas for future projects.





MAGIC CITY HENLEY

Mercedes Tarasovich-Clark

Finished Size 34½ (38¾, 42½, 47½, 49¾)" bust circumference. Pullover shown measures 34½", modeled with ½" of positive ease.

Yarn Elemental Affects Shetland Fingering (100% shetland wool; 118 yd [108 m]/1 oz [28 g]): moorit (dark brown; MC), 7 (8, 9, 10, 11) skeins; fawn (light brown; A), 3 (3, 4, 4, 4) skeins; #37 sea foam (light blue; B), 2 (2, 3, 3, 3) skeins; #29 pumpkin spice (orange; C), 1 (1, 2, 2, 2) skein(s); #26 ochre (yellow; D), 2 skeins; white (E), 1 (1, 2, 2, 2) skein(s).

Needles Size 2 (2.75 mm): 16" and 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); removable m; stitch holders; tapestry needle; two 1" toggle buttons.

Gauge 26 sts and 34 rnds = 4" in charted patt; 23 sts and 48 rnds = 4" in garter st.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This pullover is worked seamlessly in stranded colorwork from the bottom up. Sleeves and body are joined and then decreases are worked up to a modified seamless saddle shoulder. The neck opening is steeked and cut, then stitches are picked up to work a traditional Cowichan-style collar.
- Steek stitches are not included in stitch counts unless otherwise indicated. On two-color rounds, alternate colors across steek.
- Use your favorite steeking method to secure the front of the cardigan before cutting. For more information, see Knittingdaily.com/steeking.

Stitch Guide

Garter Stitch in Rounds:

Rnd 1 Knit.

Rnd 2 Purl.

Rep Rnds 1 and 2 for patt.

Yoke Stripe Sequence:

With A, work 12 rnds. With MC, work 2 rnds. With B, work 3 rnds. With A, work 7 rnds. With MC, work rem rnds.

BODY

With MC and longer cir needle, CO 198 (220, 242, 270, 286) sts. Place marker (pm) and join in the rnd. Work in Garter st (see Stitch Guide) until piece measures 3" from CO, ending with Rnd 2 of patt.

Next rnd Knit, inc 26 (32, 34, 38, 38) sts evenly spaced—224 (252, 276, 308, 324) sts. **Next rnd** *K56 (63, 69, 77, 81), pm for center back, k56 (63, 69, 77, 81), pm for side, k56 (63, 69, 77, 81), pm for center front, knit to end. **Next rnd** *Beg as indicated for your size, work Right Body chart to m, sl m, work Left Body chart to m, ending as indicated for your size; rep from * once more. Cont in patt through Row 91 of charts. **Steek: Next rnd** (Row 92 of charts) Work to 5 sts before center front m, BO 10 sts, work in patt to end—214 (242, 266, 298, 314) sts rem: 112 (126, 138, 154, 162) sts for back, 51 (58, 64, 72, 76) sts for each front. **Next rnd** (Row 93 of charts) Work to gap from BO, pm, CO 6 sts for steek, pm, work to end (see Notes). Cont in patt through Row 108 of charts. **Divide for front and back: Next rnd** (Row 109 of charts) Knit to 9 (10, 11, 12, 13) sts before side m, k18 (20, 22, 24, 26) and place these sts on holder for underarm, knit to end of rnd, place last 9 (10,

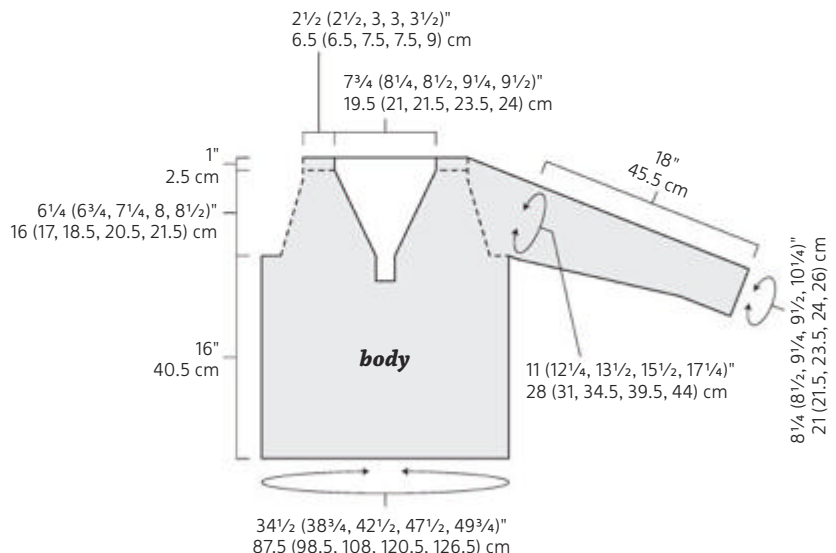
11, 12, 13) sts of rnd and first 9 (10, 11, 12, 13) sts of rnd on holder for underarm—178 (202, 222, 250, 262) sts rem: 94 (106, 116, 130, 136) sts for back, 42 (48, 53, 60, 63) sts for each front. Set aside.

SLEEVES

With MC and dpn, CO 46 (50, 54, 56, 58) sts. Pm and join in the rnd. Work in Garter st until piece measures 3" from CO, ending with Rnd 2 of patt. **Next rnd** Knit, inc 8 (6, 6, 6, 8) sts evenly spaced—54 (56, 60, 62, 66) sts. **Next rnd** Beg as indicated for your size, work Right Sleeve chart over 27 (28, 30, 31, 33) sts, pm, work Left Sleeve chart to end, ending as indicated for your size. Cont in patt, working charted inc rnds for each size as foll: **Inc rnd** K1, M1, knit to last st, M1, k1—2 sts inc'd. Work through Row 126 of charts—72 (80, 88, 100, 112) sts. Place first and last 9 (10, 11, 12, 13) sts of rnd on holder for underarm—54 (60, 66, 76, 86) sts rem. Place sts on holder.

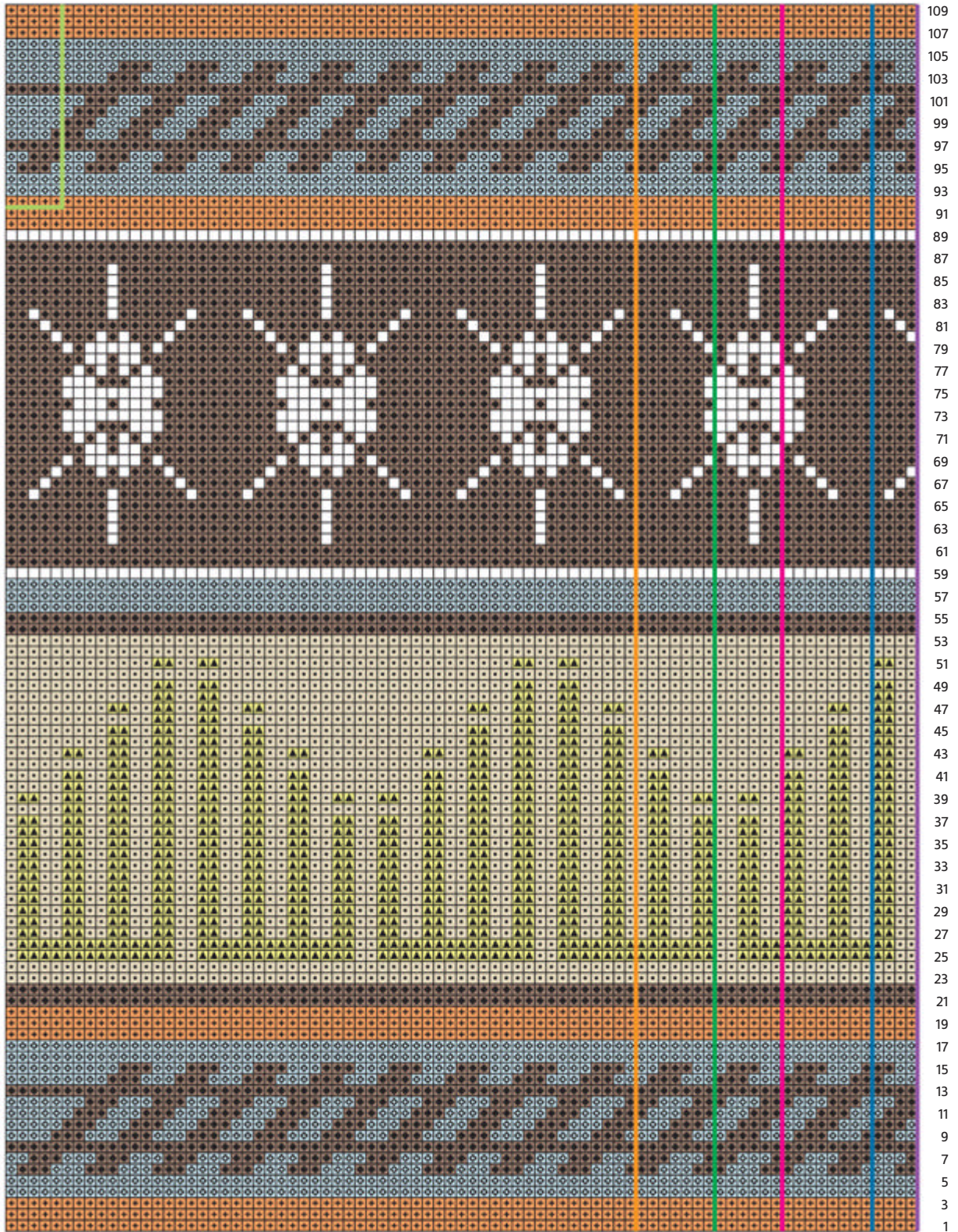
YOKE

With MC, k94 (106, 116, 130, 136) back sts, pm, k54 (60, 66, 76, 86) left sleeve sts, pm, k42 (48, 53, 60, 63) left front sts, work steek, k42 (48, 53, 60, 63) right front sts, pm, k54 (60, 66, 76, 86) right sleeve sts—286 (322, 354, 402, 434) sts total. Pm and join in the rnd. With MC, knit 1 rnd. Working in Yoke Stripe Sequence (see Stitch Guide), cont as foll. **Note:** Sleeve, armhole, and neck shaping occur at the same time; read the foll section all the way through before proceeding. Shape sleeves as foll: **Sleeve dec rnd** *Work to sleeve m, sl m, k1, ssk, work to 3 sts before m, k2tog, k1, sl m;



- MC
 B
 D
 size 34½"
 size 42½"
 size 49¾"
- A
 C
 E
 size 38¾"
 size 47½"
 missing stitches at front neck

Right Body



↑
center

56 (63, 69, 77, 81) sts



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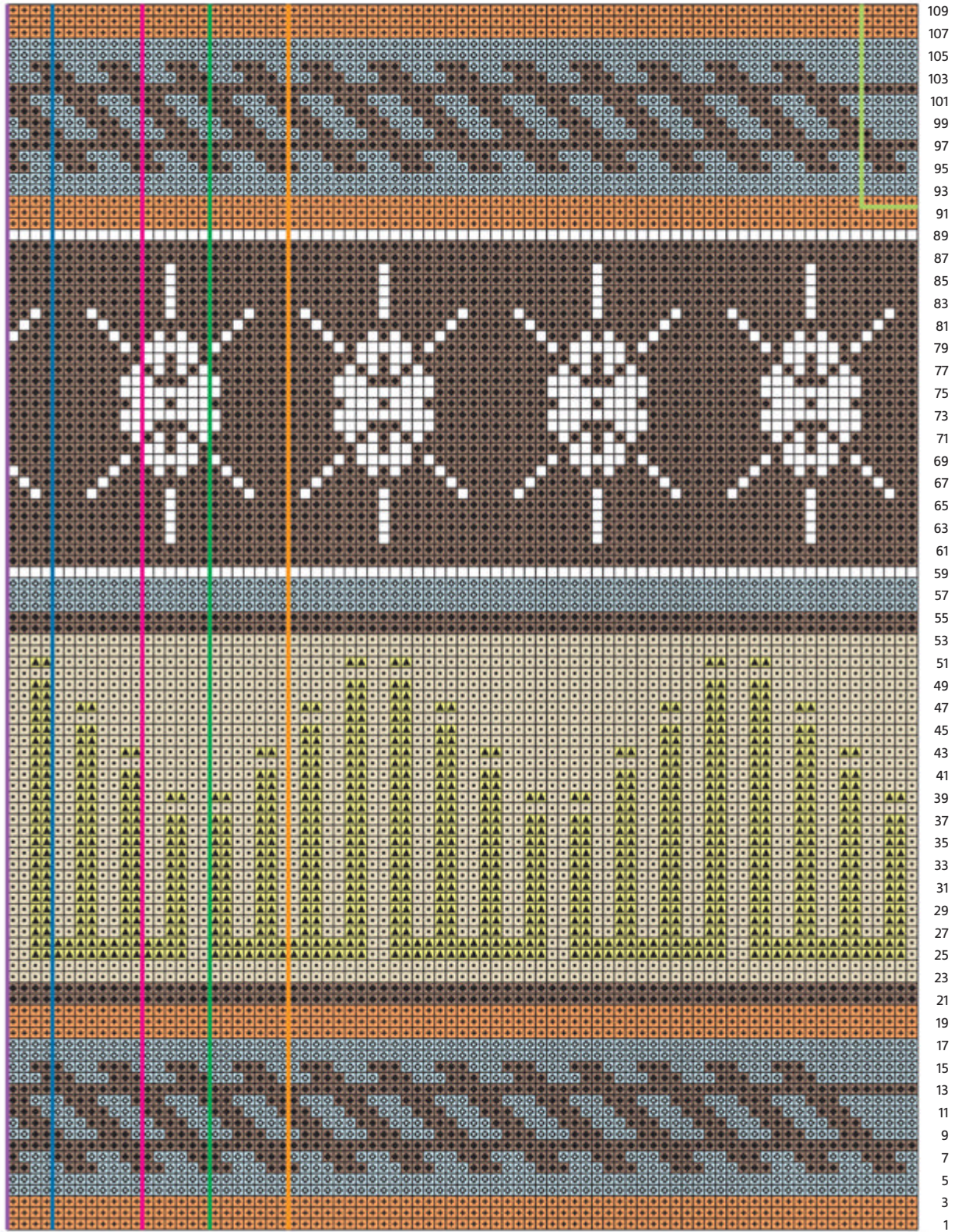
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- MC B D size 34½" size 42½" size 49¾"
- A C E size 38¾" size 47½" missing stitches at front neck

Left Body



56 (63, 69, 77, 81) sts

center

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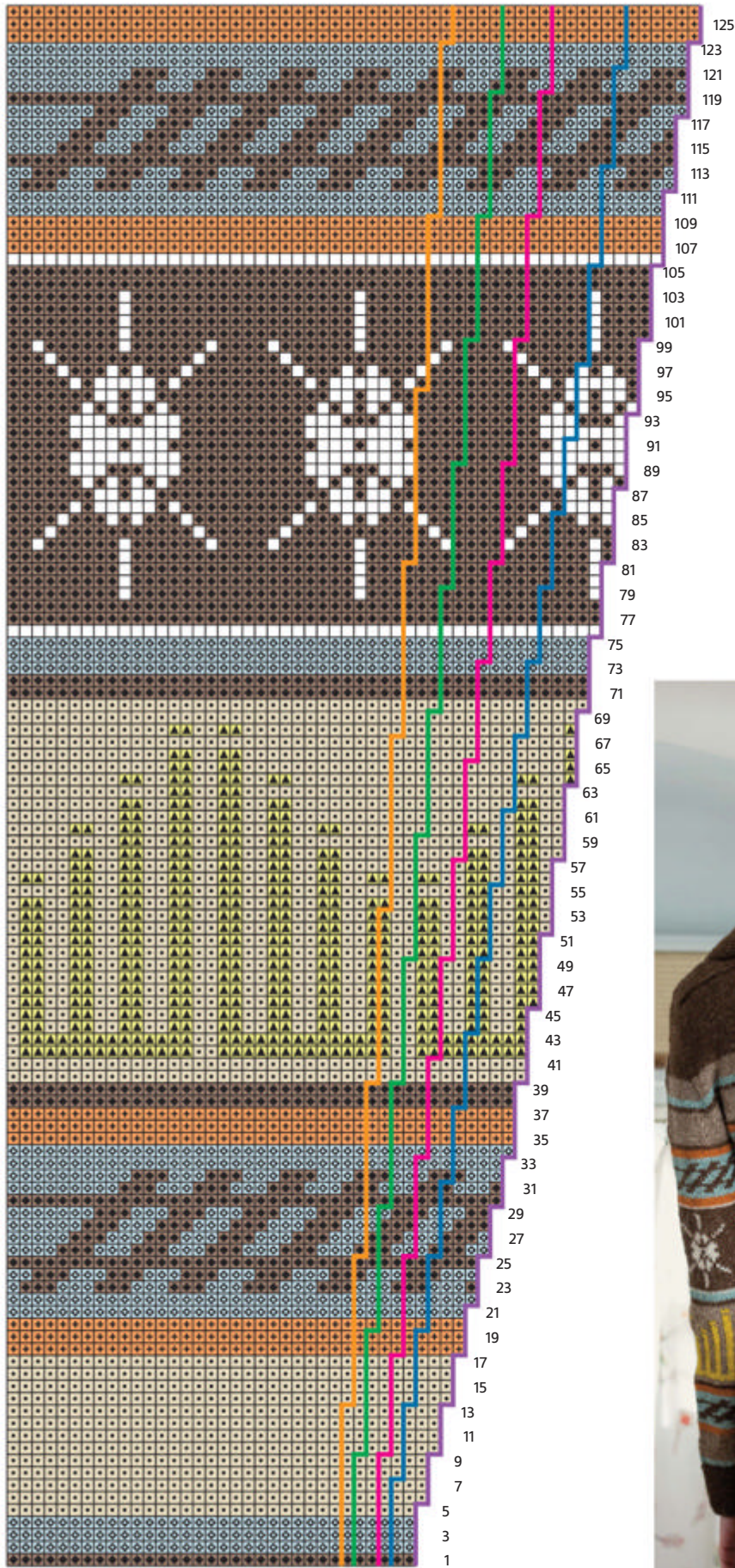
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Right Sleeve



- MC
- A
- B
- C
- D
- E
- size 34½"
- size 38¾"
- size 42½"
- size 47½"
- size 49¾"



center

27 (28, 30, 31, 33) sts to 36 (40, 44, 50, 56) sts

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






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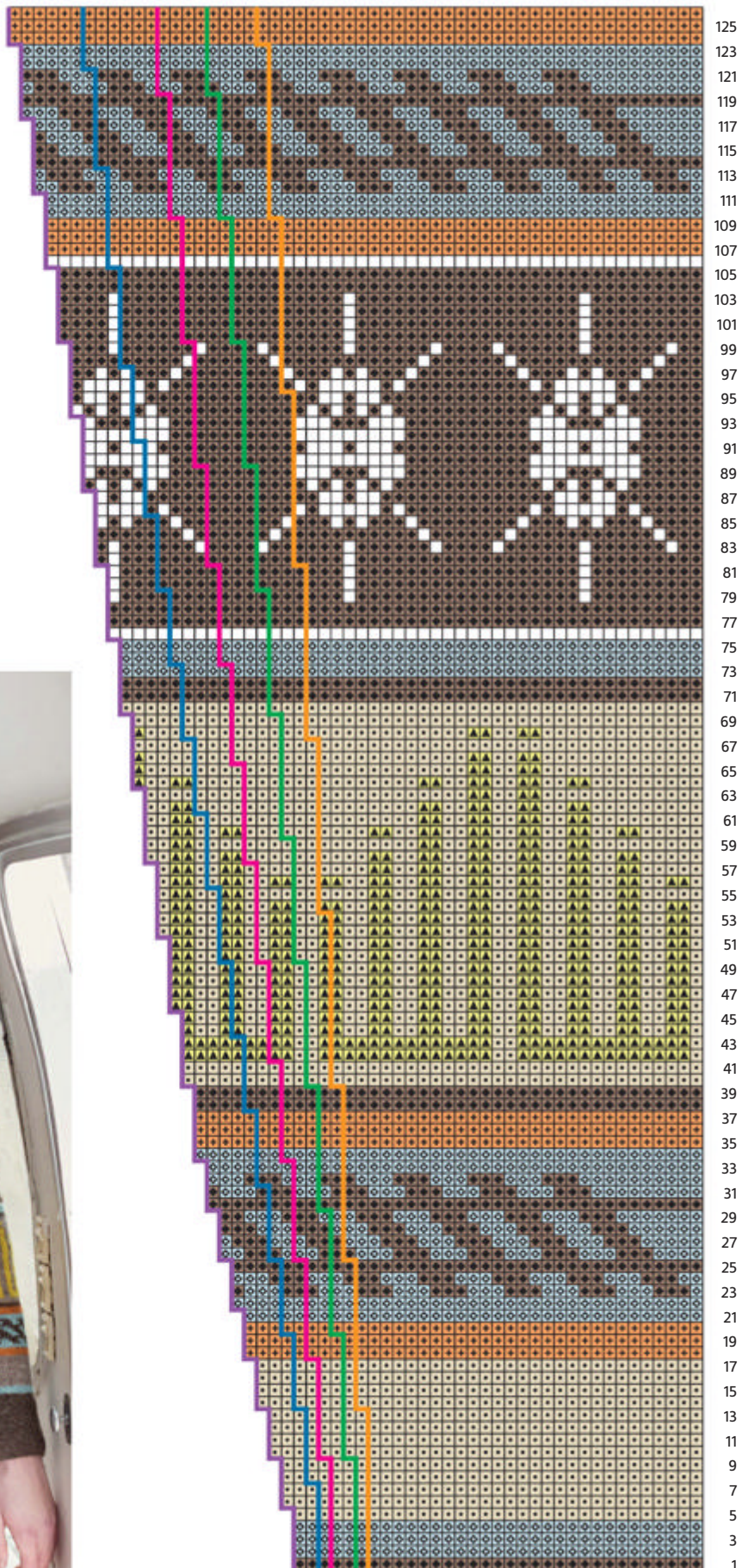
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Left Sleeve

Local Color

-  MC
-  A
-  B
-  C
-  D
-  E
-  size 34½"
-  size 38¾"
-  size 42½"
-  size 47½"
-  size 49¾"



27 (28, 30, 31, 33) sts to 36 (40, 44, 50, 56) sts

center



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rep from * once more—2 sts dec'd each sleeve. Rep Sleeve dec rnd every other rnd 14 (18, 22, 29, 36) more times, then every 4th rnd 6 (5, 4, 2, 0) times. **At the same time**, shape front neck as foll: **Neck dec rnd** Work to 3 sts before steek m, k2tog, k1, sl m, work steek, sl m, k1, ssk, work to end—2 neck sts dec'd. Rep Neck dec rnd every other rnd 12 (14, 14, 15, 15) more times, then every 4th rnd 7 (7, 8, 9, 10) times. **Also at the same time**, shape armholes as foll: **Armhole dec rnd** *K1, ssk, work to 3 sts before sleeve m, k2tog, k1, sl m, work sleeve sts; rep from * once more—4 armhole sts dec'd. Rep Armhole dec rnd every 8 (6, 6, 6, 6)th rnd 5 (8, 7, 2, 4) more times, then every 4th rnd 0 (0, 3, 12, 10) times—138 (146, 156, 164, 174) sts rem when all shaping is complete: 82 (88, 94, 100, 106) sts for back, 16 (17, 19, 20, 22) sts for each front, 12 sts for each sleeve. Work even until armhole measures 6¼ (6¾, 7¼, 8, 8½)". Shape saddle shoulder as foll: **Row 1** (WS) Sl 1 wyf, k10, p2tog (removing sleeve m), turn. **Row 2** (RS) Sl 1 wyb, k10, ssk (removing sleeve m), turn. **Row 3** Sl 1 wyf, k10, p2tog, turn. **Row 4** Sl 1 wyb, k10, ssk, turn. Rep last 2 rows 14 (15, 17, 18, 20) more times—106 (112, 118, 124, 130) sts rem: 66 (71, 75, 80, 84) sts for back, 16 (17, 19, 20, 22) sts for left front, 12 sts for each

sleeve/saddle. Do not turn after last rep of Row 4. **Next row** (RS) [Knit to sleeve m, remove m] 2 times, turn. Work Rows 3 and 4 of saddle shoulder shaping 16 (17, 19, 20, 22) times—74 (78, 80, 84, 86) sts rem: 50 (54, 56, 60, 62) sts for back, 12 sts for each saddle. Do not turn after last rep of Row 4. **Next row** (RS) BO 6 steek sts. Place sts on holder.

FINISHING

With C, graft underarm sts using Kitchener st. Secure and cut neck steek. **Right collar:** With MC, cir needle, and RS facing, beg at base of placket, pick up and knit 14 sts along vertical edge to beg of neck shaping, then 56 (60, 64, 70, 74) sts along right front neck edge to saddle—70 (74, 78, 84, 88) sts total. Break yarn. Slide sts to other end of needle. With MC, same cir needle, and RS facing, pick up and knit 10 sts along BO edge of center front neck—80 (84, 88, 94, 98) sts. **Placket:** **Row 1** (RS) K1 from neck edge pick-up row, turn. **Row 2** K2tog, k9—79 (83, 87, 93, 97) sts rem. **Row 3** Sl 1 wyf, k10, turn. **Row 4** K2tog, k9—1 st dec'd. **Rows 5–8** Rep Rows 3 and 4 two times—76 (80, 84, 90, 94) sts rem. **Row 9** (buttonhole row) Sl 1 wyf, k3, BO 3 sts, k4, turn.

Row 10 (buttonhole row) K2tog, k2, CO 3 sts, k4—1 st dec'd.

Rows 11–14 Rep Rows 3 and 4 two times—73 (77, 81, 87, 91) sts rem. Work Rows 3–14 once more for 2nd buttonhole, then work Rows 3 and 4 once more—66 (70, 74, 80, 84) sts rem. **Shape collar:** Pm between 10th and 11th st.

Row 1 (RS) Sl 1 wyf, knit to m, remove m, k2, turn.

Row 2 Pm, k2tog, knit to end—1 st dec'd. Rep last 2 rows 27 (29, 31, 34, 36) more times—38 (40, 42, 45, 47) sts rem.

Return 12 held saddle sts to needle—50 (52, 54, 57, 59) sts. Rep Rows 1 and 2 six times—44 (46, 48, 51, 53) sts rem. **Next row** (RS) Sl 1 wyf, knit to end. Place sts on holder. **Left collar:** With MC, cir needle, and RS facing, beg at left shoulder, pick up and knit 56 (60, 64, 70, 74) sts along shaped left neck edge, 14 sts along vertical placket edge, and 10 sts along BO edge of center front neck, working behind right front placket—80 (84, 88, 94, 98) sts total. **Placket:**

Row 1 (WS) Sl 1 wyf, k10, turn.

Row 2 K2tog, k9—1 st dec'd.

Rep last 2 rows 13 more times—66 (70, 74, 80, 84) sts rem. **Shape collar:** Pm between 10th and 11th st.

Row 1 (WS) Sl 1 wyf, knit to m, remove m, k2, turn.

Row 2 Pm, k2tog, knit to end—1 st dec'd. Rep last 2 rows 27 (29, 31, 34, 36) more times—38 (40, 42, 45, 47) sts rem.

Return 12 held saddle sts to needle—50 (52, 54, 57, 59) sts. Rep Rows 1 and 2 six times—44 (46, 48, 51, 53) sts rem. **Shape back collar:** Pm, return 50 (54, 56, 60, 62) back sts to same cir needle, pm, return 44 (46, 48, 51, 53) right collar sts to same cir needle—138 (146, 152, 162, 168) sts total. **Next row** (WS) Beg with left collar, sl 1 wyf, knit to m, sl m, knit to m, remove m, k1, turn. Shape collar using short-rows as foll:

Short-row 1 Pm, knit to m, remove m, k1, turn.

Rep last short-row 86 (90, 94, 100, 104) more times—all collar sts incorporated into back neck. BO all sts. Weave in ends. Block to measurements. Sew buttons to left front placket opposite buttonholes.

Mercedes Tarasovich-Clark is a knitwear designer, writer, and teacher based in Birmingham, Alabama. She is the author of *Brioche Chic: 22 Fresh Knits for Women & Men* (Interweave, 2014; shop.knittingdaily.com). Visit Mercedes at www.mercedesknits.com.

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CHRYSLER CARDIGAN

Alexis Winslow

Finished Size 31 (34¼, 37½, 42¼, 45½, 50¼)" bust circumference, buttoned. Cardigan shown measures 34¼", modeled with 1¾" of negative ease.

Yarn Brown Sheep Company Nature Spun Sport (100% wool; 184 yd [168 m]/1¼ oz [50 g]): #701 stone (MC), 6 (7, 7, 8, 9, 10) balls; #730 natural (CC), 3 (3, 4, 4, 5, 5) balls.

Needles Sizes 4 (3.5 mm) and 5 (3.75 mm): 24" circular (cir) and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; six ⅝" buttons.

Gauge 25 sts and 35 rnds = 4" in St st on larger needle; 25 sts and 28 rnds = 4" in charted patt on larger needle.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- This cardigan is worked back and forth from the bottom up through the rib, then joined and worked in the round to the underarm with a steek at the center front opening. The sleeves are worked separately in the round, then the sleeves and body are joined to work the yoke, with the steek continuing to the neck.
- Steek stitches are not included in charts or stitch counts unless otherwise indicated. On two-color rounds, alternate colors across steek. Beginning of round is at center of steek.
- Use your favorite steeking method to secure the front of the cardigan before cutting. For more information, see Knittingdaily.com/steeking.
- If necessary, use a larger needle for the charted rounds to maintain gauge.

BODY

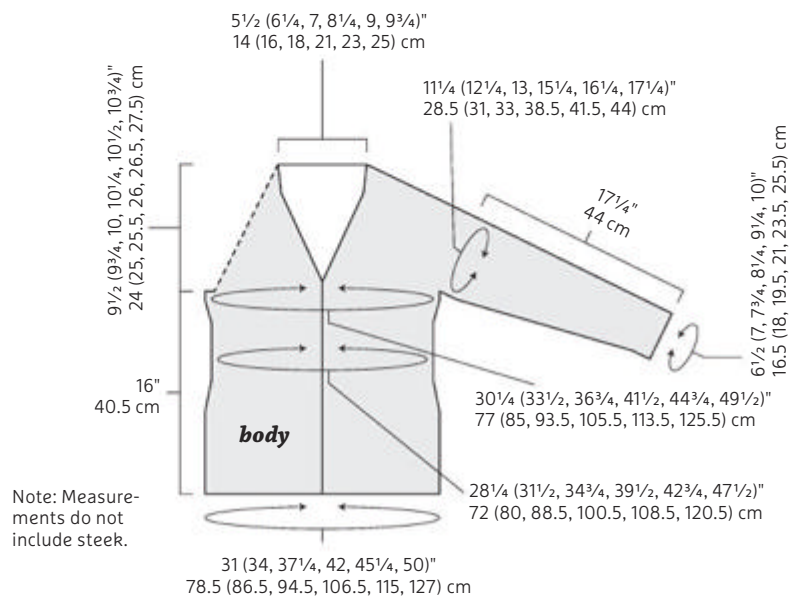
With MC and smaller cir needle, CO 193 (213, 233, 263, 283, 313) sts. Do not join.

Next row (WS) P1, *k1, p1; rep from * to end. Cont in rib for 13 more rows. Change to larger cir needle. **Next row** (WS) Purl to end, then, using the backward-loop method, CO 4 sts for steek (see Notes).

Next row (RS) Knit to end, CO 3 sts for steek. Do not turn. Place marker (pm)

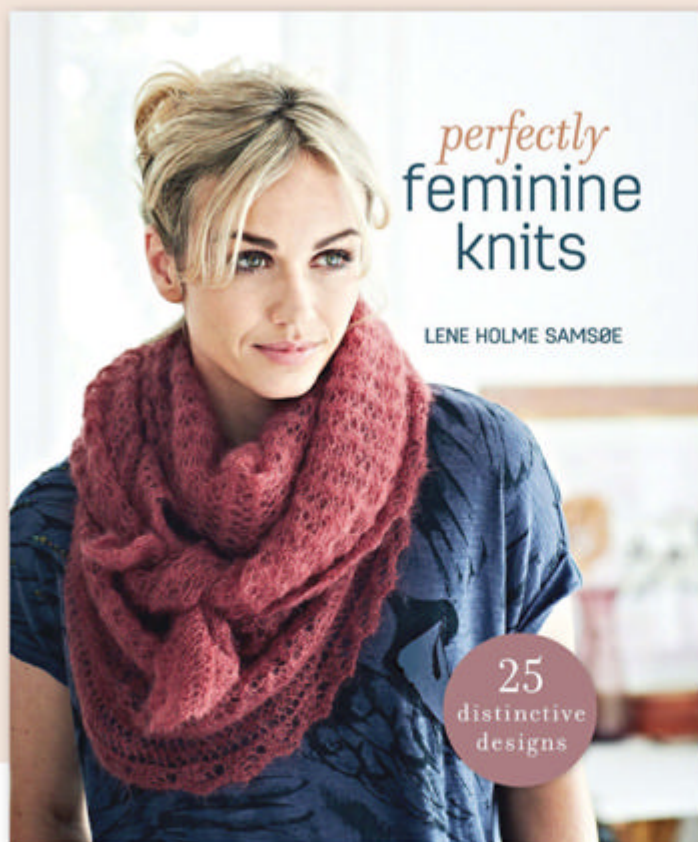
and join in the rnd. Join CC and knit 2 rnds. Work Rows 1–30 of Hip chart.

Next rnd With CC, knit. **Next rnd** With CC, work steek, k20 (24, 28, 34, 35, 41), pm, [k51 (55, 59, 65, 71, 77), pm] 3 times, k20 (24, 28, 34, 35, 41), work steek. Break CC and cont with MC only. **Shape waist:** **Dec rnd** Work steek, [knit to m, sl m, ssk, knit to 2 sts before m, k2tog, sl m] 2 times, knit to end—4 sts dec'd. Rep Dec rnd ev-





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ery 7th rnd 2 more times—181 (201, 221, 251, 271, 301) sts rem. Work 6 rnds even. Join CC. With CC, rep Dec rnd—177 (197, 217, 247, 267, 297) sts rem. **Next rnd** With CC, knit. Work Rows 1–30 of Waist chart. **Next rnd** With CC, knit. **Inc rnd** With CC, work steek, [knit to m, sl m, M1, knit to m, M1, sl m] 2 times, knit to end—4 sts inc'd. Break CC and cont with MC only. Rep Inc rnd every 7th rnd 2 more times—189 (209, 229, 259, 279, 309) sts. Work 6 rnds even. Do not break yarn. Set aside.

SLEEVES

With MC and smaller dpn, CO 40 (44, 48, 52, 58, 62) sts. Pm and join in the rnd. Work in k1, p1 rib for 14 rnds. Change to larger dpn. **Note:** Charts beg before shaping ends; read the foll section all the way through before proceeding. **Inc rnd** K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc rnd every 8 (7, 7, 5, 5, 5)th rnd 14 (15, 16, 21, 21, 22) more times, working new sts into charted patt—70 (76, 82, 96, 102, 108) sts. **At the same time**, work charted patt as foll: With MC, knit 13 rnds. Join CC and knit 2 rnds. Beg and ending as indicated for your size, work Rows 1–30 of Lower Sleeve chart. With CC, knit 2 rnds. Break CC. With MC, knit 21 rnds. Join CC and knit 2 rnds. Beg and ending as indicated for your size, work Rows 1–30 of Upper Sleeve chart. With CC, knit 2 rnds. Break CC. With MC, knit 20 rnds. Remove beg-of-rnd m, k5 (6, 7, 8, 9, 11), break yarn, leaving a 24" tail, place next 60 (64, 68, 80, 84, 85) sts on holder for sleeve, place foll 10 (12, 14, 16, 18, 23) sts on holder for underarm.

YOKE

Join body and sleeves: With MC attached to body, work steek, k40 (44, 48, 54, 58, 63) body sts, place next 10 (12, 14, 16, 18, 23) sts on holder for underarm, k60 (64, 68, 80, 84, 85) sleeve sts, k88 (96, 104, 118, 126, 136) body sts, place next 10 (12, 14, 16, 18, 23) sts on holder for underarm, k60 (64, 68, 80, 84, 85) sleeve sts, k41 (45, 49, 55, 59, 64) body sts, work steek—289 (313, 337, 387, 411, 433) sts total. Join CC and knit 2 (2, 2, 1, 1, 2) rnd(s).

Sizes 42¼ (45½)" only:

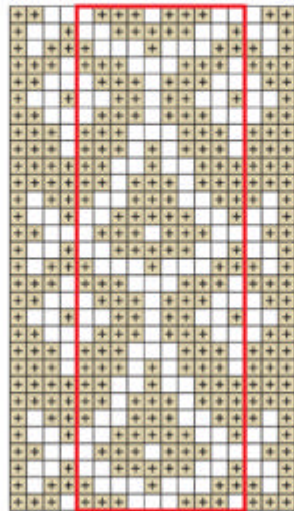
Next rnd Work steek, ssk, knit to 2 sts before steek, k2tog, work steek—385 (409) sts rem.

All sizes:

Work Rows 1–52 of Yoke chart—71 (79, 87, 103, 111, 119) sts rem. **Next rnd** With CC, work steek, ssk, knit to 2 sts before steek, k2tog, work steek—69 (77, 85,

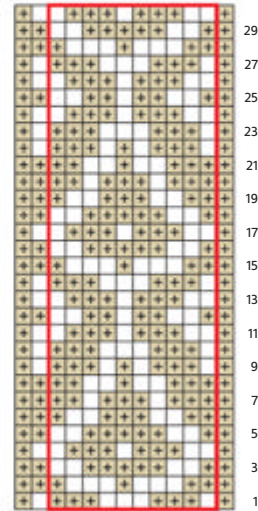
	MC		k2tog with MC		ssk with MC		no stitch
	CC		k2tog with CC		ssk with CC		pattern repeat

Waist



10 st repeat

Hip

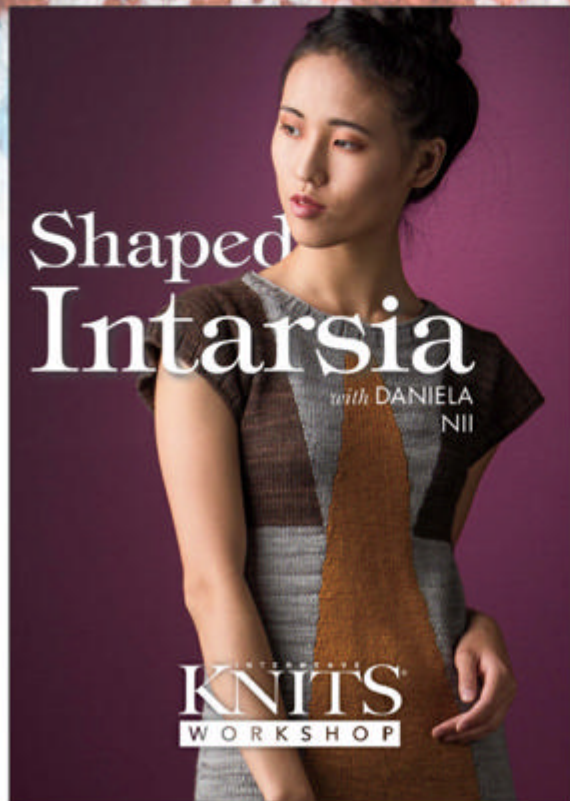


10 st repeat





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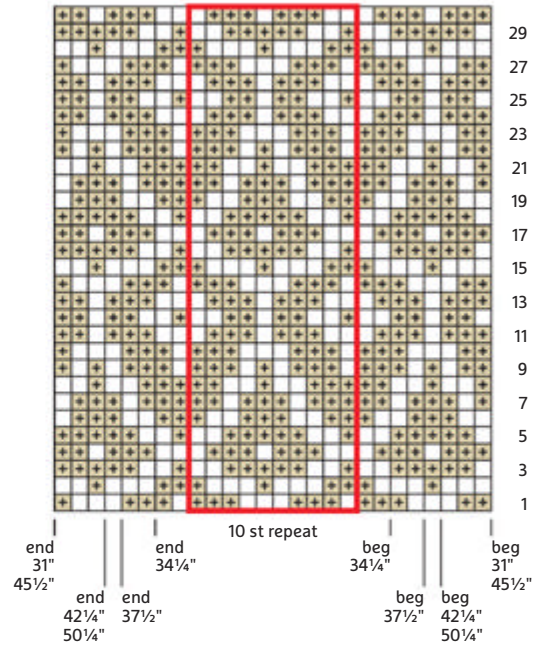
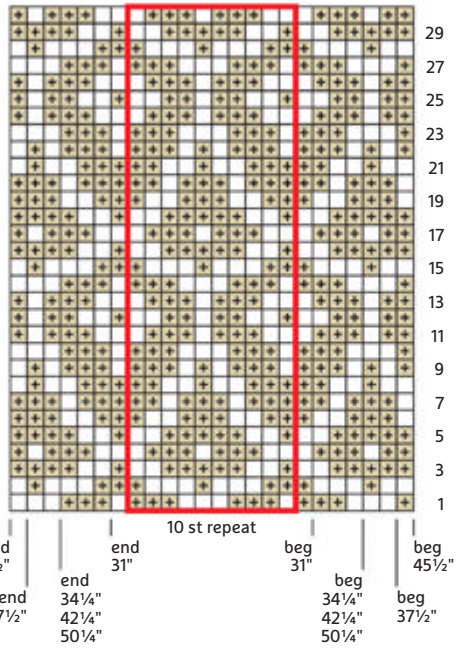
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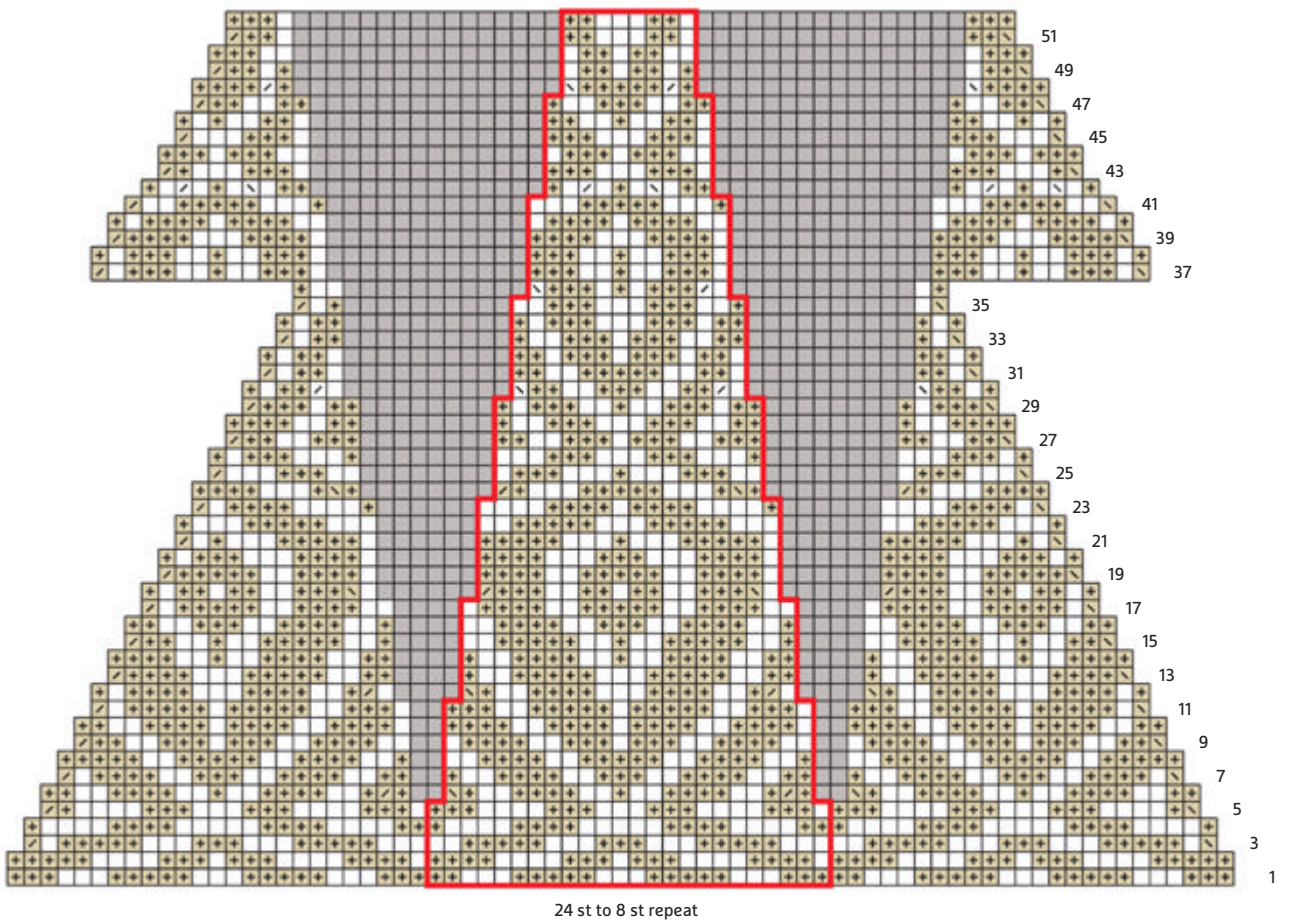
Lower Sleeve

Upper Sleeve

-  MC
-  CC
-  k2tog with MC
-  k2tog with CC
-  ssk with MC
-  ssk with CC
-  no stitch
-  pattern repeat



Yoke



101, 109, 117) sts rem. **Dec rnd** With CC, work steek, k2, *k2tog, k2; rep from * to 3 sts before steek, k3, work steek—53 (59, 65, 77, 83, 89) sts rem. Break CC. **Shape neck: Dec rnd** Work steek, ssk, knit to 2 sts before steek, k2tog, work steek—2 sts dec'd. Rep Dec rnd every other rnd 2 more times—47 (53, 59, 71, 77, 83) sts rem. **Next rnd** Work steek, k2 (3, 2, 2, 3, 2), *k2tog, k2; rep from * to 1 (2, 1, 1, 2, 1) st(s), before steek, knit to end—36 (41, 45, 54, 59, 63) sts rem. Shape shoulder using short-rows as foll:
Short-row 1 (RS) Work steek, ssk, knit to 4 sts before steek, wrap next st, turn.
Short-row 2 (WS) Purl to 3 sts before steek, wrap next st, turn.
Short-row 3 Work to 2 sts before wrapped st, wrap next st, turn.
 Rep last short-row 5 (7, 9, 11, 13, 15) more times. **Next row** (RS) Knit to 2 sts before steek, working wraps tog with wrapped sts, k2tog, work steek—34 (39, 43, 52, 57, 61) sts rem. BO all sts, working wraps tog with wrapped sts.

FINISHING

Secure and cut front steek. **Note:** Pick up sts for button band along center of col-

umn of MC sts adjacent to steek and 1 st from edge of lower rib. **Button band:** With MC, smaller cir needle, and RS facing, beg at right front lower edge, pick up and knit 105 sts to bottom of first stripe in yoke, 55 sts to BO edge of back neck, 33 (37, 41, 51, 55, 59) sts along BO edge of back neck, 55 sts to bottom of first stripe in yoke, and 105 sts to lower left front edge—353 (357, 361, 371, 375, 379) sts total. **Next row** (WS) K1, *p1, k1; rep from * to end. Work 2 more rows in rib. **Buttonhole row** (RS) [P1, k1] 2 times, [pass 2nd st on left needle over first st and off needle, k1f&b, work 18 sts in rib] 6 times, work in rib to end. Work 2 rows in rib. BO all sts in patt. With MC tail, graft underarm sts using Kitchener st. Weave in ends. Block to measurements. Sew buttons to button band opposite buttonholes.

Alexis Winslow is a knitwear and textile designer living in Brooklyn, New York. Her designs have a bold graphic aesthetic and often use interesting construction techniques. Alexis is the creative force behind www.knitdarling.com and the author of *Graphic Knits* (Interweave, 2014; shop.knittingdaily.com).



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Inspired by the book *Knitting Counterpanes* by Mary Walker Phillips and a knitting pamphlet from 1897 called *Fancy and Practical Knitting*, Ava Coleman designed the **Cottage Baby Blanket** for a friend's new baby. Ava says, "Just like many of today's patterns that claim to be original work, this is the sum of stitch motifs that were knitted, perfected, and recorded over a span of many years, perhaps even generations. Rather like assembling a jigsaw puzzle, the 'designer' put these motifs together to create something different. This particular counterpane is a variation on a popular pre-Civil War pattern called Grandmother Anderson's Pattern. Similar patterns can also be found in European examples dating from as early as the 1800s. This one begins with a single leaf on a stockinette ground, includes simple yarnover/k2tog eyelets, panels of stockinette and reverse stockinette stitches, and an expanded panel of leaf repeats on a reverse stockinette ground." **Ava Coleman. PAGE 88. YARN** Stitch Sprouts Yellowstone





home &
HEARTH

*Traditional projects for
the handmade home*



Martha Lazar was inspired by Early American braided rag rugs when she designed these colorful home accessories. She says, “Colonists repurposed their rags into these functional works of art. I kept thinking about how I could incorporate knitting and figured that I could substitute I-cord for the strips of cloth used in traditional rugs. The sheer amount of I-cord I would need to make always intimidated me, but I couldn’t stop thinking about this idea.”

It was the discovery of an I-cord machine that finally brought Martha’s vision to fruition. With an I-cord tool, you can produce yards of knitted cord in a short amount of time. By combining an I-cord machine and multicolored sock yarns, Martha worked up a delightful throw rug and potholders. You can find the pattern for the **Sock Yarn Braided Trivets** on page 90, and you can make a rug by just making a bigger potholder! Find a tutorial for making these fun braided items on page 84, plus more information about the Embellish Knit! I-cord machine. **Martha Lazar. PAGE 90. YARN FOR TRIVETS:** Zitron Unisono, distributed by Skacel



Use an I-Cord Machine to Make Braided Home Accessories

BY MARTHA LAZAR

I-cord has many uses—but it's rather monotonous to knit. By using an I-cord machine—the Embellish Knit! in particular—you can produce yards of cord quickly.

The possibilities for braided I-cord projects are numerous. Here, I'll show you how to make a trivet, but you can easily scale up the project to make a seat cushion, a pillow, or a rug, as shown on page 83. Using multiple colors and variegated sock yarns makes for endless possibilities!

WHAT YOU WILL NEED:

- An I-cord machine (I recommend the Embellish Knit!, but there are several models available.)
- Sock yarns (lighter-weight yarns fit in the machine best)
- Clothespins
- Safety pins
- Tapestry needle

THE BASICS

You'll work three four-stitch I-cords with the machine, then braid them together. You'll then sew the braid into a coiled circle. Working 75-inch (191-cm) I-cords with a fingering-weight yarn will yield a final trivet of about 7 to 8 inches (18 to 20 cm) in diameter. By experimenting with yarns and cord length, you can make different sizes.

STEP 1 Set up your machine according to the manufacturer's directions. To set up the Embellish Knit!, bring the yarn through the small opening on the side of the machine and feed it down the center opening until it pokes out of the bottom. Clip the weight (provided with the machine) to the yarn on the bottom. Turn the handle in the direction of the arrow until the yarn catches under the first hook. Skip the second hook and catch the yarn under the subsequent hooks. You're now making I-cord!

STEP 2 Keep a little bit of tension as you feed the yarn through the hand that is holding the machine. If the yarn feeds in too loosely, it can skip a hook, which is the equivalent of dropping a stitch.

STEP 3 The I-cord coming out of the bottom of the machine needs to spin freely, so you'll need to gather and fasten the ends to prevent it from dragging on the floor. Always make sure you replace the weight.

STEP 4 When you're measuring your piece, make sure you measure from the top of the machine, where the hooks are.

STEP 5 Joining Yarn

5a: The knotting method

While you're making I-cord, you can join

→
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Embellish Knit! @
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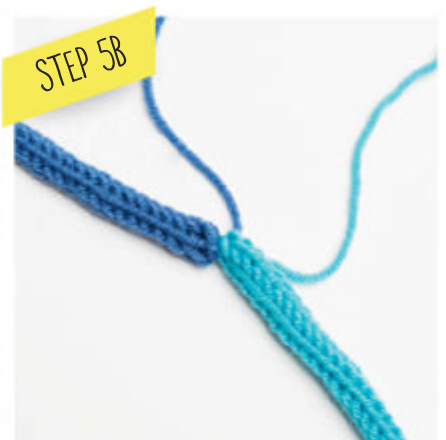
another yarn with an overhand knot. As you continue to knit, make sure the knot and the ends feed down the center of the hooks.

5B: The seaming method

In the pattern for the potholders, I recommend leaving the ends unfinished for three reasons. The first is so you'll be able to join a new color; the second is so you can add to a piece (to make a trivet into a rug, for instance); and the third is so you'll be able to ravel the strands to make all three the same length. To join two cords, take the tail from the finished end of the first strand and run it through all the loops of the open end of the second strand. Pull tight, tie a knot, and hide the knot inside the tube of one of the strands.

STEP 6 Work three equal lengths of I-cords. Leave the ends unfinished so you can even them up at the end.

STEP 7 Knot the finished ends of the strands together. Tape or clip the end well and begin braiding. If you need to step away from the work for a while, a clothespin can handily secure the braid. Once you've finished your braid, secure the



PHOTOS BY NEIL BECKERMAN

ends with a safety pin. Doing so will keep them from raveling.

STEP 8 For a small project such as the trivet, you can use yarn to seam the piece together. If you're making something large (e.g., a rug), you'll need to use a heavier cord, such as a cotton lacing cord. If you begin one strand of I-cord with a very long leader of yarn, you can use it as lacing.

Lacing the piece together is similar to using the zigzag method of the mattress stitch. Lace back and forth between the wound spiral braid and the unwound, straight part of the braid. You'll run the yarn under each loop of the spiral; at first, you'll need to skip a loop in the unbound side of the braid quite often. Resist the temptation to stretch the straight braid to line it up with the spiral. Stretching adds tension to the spiral, which can cause it to buckle.

STEP 9 If you run out of lacing yarn, you can tie on another piece. Leave the ends of the knot long to weave them in later. The lacing hides under the loops of the braid, so the knot won't show.

STEP 10 When you get toward the end of your lacing, you can finish the end of the braid. Keep the safety pin in place and ravel the ends to be the same length. Fasten off the ends and tie them together in a knot. Or instead of finishing the ends, you could join more strands of I-cord with the seaming method (see Step 5b) to keep going and make a rug. Admit it, you're tempted to, aren't you? *This option allows for adding cord as you go, rather than working really long cords before you braid.*

STEP 11 Finish lacing and weave in the end of the lacing yarn. Put all three strands of yarn from the knotted end into a tapestry needle and hide them under a loop. Weave the ends of each strand of the knot separately to secure it. Feel free to tug a little at the piece to hide the small bulge at the end of the braid.

Try using up your leftover sock yarns to make some fun and colorful kitchen accessories with this method. Once you get the hang of it, try bigger and more ambitious projects!

MARTHA LAZAR is a knitter in Brooklyn, New York. You can read about her adventures in urban homesteading at www.brooklynfeed.com.



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Ava Coleman

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Needles Size 7 (4.5 mm).















Notions Markers (m); tapestry needle.

Gauge 20 sts and 30 rows = 4" in St st.

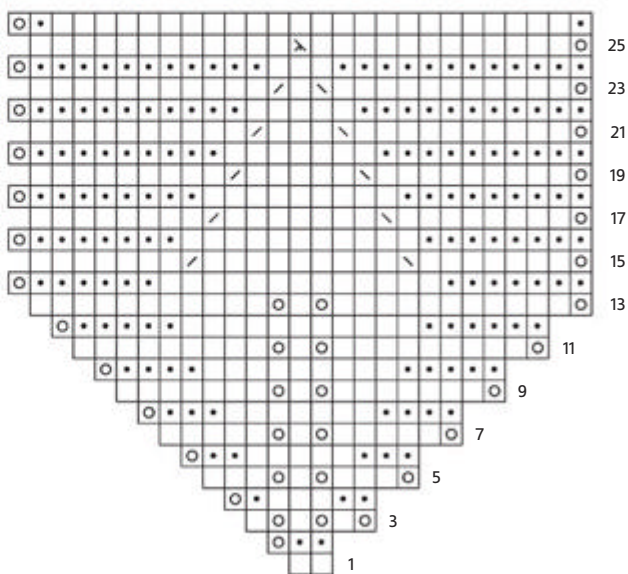
? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

CENTER SQUARE (MAKE 4)

CO 2 sts. Work Rows 1–26 of Center Leaf chart—27 sts. Work Rows 1–28 of Inc Welts and Lattice chart—55 sts. **Next row** (RS) Yo, k1, [pm, work Leaf chart over 1 st

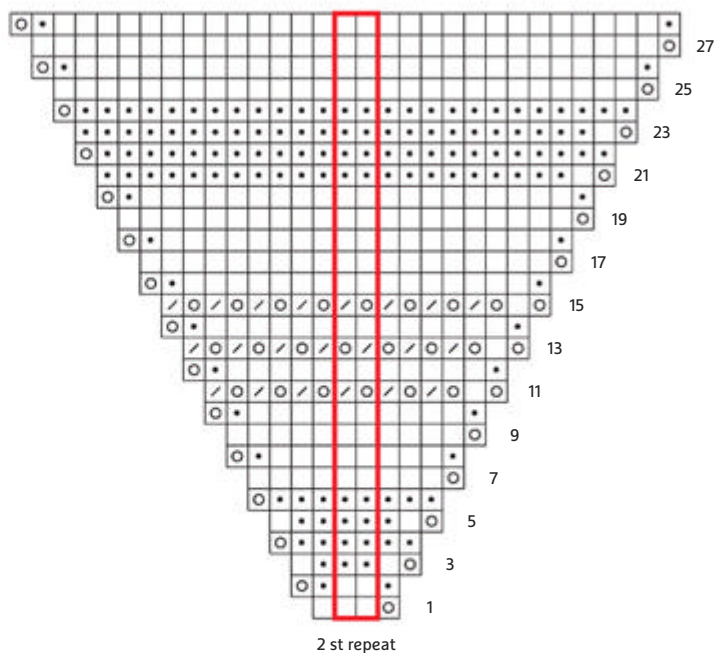
-  k on RS; p on WS
-  p on RS; k on WS
-  yo
-  yo 2 times, dropping extra wrap on next row
-  k2tog on RS; p2tog on WS
-  ssk
-  p2tog on RS; k2tog on WS
-  sl 1 kwise, k2tog, pssso
-  sl 1 wyb on RS; sl 1 wyf on WS
-  M1P on WS
-  bind off 1 st
-  st rem on right needle after last BO st
-  no stitch
-  pattern repeat

Center Leaf



2 sts to 27 sts

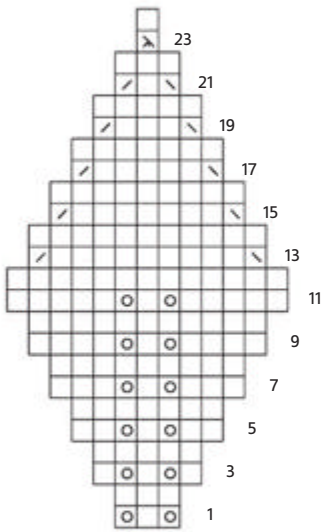
Increasing Welts and Lattice



2 st repeat

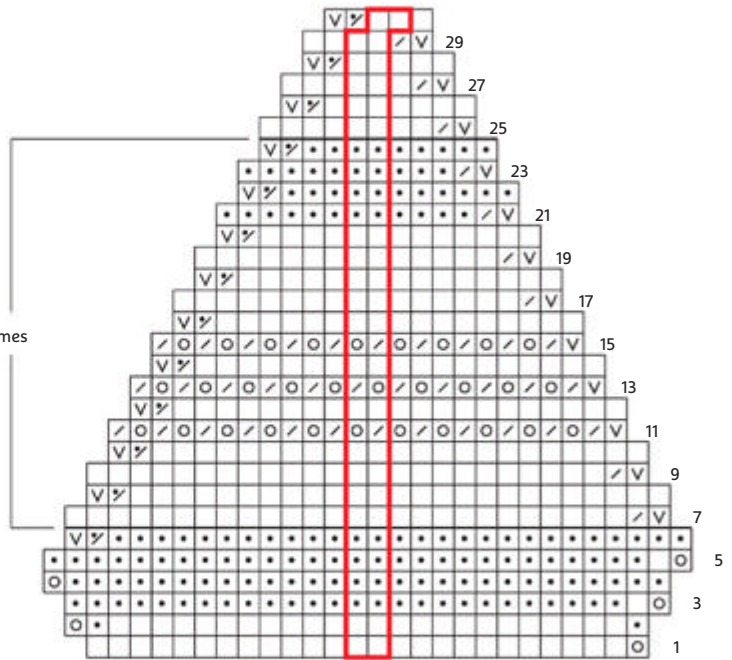
Decreasing Welts and Lattice

Leaf



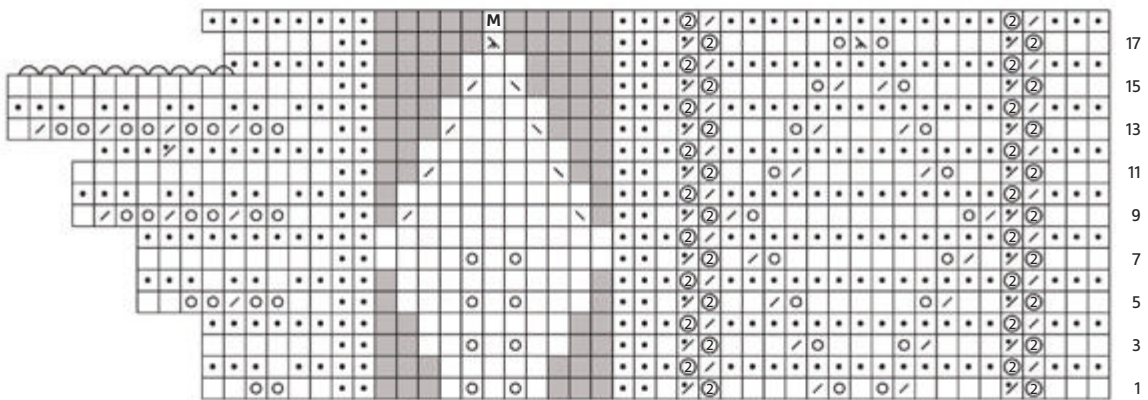
1 st to 13 sts to 1 st

work 4 times



2 st repeat

Edging



32 sts to 45 sts to 32 sts



(inc'd to 3 sts), pm, k9] 3 times, k1, [pm, work Leaf chart over 1 st (inc'd to 3 sts), pm, k9] 2 times, pm, work Leaf chart over 1 st (inc'd to 3 sts), pm, k2—1 st inc'd (excluding inc'd charted sts). **Next row** Yo, *knit to m, work in patt to m; rep from * 5 more times, knit to end—1 st inc'd. Cont in patt through Row 24 of chart, removing m on last row—79 sts. Work Rows 1–6 of Dec Welts and Lattice chart once, then work Rows 7–24 four times, then work Rows 25–30 once—5 sts rem. BO all sts.

EDGING

CO 32 sts. Knit 1 row. Work Rows 1–18 of Edging chart 50 times. BO all sts.

FINISHING

Weave in ends. Block to measurements (center squares are 14" square; edging is 9" wide by 112" long). Sew center squares tog, matching leaf motif in center. Sew ends of edging tog. Sew straight edge of edging to center panel. Block again, if desired.

Ava Coleman is a longtime Interweave contributor. She and her creative partner, Donna Druchunas, co-author *Stories In Stitches*, an historical knitting publication (www.storiesinstitches.net).



SOCK YARN BRAIDED TRIVETS

Martha Lazar

Finished Size 7–8" diameter.

Yarn Zitron Unisono Multi (100% extra fine merino infused with aloe vera and jojoba oil; 328 yd [300 m]/3½ oz [100 g]): Version 1 (gray): #1201, 1 ball. Version 2 (orange): #1203, 1 ball. Version 3 (blue): #1245 (A), 1 ball. Version 3 only: Zitron Unisono Solid (100% extra fine merino infused with aloe vera and jojoba oil; 328 yd [300 m]/3½ oz [100 g]): #1185 teal (B) and #1190 marine (C), 1 ball each. Yarn distributed by Skacel.

Needles Size 4 (3.5 mm): Two double-pointed (dpn) or the Embellish Knit! (available at shop.knittingdaily.com)

Notions Tapestry needle; safety pin.

Gauge Gauge is not crucial for this project.

? See the Glossary on page 100 for terms you don't know. For our master glossary, visit KnittingDaily.com/glossary.

NOTES

- I-cord can be made using either double-pointed needles or an I-cord machine. See page 84 for step-by-step instructions for using the machine.
- When each cord is complete, break the yarn but do not bind off the stitches. If desired, place the stitches on a safety pin stitch holder.

TRIVET

Version 1

Work three 4-st I-cords, each 75" long (see Notes). To achieve the ombré effect, start with the white that gradates to black for each of the strands. Skip the middle gray that comes after the black to get to the next portion of the skein that has white. It isn't important for the gradation to match perfectly in each of the three strands. In fact, the gradation will be more subtle if the color changes don't line up in the exact same spot on each strand.



Version 2

Work three 4-st I-cords, each 75 (95)" long (see Notes). The colors on this piece are meant to fall randomly. You can choose the color sections you like best, but mix it up a bit. Pull from the beginning of the skein for one strand, the end of the skein for another, and your favorite section for the third.

Version 3

With A, work two 4-st I-cords, each 75 (95)" long (see Notes), choosing your favorite color sections. Work another 4-st I-cord as foll: With B, work for 12", break B, then join C with an overhand knot and work until cord measures 36" from CO,

break C, then rejoin B and work until cord measures 75 (95)" from CO.

All versions:

FINISHING

Knot the CO ends of the cords tog. Tape or clip the knotted end securely and braid I-cords tog. Secure the ends with a safety pin. Sew into a coiled circle (see page 86). Unravel individual I-cords so they are all the same length and BO all sts. Tie ends tog in a knot. Weave in ends.

Martha Lazar lives in Brooklyn, New York, with her husband, daughter, and four chickens. You can read about her adventures in urban home-steading at her blog, www.brooklynfeed.com.



This rug is just a big trivet!





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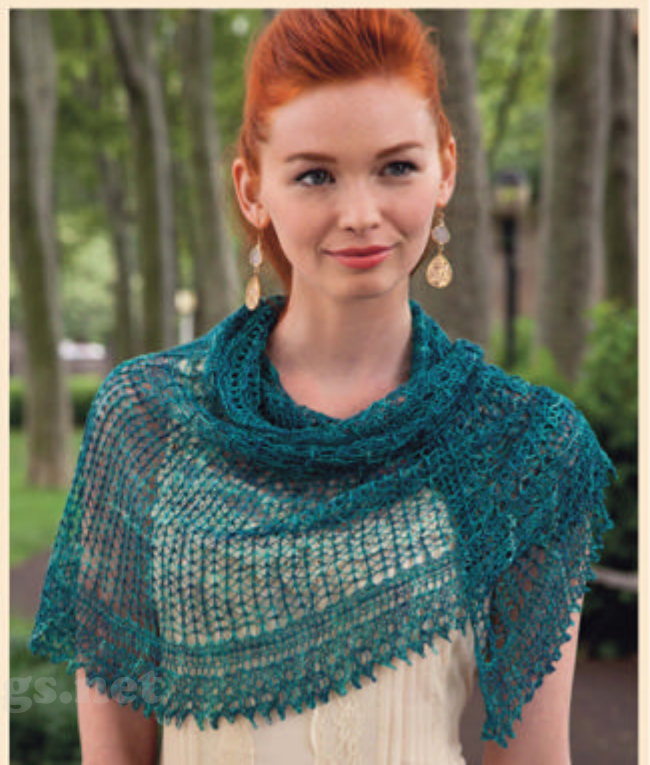
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EVENTS

6TH ANNUAL KENTUCKY SHEEP AND FIBER FESTIVAL 2015

a natural fiber, local food event. May 16-17th—workshops and festival. Masterson Station Park, Lexington, KY. Spinning, weaving, yarn, and all things fiber event. Will include shearing, and livestock exhibits; photography, skein, and fleece competitions. Held in conjunction with The Bluegrass Classic Stockdog Trial. www.kentuckysheepandfiber.com, Sharon@kysheepandgoat.org.

11TH ANNUAL PITTSBURGH KNIT & CROCHET FESTIVAL.

March 27-29 www.pghknitandcrochet.com; NEW LOCATION, NEW DATES! Market, many new classes, demos and a free make-it fiber craft. Highlights include: the FAB 4, Fashion Show and Design Contest with a "Best in Show Cash Award" a 78-foot Waterfall of Yarn installation and more.

CAROLINA FIBERFEST.

April 10-11, 2015. Sanford Lions Club Fairgrounds, Sanford, N.C. Offering classes, spinning & weaving demos, marketplace and tons more. www.carolinafiberfest.org.

COLUMBIA GORGE FIBER FESTIVAL.

The Dalles, OR, November 6-8. The 5th annual CGFF offers workshops with renowned teachers and an outstanding marketplace with over 50 Pacific Northwest vendors featuring products for knitting, crocheting, spinning, weaving and more! (541) 308-0002; info@columbiagorgefiberfestival.com; www.columbiagorgefiberfestival.com.

FIBER FEST/SPIN-IN

—Portland, Indiana, March 13-14, 2015. Crafters demonstrate processing fibers into yarn, classes, sheep shearing, lamb judging. Kate Lawson will host a lecture. Fairgrounds. Information: (877) 726-4481, infojc@visitjaycounty.com, www.visitjaycounty.org.

GARDEN STATE SHEEP BREEDERS SHEEP & FIBER FESTIVAL

Lambertville, NJ, September 12-13 Fiber Vendors ~ Workshops ~ Border Collie Herding ~ Fleece Show/Sale ~ Join us for a day in the country! gardenstatesheepbreeders@gmail.com www.njsheep.org

MID-OHIO FIBER FAIR, June 13-14, 2015. Bryn Du Mansion Field House, Granville, Ohio. Vendors offering yarns, fiber, fiber arts tools & supplies, classes, raffle. www.midohiofiberfair.com.

MINNESOTA KNITTERS' DAYS,

October 23-25th, Norwegian Slippers with Arnhild Hilleland, Villa Maria Center, Frontenac, MN. Call Sheryl (651) 388-2905; sherknits@yahoo.com.

SALIDA FIBER FESTIVAL.

Salida, Colorado, September 12-13. Fiber vendors, demonstrations, classes, spin-in, and hands-on activities in this beautiful mountain art town. Featured workshops with Ann Budd. For more information see: www.salidafiberfestival.org.

WISCONSIN SHEEP & WOOL FESTIVAL,

Jefferson WI. September 11-13, 2015. Fiber arts classes, fleece show/sale, over 190 vendor spaces to shop for your fiber needs. (608) 868-2505, www.wisconsinssheepandwoolfestival.com.

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glossary

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1 (P)	make one (purl)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

Backward-Loop Cast-On

*Loop working yarn as shown and place it on needle backward (with right leg of loop in back of needle). Repeat from *.



Cable Cast-On

If there are no established stitches, begin with a slipknot, knit one stitch in slipknot and slip this new stitch to left needle. *Insert right needle between first two stitches on left needle (**Figure 1**). Wrap yarn as if to knit. Draw yarn through to complete stitch (**Figure 2**) and slip this new stitch to left needle as shown (**Figure 3**). Repeat from *.



Figure 1



Figure 2



Figure 3

Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Jeny's Surprisingly Stretchy Bind-Off

STEP 1. If the stitch to be bound off is a knit stitch, work a backward yo (bring yarn to the front over the needle; (**Figure 1**)). Knit the next stitch, then insert left needle into yo and lift it over the knit stitch (**Figure 2**).

If the stitch to be bound off is a purl stitch, work a standard yo (**Figure 3**). Purl the next stitch, then insert left needle into yo and lift it over the purl stitch (**Figure 4**).

STEP 2. Rep Step 1 for the second stitch to be bound off. Insert left needle in second stitch from tip of right needle and lift it over the next stitch. Rep Step 2 until all stitches have been bound off. As you get into the rhythm of this method, you may prefer to lift the yo and the previous stitch over the next stitch together in a single motion (**Figure 5**).



Figure 1



Figure 2



Figure 3



Figure 4

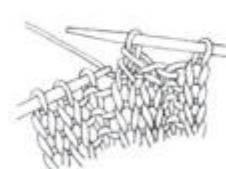


Figure 5

OOPS!

FOR CORRECTIONS TO ISSUES OF *INTERWEAVE KNITS*, VISIT knittingdaily.com/content/interweaveknitscorrections.aspx.

Kitchener Stitch (St st Grafting)

Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Right Slant (M1R)



Figure 1



Figure 2

With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).

Purl (M1P)

For purl versions, work as above, purling lifted loop.

Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made. For purl version, work as above, purling into each stitch instead of knitting.



Figure 1

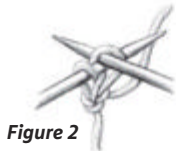


Figure 2

Lifted Increase (RLI, LLI)

Right (RLI)



Knit into the back of stitch (in the “purl bump”) in the row directly below the stitch on the left needle.

Left (LLI)



Insert left needle from front to back into the stitch below stitch just knitted.

Knit this stitch.

Make 1 (M1) Increases

Left Slant (M1L) and Standard M1



Figure 1



Figure 2

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).

Short-Rows (Knit Side)

Work to turning point, slip next stitch purlwise (Figure 1), bring the yarn to the front, then slip the same stitch back to the left needle (Figure 2), turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent knit row, hide the wrap by working it together with the wrapped stitch as follows: insert right needle tip under the wrap from the front; (Figure 3), then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.



Figure 1



Figure 2



Figure 3

Short-Rows (Purl Side)

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work (Figure 1), return the slipped stitch to the left needle, bring the yarn to the front between the needles (Figure 2), and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle (Figure 3), then purl it together with the wrapped stitch.



Figure 1



Figure 2



Figure 3

Sssk (Double Decrease)

Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together with right needle—three stitches reduced to one.

Ssp (Single Decrease)

Holding yarn in front, slip two stitches knitwise one at a time onto right needle (Figure 1). Slip them back onto left needle and purl the two stitches together through back loops (Figure 2).

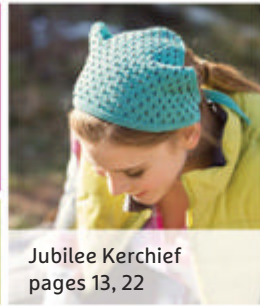


Figure 1

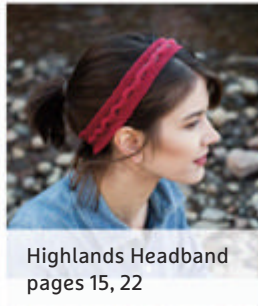


Figure 2

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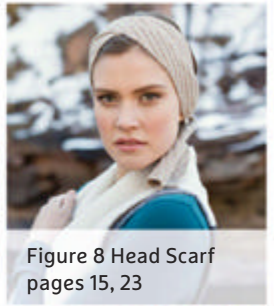
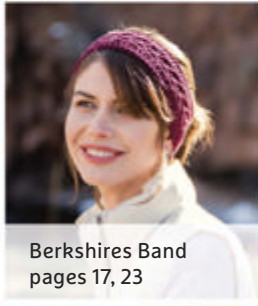
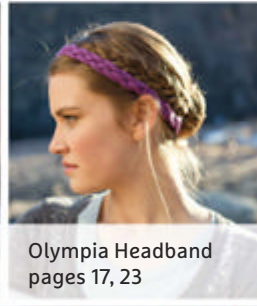


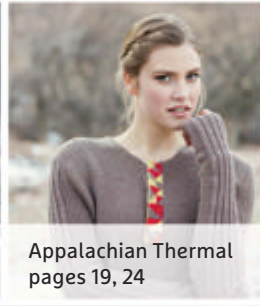
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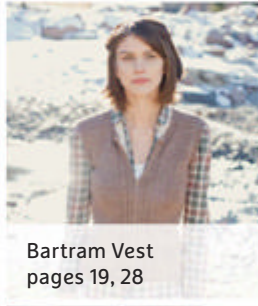
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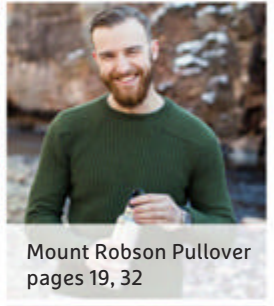
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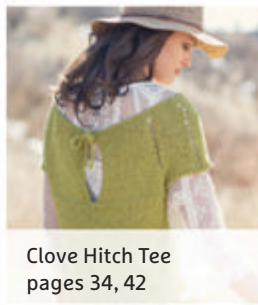
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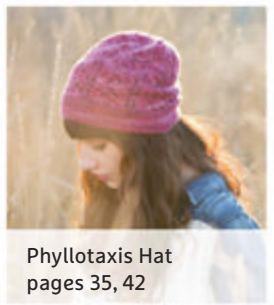
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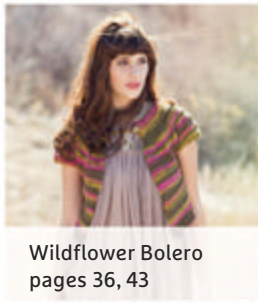
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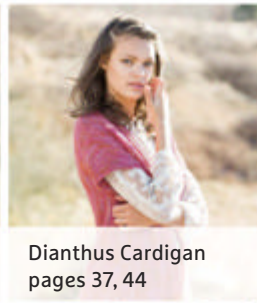
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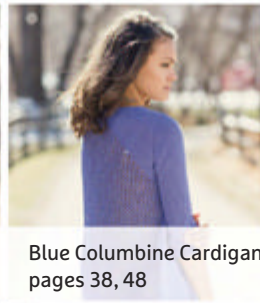
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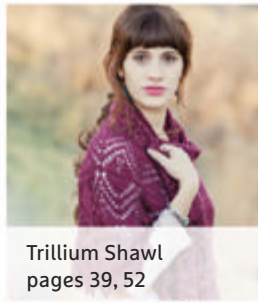
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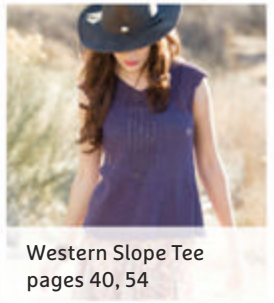
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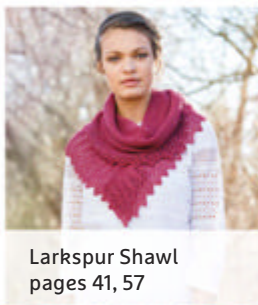
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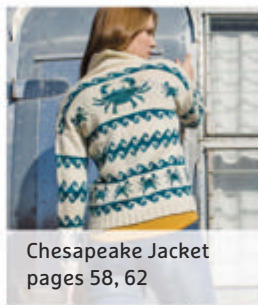
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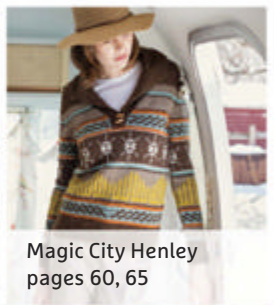
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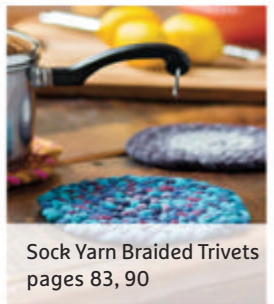
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Join expert knitter Patty Lyons for these knitting workshops



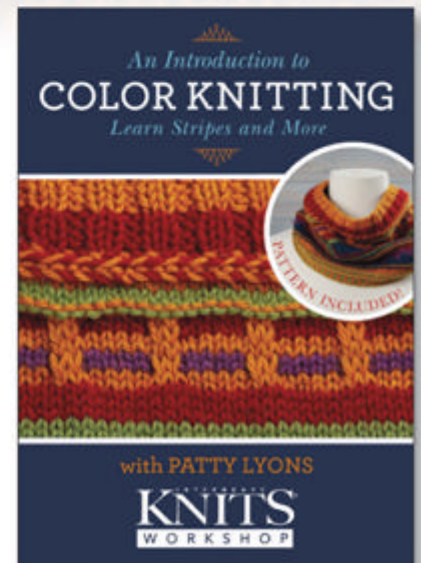
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An Elf in the Mist: Two Knitters Hike in Iceland

BY MARY JANE MUCKLESTONE

Hiking is a fairly recent pursuit for me. A couple of summers ago, I had an unstoppable urge to get to the top of things. To drink in the view. I needed an activity to lose myself in, to quiet my busy mind, to stop the nagging voices in my head. Many of us turn to knitting for this same reason, to carry us through the rough patches in our lives.

Enter my friend Héléne Magnússon, whom I met in Iceland. She leads hiking and knitting tours all over the island. Héléne is a dynamo—author of three knitting books, a children’s book, and a cookbook. She has a new book underway on Icelandic lace dresses, and to get the perfect yarn, she’s developed her own using Icelandic wool. In 2014, in the middle of a trip that spanned from Copenhagen to Nova Scotia, I found myself with an extra day in Iceland and Héléne invited me for a day hike. I eagerly agreed.

* * *

We’re at the base of a vast green valley with twin yellow cone-shaped peaks in the distance. They look so far away I can’t imagine they’re our destination. There are a few blue painted stones and a sturdy bridge to mark the start of the trail, but it takes a practiced eye to see the path through the verdant hills. We step from springy moss to fragrant thyme, brushed by purple heather while juicy berries pop underfoot.

The weather changes moment by moment. Pouring rain, delicate mist, followed by clear sky and hot sun, causing us to peel off our layers. Héléne wears modern hiking gear, adding flair with her own lace shawllette and a pair of knitted dolls strapped to the back of her pack. Her sparkling elfin eyes and cheery laugh keep us headed up, up, up! When the sky clears, we can look back and see the city of Reykjavík in the distance.

As we climb higher, Héléne tells the story of Grýla, the most fearsome troll in all of Iceland, after whom she named her new yarn. Grýla eats naughty children and has fifteen tails, each with a hundred bags to store the children in for making stew later.

At this point in the story, we are way above what would be the treeline if Iceland had trees, crunching laterally across a steep curve of a yellow slope. The mists are drifting up from below, veiling the way.

“This is the kind of weather trolls come out in, look there—those are petrified trolls.”

Rising out of the shale are huge, gnarled pillars of black lava (I presume). But then I remember—I’m in Iceland, and in Iceland most people believe in trolls and elves, even changing the course of roads so as not to disturb where they live.

“What do we do if we encounter a troll?” I ask.

“Run!”

It would be impossible to run across this track! The shale bits ping



PHOTO BY MARY JANE MUCKLESTONE



PHOTO BY HÉLÈNE MAGNÚSSON

PHOTO BY MARY JANE MUCKLESTONE

down to the green valley below; ahead the path winds up the spine of the peak. So I settle in, knowing I’m with a trusty guide, who might just be an elf herself. I look down at the sharp, many-colored stones. For her yarn, Héléne chose the colors of Iceland, and I recognize its pinks and lavenders beneath my feet.

At the top it is so windy it feels like we’ll be blown off, but it’s also exhilarating. From the peak of one cone, we have a 360-degree view. But it’s just the first of two; we have the taller one still to scale.

At a certain point, I realize I’ve become turned around, and I’m tired, but my nimble friend blazes ahead. This bigger, darker cone seems menacing, surely peopled with petrified trolls. The shale skitters beneath my feet, and I have to get on all fours to make it, struggling to find a handhold in the stones. The rocks come loose and bounce down the hillside; I can’t even hear them hit bottom. Now, it’s raining, and dark, but just over the ridge it looks sunny, and there’s a rainbow that gives me hope. And then I reach the top. My friend is there, offering me tea and chocolate. With relief, I drop to sit in the soft mist, and we take out our knitting.

MARY JANE MUCKLESTONE is a designer and author of several books, including *150 Scandinavian Motifs: The Knitter’s Directory*, available at shop.knittingdaily.com. Find her at www.maryjanemucklestone.com.



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